

# The Garden

Dur: 2:00

Music: Paul Sarcich  
Text: Philip Hodgins

Allegro scorrevole (♩ = 116)

Voice

Piano

*f*

*più f*

4

*riten.* *a tempo* *f risoluto*

There'll ne-ver be a bet-ter

8

time to die, not with the gar - den

*mf* *mp*

12

look-ing so a-live. See how that i - ris

*f*

15  
fo - cus-es the eye on film-y pur-ple dabs,

19  
how they con-tribute to keep at - ten - - tion on them-selves when all a-round them o-ther

23  
flowers are cry-ing out in co - lours just as pure

27 *poco riten. a tempo* *pp sub. molto* *ff*  
a vis-ual call that ran-ges from a whis-per to a shout

# Figure in a Landscape

Dur: 3:00

Music: Paul Sarcich  
Text: Amy Witting

**Andante tempestoso** (♩ = c.64)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante tempestoso' with a quarter note equal to approximately 64 beats per minute.

- System 1:** The piano accompaniment begins with a forte (*f*) dynamic, featuring a series of chords with a fifth finger (5) on the bass line. The vocal line starts with a fermata, followed by a melodic phrase marked *ff* (fortissimo) and *8va* (octave), with a fermata over the final note.
- System 2:** The piano accompaniment continues with the same chordal texture. The vocal line includes a *loco* (local) marking and another *8va* marking. The system concludes with a fermata over the vocal line.
- System 3:** The piano accompaniment features a dynamic shift from *mp* (mezzo-piano) to *pp* (pianissimo). The vocal line continues with a melodic line.
- System 4:** The piano accompaniment remains at *pp*. The vocal line includes the lyrics "Yours \_\_\_\_\_ was a" and ends with a fermata. The system concludes with a 3/4 time signature.

9

land-scape o - pen to fit - ful wea - ther of

11

sun - light and storm, and to a - ny wind that

13

blew.

15

with a cave where death spoke soft as a qui - - et ri - - ver

# Japanese Maple

Dur: 6:00

Music: Paul Sarcich  
Text: Clive James

**Lento funebre** (♩ = c.54)

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of four systems of music. The first system (measures 1-4) features piano accompaniment with dynamics *pp molto sost.* and *poco a poco cresc.*, and includes markings for *una corda* and *tre corde*. The second system (measures 5-9) features piano accompaniment with dynamics *ff* and *quasi campane*, and includes a *mf* marking for the vocal line. The third system (measures 10-15) features piano accompaniment with dynamics *ppp lontano* and *p*, and includes a *pp lontano, parlando* marking for the vocal line. The fourth system (measures 16-20) features piano accompaniment with dynamics *pp* and *mf*, and includes a *f q.c.v.* marking for the vocal line. The vocal line includes the lyrics: "Your death, near now, is of an ea - sy sort".

21

So slow a fa - ding out brings no real pain.

*pp* *mp* *pp*

25

Breath growing short is just un

*mp* *murmuroso* *p* *sim.*

27

- com - forta-ble. You feel the drain of en-er-gy but thought and sight re -

*mf* *p* *mf* *pp lontano*

**più movendo**

30

main En - - hanced, in fact

*mf* *p* *mf* *p* *sim.*