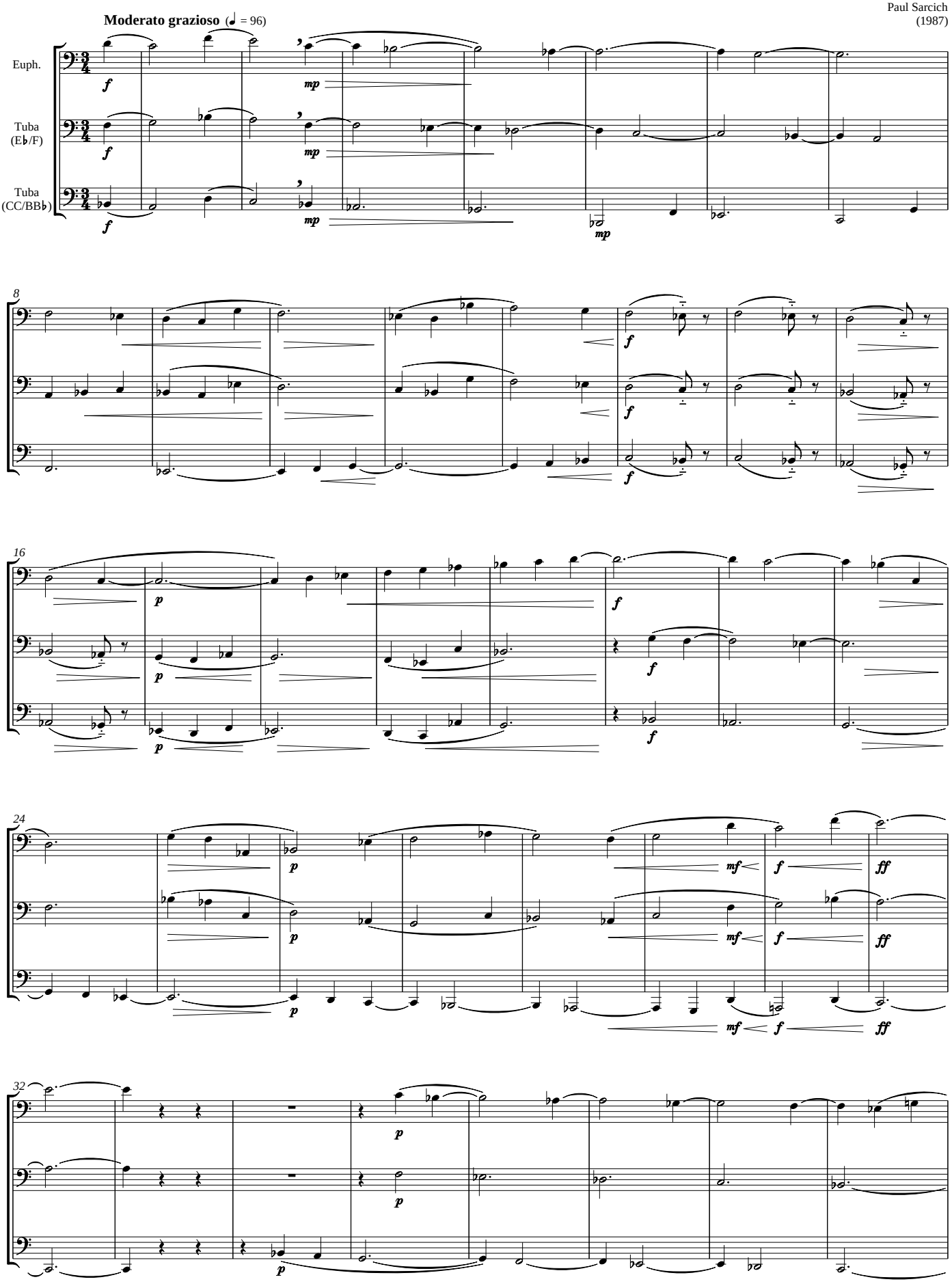
I. PASSACAGLIA

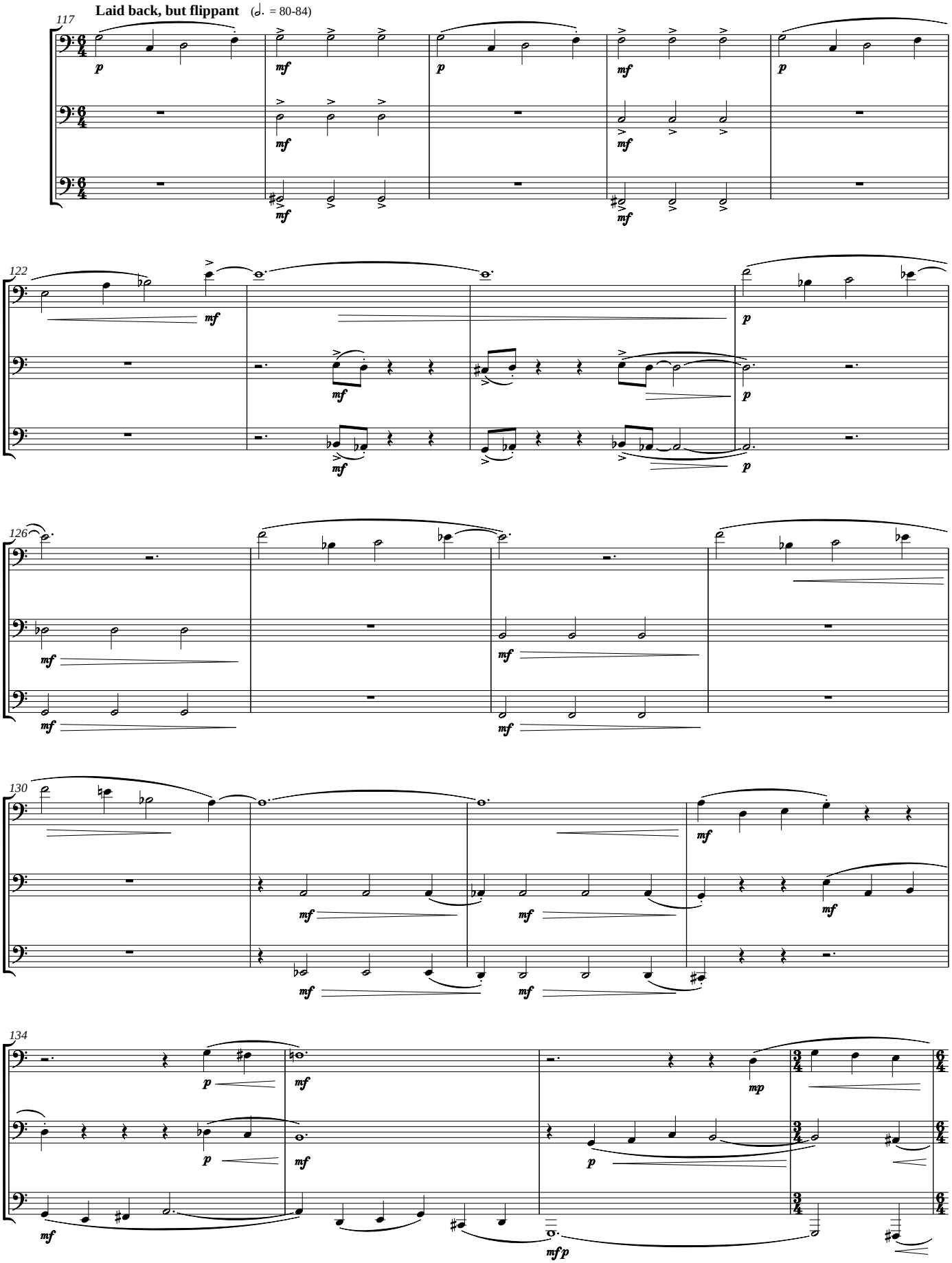
Paul Sarcich
(1987)

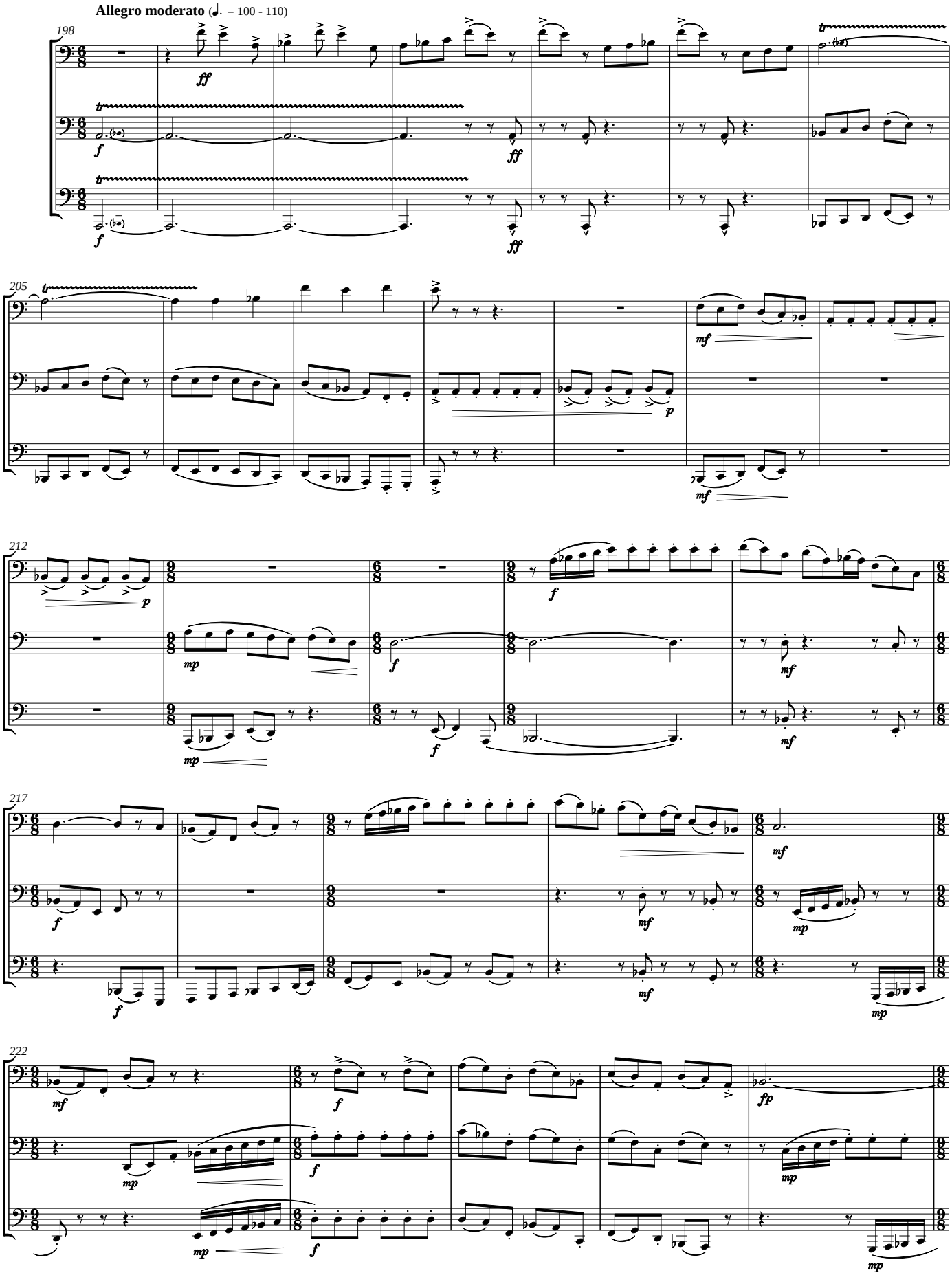
Moderato grazioso (♩ = 96)



II. COURANTE

Laid back, but flippant (𝅗𝅥. = 80-84)



III. GIGUE AND SARABANDE

Allegro moderato (♩. = 100 - 110)