

Dur: 7:05

Festival Overture

Allegro vivo (♩ = 120)

Paul Sarcich
(1981)

This musical score is for the 'Festival Overture' by Paul Sarcich, composed in 1981. The piece is in 2/4 time and marked 'Allegro vivo' with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Both parts start with a forte (*ff*) dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both parts start with a forte (*ff*) dynamic.
- Clarinets:** Cl. 1 in B♭ and Cl. 2 in B♭. Both parts start with a forte (*ff*) dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts start with a forte (*ff*) dynamic.
- Horns:** Hn. 1, 2 in F and Hn. 3, 4 in F. Both parts start with a forte (*ff*) dynamic.
- Trumpets:** Tpts. 1, 2 in C and Tpt. 3 in C. All parts start with a forte (*ff*) dynamic.
- Trumpet:** Trb. 1, 2. Both parts start with a forte (*ff*) dynamic.
- Low Brass:** Bass Trb. and Tuba. Both parts start with a forte (*ff*) dynamic.
- Timpani:** Timps. with a solo line starting on G. The dynamic is forte (*ff*).
- Percussion:** Perc. (Triangle) and Xylo. (Xylophone). Both start with a forte (*f*) dynamic.
- Harp:** Harp. No specific dynamic marking is present.
- Violins:** Vln. 1 and Vln. 2. Both parts start with a forte (*ff*) dynamic.
- Viola:** Vla. Starts with a forte (*ff*) dynamic.
- Violoncello:** Vc. Starts with a forte (*ff*) dynamic.
- Double Bass:** Cb. Starts with a forte (*ff*) dynamic.

The score features various musical notations including dynamics (*ff*, *f*), articulation marks (*tr*, *acc*), and performance instructions like 'Solo' and 'Tri.'. The piece is characterized by its energetic and festive mood, typical of an overture.

65 (♩ = ♩.) **L'istesso tempo**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bsn. 1
Bsn. 2
Hn. 1, 2 in F
Hn. 3, 4 in F
Tpts. 1, 2 in C
Tpt. 3 in C
Trb. 1, 2
Bass Trb.
Tuba
Timps.
Perc.
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf sost.
mf sost.
mf sost.
ff cant.
ff cant.
ff cant.
f
f

101 **rall.** *(♩ = ♩)* **Tempo rubato (meno mosso)** **rall.**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpts. 1, 2 in C *1. Solo, cup mute* *pp* *con rubato*

Tpt. 3 in C

Trb. 1, 2

Bass Trb.

Tuba

Timps.

Perc.

Harp *Sust.*

Vln. 1

Vln. 2 *div. con sord.* *pp*

Vla. *gli altri* *div. con sord.* *pp*

Vc. *Solo con sord.* *pp*

Cb.

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Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb

Cl. 2 in Bb *ff* (Cl. in Bb)

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 in F *ff* a2

Hn. 3, 4 in F *ff* a2

Tpts. 1, 2 in C *ff* a2 (open)

Tpt. 3 in C *ff*

Trb. 1, 2 *ff* open

Bass Trb. *ff* open

Tuba *ff*

Timps. *p* *ff* *p*

Perc. (Cyms.) *ff* (damp)

Harp

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

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G Poco meno mosso (♩ = c.100)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpts. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Solo

mf

dim.

p morendo

ff dim.

p

(Glk.)

p

pp

slap pizz.

pp