

DANCE OF THE SUNFLOWERS

(No. 1 from the *Anna Celliana Notebook*)

Solo Violoncello

Paul Sarcich (1997)

Gentle waltz (♩ = c.108)

p *mf* *p* *mf*

7 *poco rall.* *a tempo* *p*

13 *mf* *p* *mf*

19 *mp* *mf*

24 *f*

30 *molto dim. e rall.* *a tempo* *pp*

35 *mf* *pp* *tr*

41 *tr*

46 *tr* *(pp) mp*

ON GETTING UP IN THE MORNING

(Tone Poem for Solo Cello)
(No. 2 from the *Anna Celliana Notebook*)

Solo Violoncello

Paul Sarcich

Very softly and dreamily (♩. = 63)

pp lontano

Frantic tremolo very high on the A string

Slap L.H. on belly
(the cello's, not yours!)

ppp *fff*

Free tempo, senza misura

p *mp* *mp* *f* *p*

Sul C V lunga

mf *f*

♩. = 60 e accel.

Sul C

pp *cresc.* *ff*

♩. = 60 e accel.

pp *cresc.* *ff*

INVOCATION

No. 3 from the Anna Celliana Notebook

Solo Violoncello

Paul Sarcich

Lento tranquillo con rubato (♩ = c. 46) (sempre sul G)

The first system of music is written in bass clef. It begins with a 4/4 time signature and a half note equal to approximately 46 beats. The tempo is 'Lento tranquillo con rubato'. The piece is 'sempre sul G' (always on the G string). The notation features a series of half notes, some with slurs and accents, and some with fermatas. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

sul D

The second system continues the piece, moving to the D string ('sul D'). It features a 'port.' (portamento) marking over a half note. The time signature changes to 3/4, then 4/4, and back to 3/4. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

The third system continues the piece, featuring a 5/4 time signature. It includes a triplet of eighth notes and a fermata. Dynamics include *mf* (mezzo-forte).

sul A

The fourth system continues the piece, moving to the A string ('sul A'). It features a 5/4 time signature and a key signature change to one flat (B-flat). Dynamics include *p* (piano) and *pp* (pianissimo).