

FANFARE AND MARCH OF KING JAMES

Maestoso con bravura (♩=76)

Bb Clt.
f quasi tromba

Hp.
E \flat F \sharp G \sharp A \flat
B \flat C \sharp D \sharp

3

6

9

mp (*bisbig.*)

p

pp

G \flat B \flat D \flat F \sharp D \sharp A \sharp C \sharp G \sharp F \sharp C \sharp

Detailed description: This is a musical score for a Bb Clarinet and Piano. The piece is titled 'FANFARE AND MARCH OF KING JAMES' and is marked 'Maestoso con bravura' with a tempo of quarter note = 76. The score is in 4/4 time and consists of 12 measures. The Bb Clarinet part starts with a forte dynamic and a 'quasi tromba' instruction. The Piano accompaniment features a series of chords and arpeggiated figures. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from E-flat major to A major. The piece concludes with a piano and pianissimo section.

PRINCESS MILLY'S LULLABYE

Flowing, con rubato (♩=88)

Bass Clt.
in Bb

Hp.

sempre legato

p

pp

près de la table

l.v.

nat.

6

mp

mf

p

11

poco rall.

a tempo

pp

p

mp

14

C♯

THE COURT JESTER DIGS JAZZ

Rag tempo (♩=84)

Bb Clt. *ff* *fp* *tr*

Hp.* *ff* *8va* B♭ B♭ (set B♭Db)

6

Ab A♭ B♭ D♭ Db

10

D♭ F♯ F♭ D♭ D♭ (set Db)

8va *fff*

14

Ab B♭ A♭ Ab D♭

tr

NB: all chords unbroken unless indicated

LORD PHRUPH - PHILOSOPHER ROYAL

Adagio misterioso (♩=70)

Bass Clt. in Bb

Hp.

E♭ F♭ G♭ A♭
B♭ C♭ D♭

non-arp.
pp

6

pp

11

ppp

con rubato

bisbig.

ppp

pp

G♭

F♯

14

E♭

THE LAST WORDS OF QUEEN ANNE

Presto capriccioso (♩=158)

Bb Clt

f > < *f* *mf*

8va

Hp.

f

C#

8

f *mf* *f*

près de la table nat.

C#

14

mf *ff* *ff* *f*

tr

C# A# G# A#

20

mf *f*

F#G# Bb