

Dur: 7:05

Festival Overture

Paul Sarcich
(1981)

Allegro vivo (♩ = 120)

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Picc., Flute 2, Ob. 1, Ob. 2, Cl. 1 in B♭, Cl. 2 in B♭, Bassoon 1, Bassoon 2, Horn 1.2 in F, Horn 3.4 in F, Trumpet 1.2 in C, Trumpet 3 in C, Trombone 1.2, Bass Trombone, Tuba, Timpani, Percussion, Xylophone, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '2' over a '4') and includes dynamic markings such as **ff** (fortissimo), **p** (pianissimo), and **f** (forte). Performance instructions like 'solo' and 'Tri.' (triangle) are also present. Measure numbers 1 through 10 are visible at the beginning of the score.

Festival Overture

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Festival Overture

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in B \flat
Cl. 2 in B \flat
Bsn. 1
Bsn. 2
Hn. 1.2 in F
Hn. 3.4 in F
Tpts 1.2 in C
Tpt. 3 in C
Trb. 1.2
Bass Trb.
Tuba
Timps.
Perc.
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

5

3.

p

poco a poco cresc.

p spicc.

poco a poco cresc.

Festival Overture

65 *L'istesso tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
in B \flat
Cl. 2
in B \flat
Bsn. 1
Bsn. 2

Hn. 1.2
in F
Hn. 3.4
in F

Tpts 1.2
in C
Tpt. 3
Trb. 1.2
Bass Trb.
Tuba
Timps.

Perc.

Harp

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Festival Overture

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor anglais

Cl. 1
in B \flat

Cl. 2
in B \flat

Bsn. 1

Bsn. 2

Hn. 1.2
in F

Hn. 3.4
in F

Tpts. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Festival Overture

f

3

1.

sost.

ff

3.

div.

mf

div.

mf

div.

mf

mf

(\natural)

(\flat)

101 **rall.**

($\text{J} = \text{J}$) **Tempo rubato (meno mosso)**

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Hn. 1.2
in F

Hn 3.4
in F

Tpts. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. Solo, cup mute

con rubato

pp

sw.

div. con sord.

pp

gli altri

div. con sord.

pp

Solo con sord.

pp

D **Tempo I ma tranquillo** ($\text{♩} = 120$)

105
Fl. 1
Fl. 2
Ob. 1
Ob. 2
**Cl. 1
in A** $\gamma \gamma$ p
**Cl. 2
in A**
Bsn. 1
Bsn. 2

**Hn. 1.2
in F**
**Hn 3.4
in F** p *sost.* 3.

**Tpts 1.2
in C** hand over bell
**Tpt. 3
in C** $p\p$ *sost.* hand over bell
Trb. 1.2 $p\p$ *sost.* hand over bell
Bass Trb. $p\p$ *sost.*
Tuba

Timps.

Perc. Vibes (no motor, soft sticks)

Harp

Vln. 1 Soli Sul D
Vln. 2 mf
Vla.
Vc.
Cb. pizz. p

Festival Overture

Musical score for the Festival Overture, page 38, section 149.

The score consists of multiple staves, each with a specific instrument name and key signature. The instruments listed include:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 in B♭ (Clarinet 1 in B♭)
- Cl. 2 in B♭ (Clarinet 2 in B♭)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1.2 in F (Horn 1.2 in F)
- Hn. 3.4 in F (Horn 3.4 in F)
- Tpts 1.2 in C (Trumpet 1.2 in C)
- Tpt. 3 in C (Trumpet 3 in C)
- Trb. 1.2 (Trombone 1.2)
- Bass Trb. (Bass Trombone)
- Tuba
- Timps.
- Perc. (Percussion)
- Harp
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Key features of the score include:

- Dynamic markings: **ff** (fortissimo) appears in various sections throughout the page.
- Performance instructions: **Cl. in B♭ ff**, **a2**, **a2**, **a2 (open)**, **open**, **ff**, **(Cyms.) ff**, **(damp)**.
- Measure numbers: The score is divided into measures by vertical bar lines, spanning approximately 10 measures.
- Instrumental parts: Staves are grouped by instrument, with some like Flutes, Oboes, Clarinets, and Bassoons appearing in pairs or trios.

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G Poco meno mosso (♩ = c.100)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B \flat

Cl. 2
in B \flat

Bsn. 1

Bsn. 2

Hn. 1.2
in F

Hn. 3.4
in F

Tpts. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.