

1. NOAH'S GAMBLE

Text: Chris Wallace-Crabbe

Extrovertedly, ♩ = 120 (Swing style, ♩.♩ = ♩³)

Soprano (S): Wee oo

Alto (A):

Tenor (T):

Bass (B):

Action: Snap fingers

Piano (Pno.): heavy back-beat, Toms

Bass: heavy back-beat, Toms

Drums: heavy back-beat, Toms

Lyrics:
do - be do ee
No - ah picked up a fla - gon of wine and
ba ba ba ba ba

Tempo/Style: Extrovertedly, ♩ = 120 (Swing style, ♩.♩ = ♩³)

Dynamic Markings: *f*, *mf*, *p*

Performance Instructions: Snap fingers, heavy back-beat, Toms

Noah's Gamble

8 went on work - ing down the line Le - mur, li - on, and
ba ba ba ba ba ba mur, li - on, and

This block contains the musical notation for measures 8 through 10. It features a vocal line with lyrics, a bass line with lyrics, a drum line, and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The lyrics are: "8 went on work - ing down the line Le - mur, li - on, and" on the top staff and "ba ba ba ba ba ba mur, li - on, and" on the bottom staff.

11 kan - ga - roo Shuff - led up his gang plank two by two
kan - ga - roo ba ba ba ba ba

This block contains the musical notation for measures 11 through 13. It features a vocal line with lyrics, a bass line with lyrics, a drum line, and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The lyrics are: "11 kan - ga - roo Shuff - led up his gang plank two by two" on the top staff and "kan - ga - roo ba ba ba ba ba" on the bottom staff.

2. TWO VIEWS OF POSSUMS

I. IF YOU GO SOFTLY

Text: Jeni Flood

Molto tranquillo, with great gentleness

Tempo I: (♩=c.70, ma flessibile)

Semichos.

Full chos.
Sop.

Full chos.
Alto

Vibraphone

(no motor)
p

pp

pp

5

Tempo II: slower (♩=c.60)

p

pp

mf motor on.....off

l.v.

8

reset fans if necess.

p

ppp

p

ppp

l.v.

A Tempo I

11 *pp* sempre tenuto

If you go soft - ly

pp sempre tenuto

Out to the gum trees at night

pp sempre tenuto

Out to the gum trees at night

pp

p

15

pp 3
If you go soft - ly
af - ter the dark - ness falls
af - ter the dark - ness falls

19

B

mp
Tch Tch Tch Tch
and call
pp
they'll come
p *mp* *mf* *pp*

II. POSSUMS

Text: Ann Coleridge

Allegro leggiero e delicato (♩=c.160)

S

A

Perc. BONGOS with fingers *pp* *poco cresc.*

4

mp How ve - ry sweet

p We've pos - sums in our roof *sempre staccato* you

p *Improvise similar patterns*

7

sempre staccato **F** of their feet

think I'd hear the pat - ter You

Solo *mf* *Patterns*

11

p *mf* as they creep

mf think I'd wake some - times from peace - ful sleep a - roused by gen - tle rust - ling *mf* on raf - ters in our

Solo *Patterns*

16

spi-der muf-fled loft you'd think I'd hear them scam-per

Solo

p *mf*

20

vel-vet soft with del-i-cate and dain-ty tripping

these smo-ky sha-dows flit-ting o-ver-head

p

G

Patterns

25

ALL BOYS *fff* **Faster, aggressively (♩=c.172)**

tread

HUH!

ALL MEN *fff*

MEN: coarse and rude, as at a footy match! *ff*

HUH!

They

Take SD sticks & ref's whistle

4 TOM TOMS

ff

29

thun-der round the race-track of the beams then or-gan-ise them-selves in foot-ball teams their

mf

Patterns

3. BIZARRE AND BOISTEROUS BIRDS

I: EMUS

Text: Chris Wallace-Crabbe

Matter-of-factly (♩.=c.80)

Group I

Group II

Group III

Group IV

Perc: Temple Blocks

5

is

par-tic-u-lar-ly

the par-tic-u-lar way

step-ping

war-i-ly

they come

9

wrink-led

stock-ings

down the path

in dark

13

their weav-ing

and shab-by

mi-ni fur coats

II. KOOKABURRA'S SEARCH

3

Presto (♩=160 or faster)

C

SD with brushes
Perc. *f* *molto dim.* *p*

Near Ko-rum-bur-ra

10

koo - ka - bur-ra

lost his fa - ther

he would much ra-ther

have lost his bro-ther

and his mo-ther

Improvise similar patterns

15

light as a fea-ther

he flew through the wea-ther

apt to di-ther

and found his fa-ther

and be a bo-ther

III. WATTLE BIRD

Moderato (♩=c.84)

ff

S
A
T
B

Dressed like a swag-ger-ing sam - u - rai

ff

Dressed like a swag-ger-ing sam - u - rai

ff

Dressed like a swag-ger-ing sam - u - rai

ff

Dressed like a swag-ger-ing sam - u - rai

Pno

ff

Perc.

3 Slower (♩=c.63) and smoothly

D (♩=♩)

or
or

like a lit - tle
like a lit - tle

p *f* *subito p*

GONG (damp) TRIANGLE

f *pp*

4. GONDWANALAND

Nostalgic, dreamy waltz (♩=108-112)

Text: Gavin Ewart

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of three flats. The piano accompaniment consists of a grand piano (Pno) and a bass line. The drum part includes snare drum (SD), hi-hat (H/H), and cymbal (Cym bell). The score begins with a 7-measure instrumental introduction. The vocal entry starts at measure 7 with the lyrics: "O take me back to Gon-dwa-na-la". The piano accompaniment features a waltz-like melody with a bass line that includes a sub-octave bass (8ba) effect. The score concludes with a double bar line.

12

nd Be - fore the Terr - i - ble Spli t

nd Be - fore the Terr - i - ble Spli t

nd Be - fore the Terr - i - ble Spli t When what is now

nd Be - fore the Terr - i - ble Spli t When what is now

18

Was all in - ter - wo - ven And di dn't dif - fer a

Was all in - ter - wo - ven And di dn't dif - fer a

clo - ven And di dn't dif - fer a

clo - ven And di dn't dif - fer a