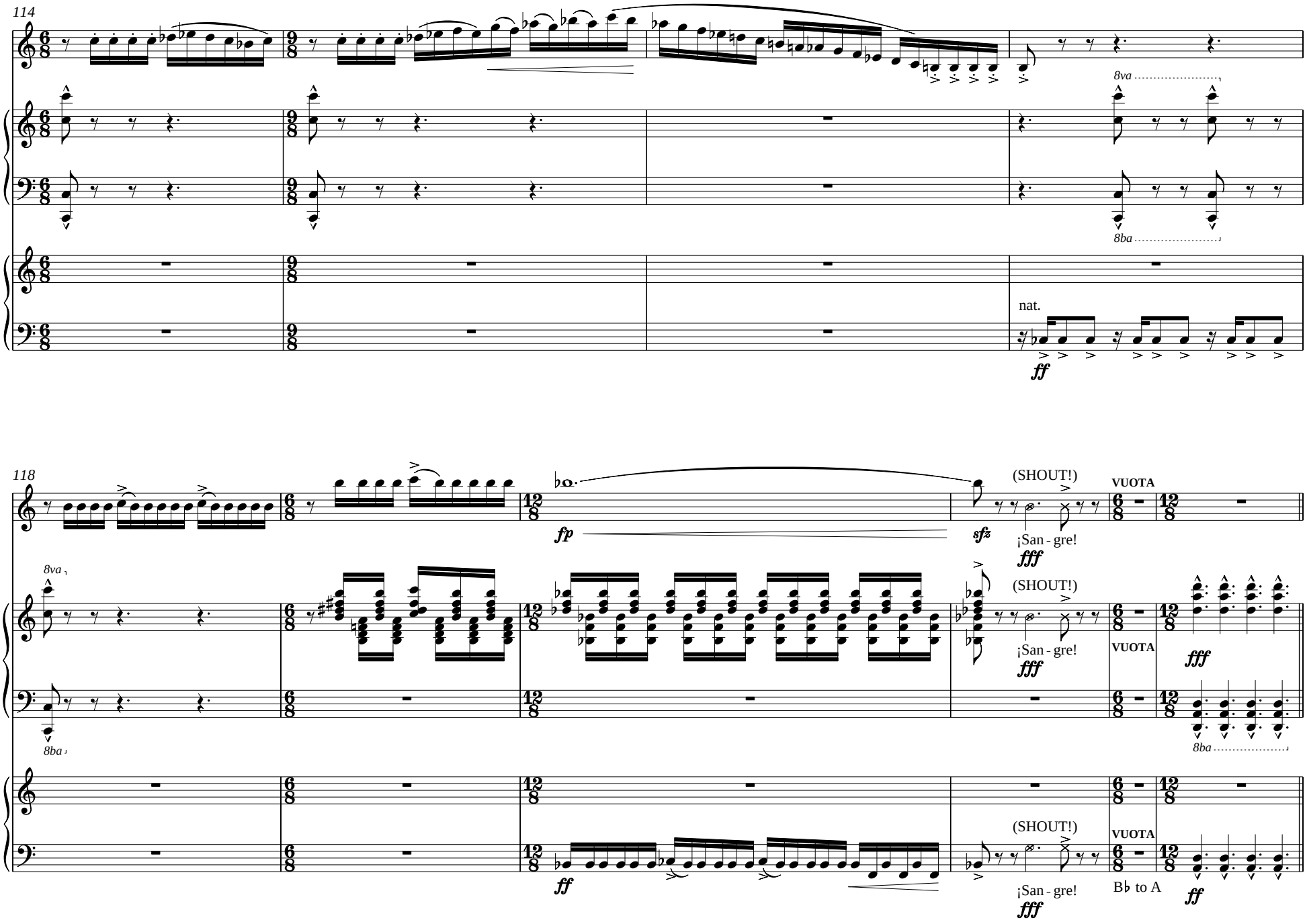
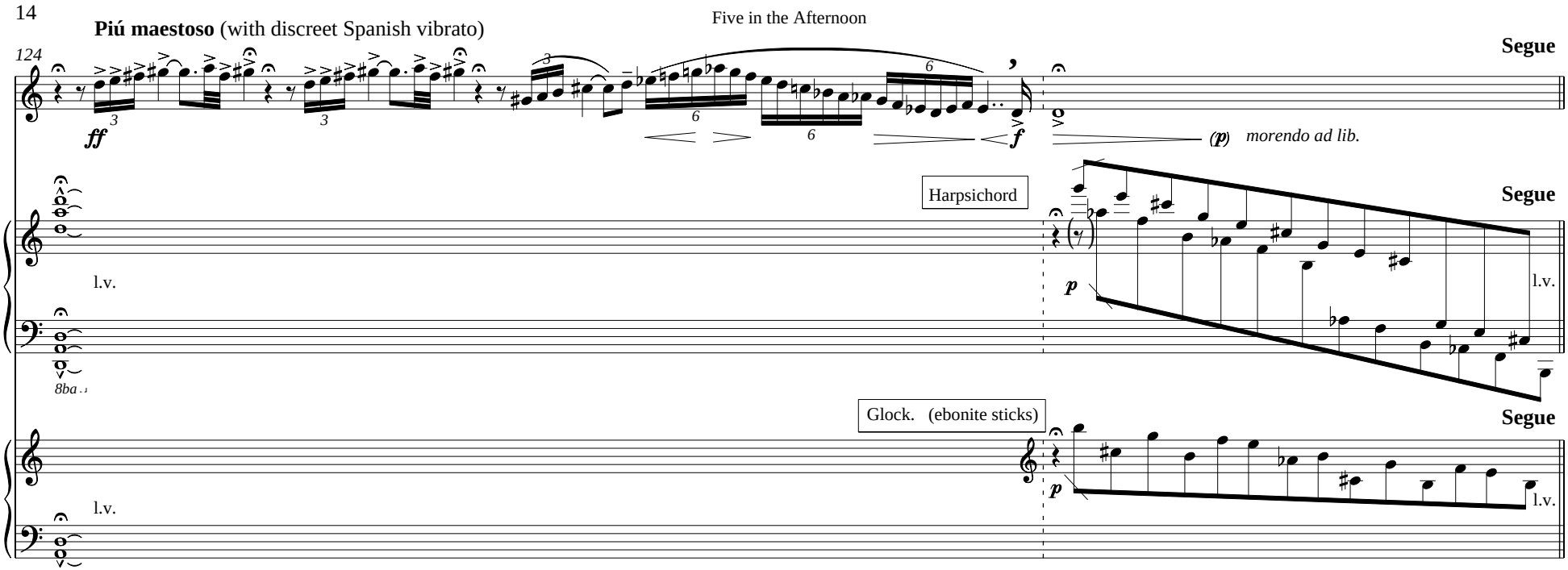
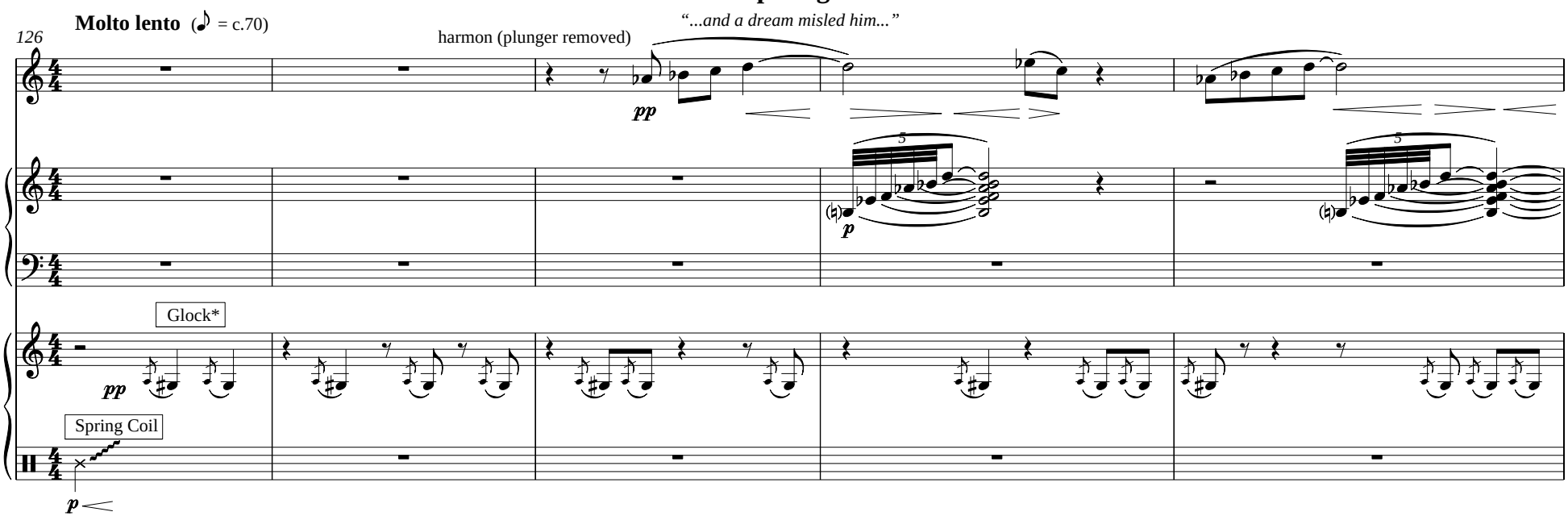
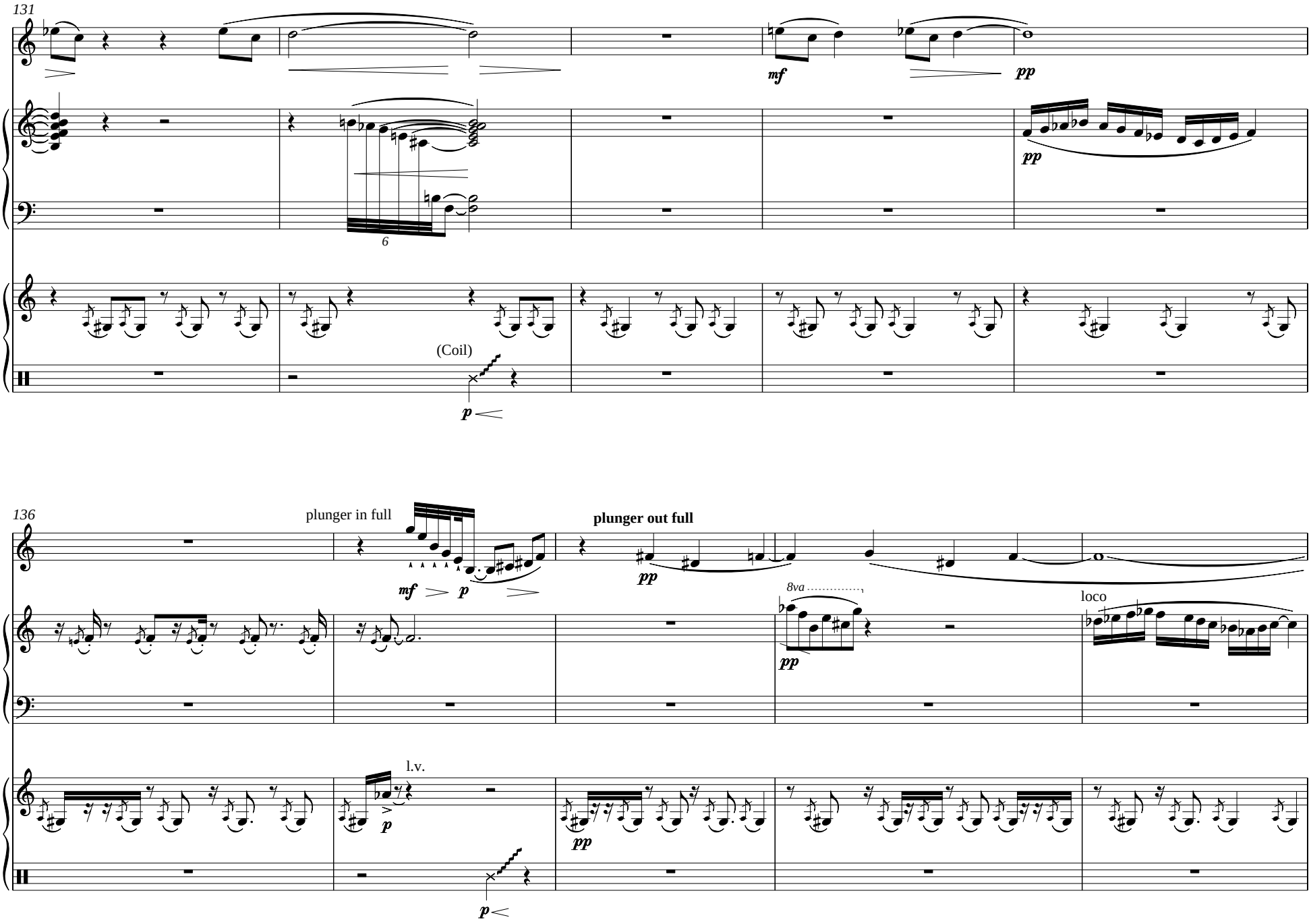

114
8va
8ba
nat.
ff
118
fp
sfz
(SHOUT!)
¡San - gre!
fff
VUOTA
8va
8ba
(SHOUT!)
¡San - gre!
fff
VUOTA
fff
8ba
ff
(SHOUT!)
¡San - gre!
fff
VUOTA
B♭ to A
ff

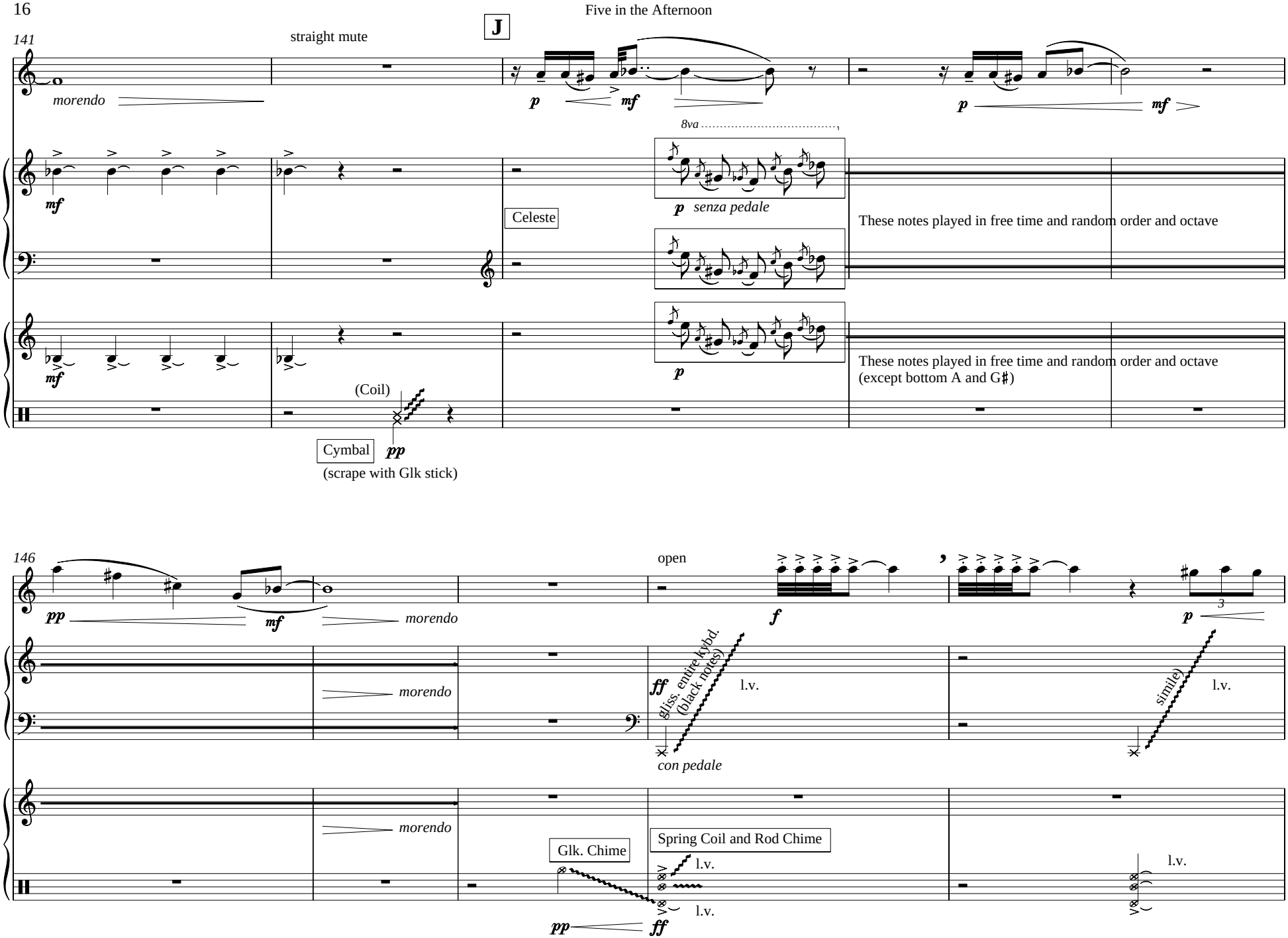


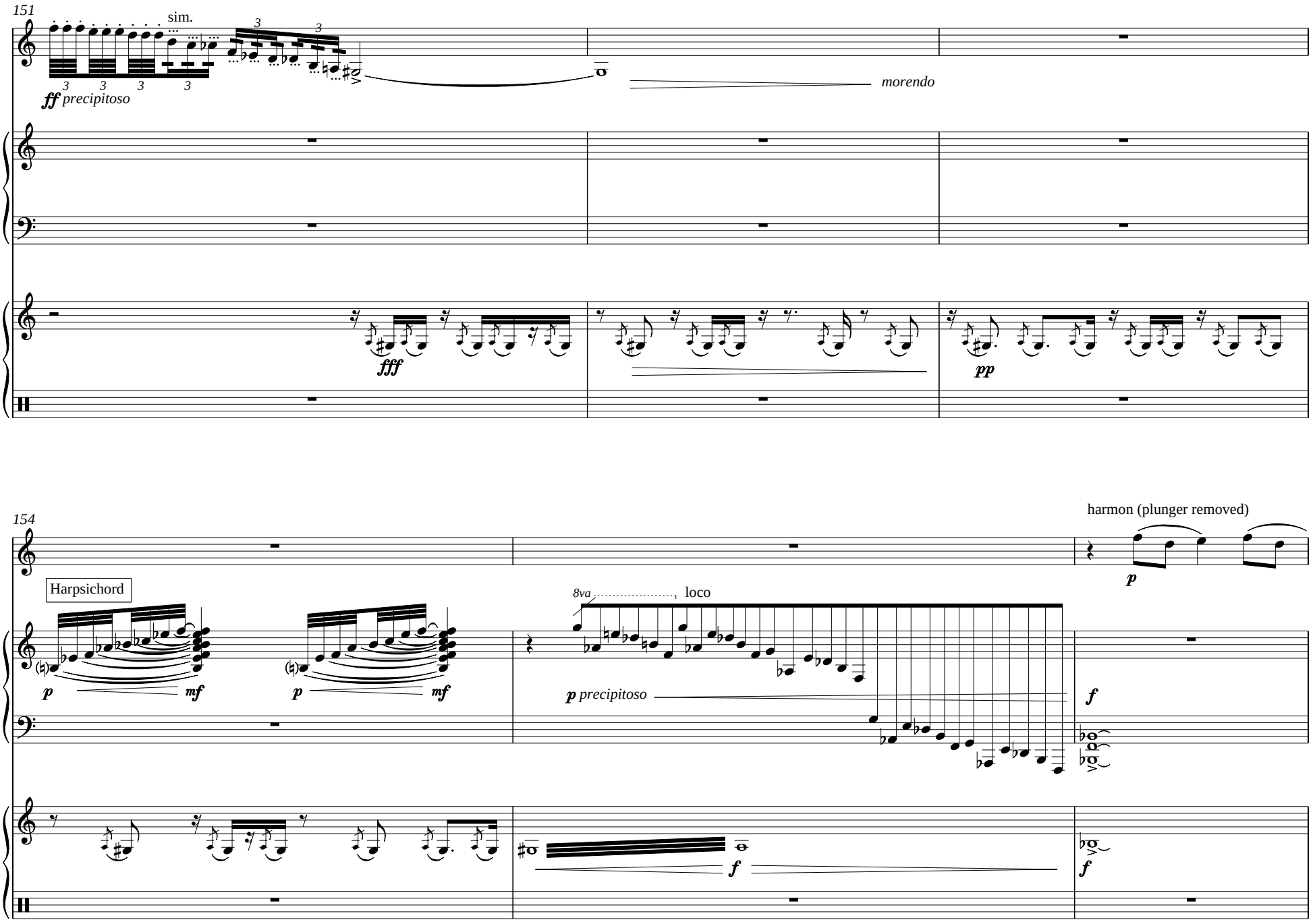
Part 3: The Spilling of the Blood

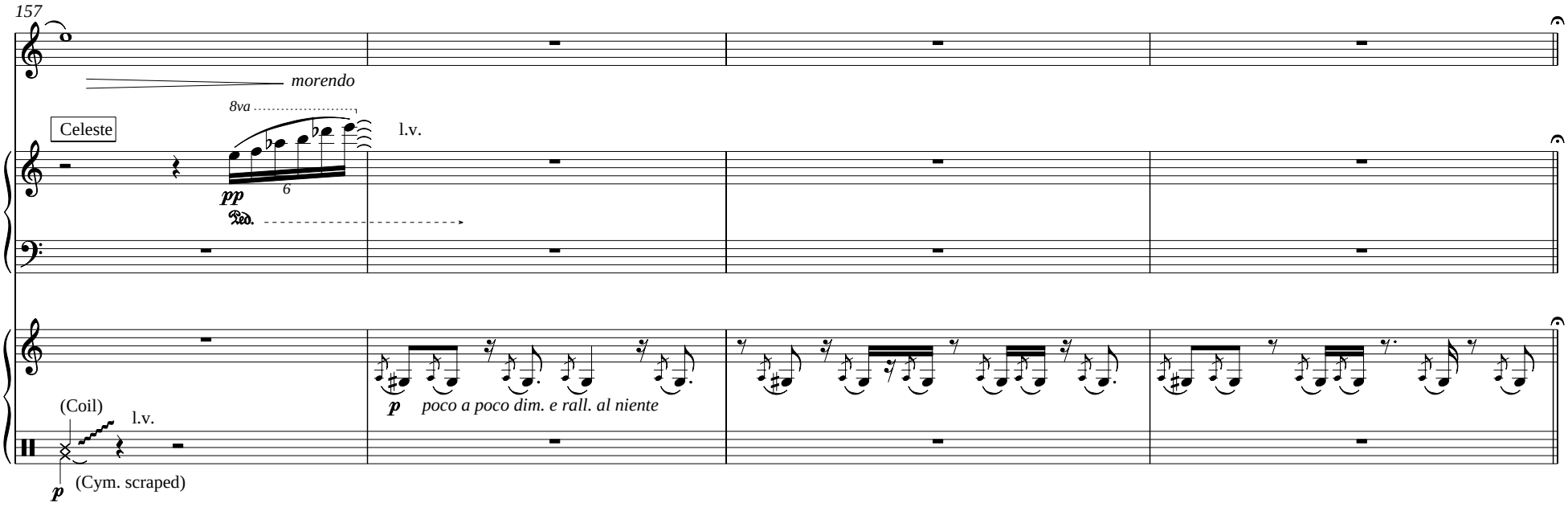


* Low A and G♯ bars damped; flams opened and closed ad lib.


131
mf
pp
pp
6
(Coil)
p
136
plunger in full
mf
p
plunger out full
pp
8va
pp
loco
l.v.
p
pp
p

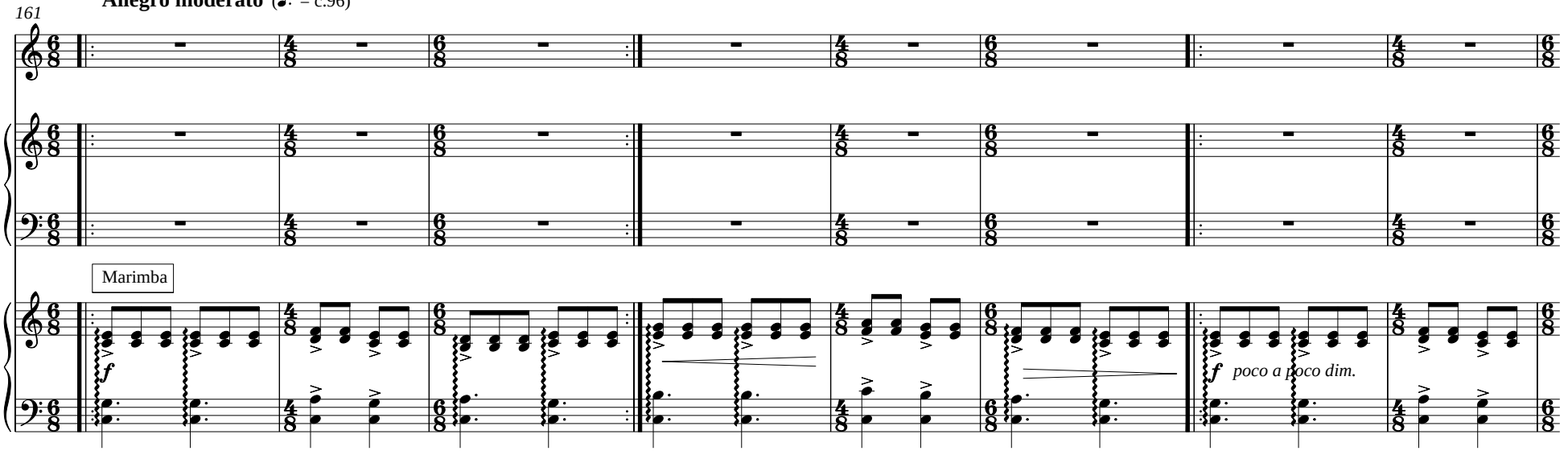

141
straight mute
J
morendo
p
mf
8va
p senza pedale
Celeste
These notes played in free time and random order and octave
These notes played in free time and random order and octave
(except bottom A and G♯)
(Coil)
Cymbal
pp
(scrape with Glk stick)
146
open
morendo
f
gliss. entire kybd.
(black notes)
l.v.
con pedale
simile)
Glk. Chime
Spring Coil and Rod Chime
ff

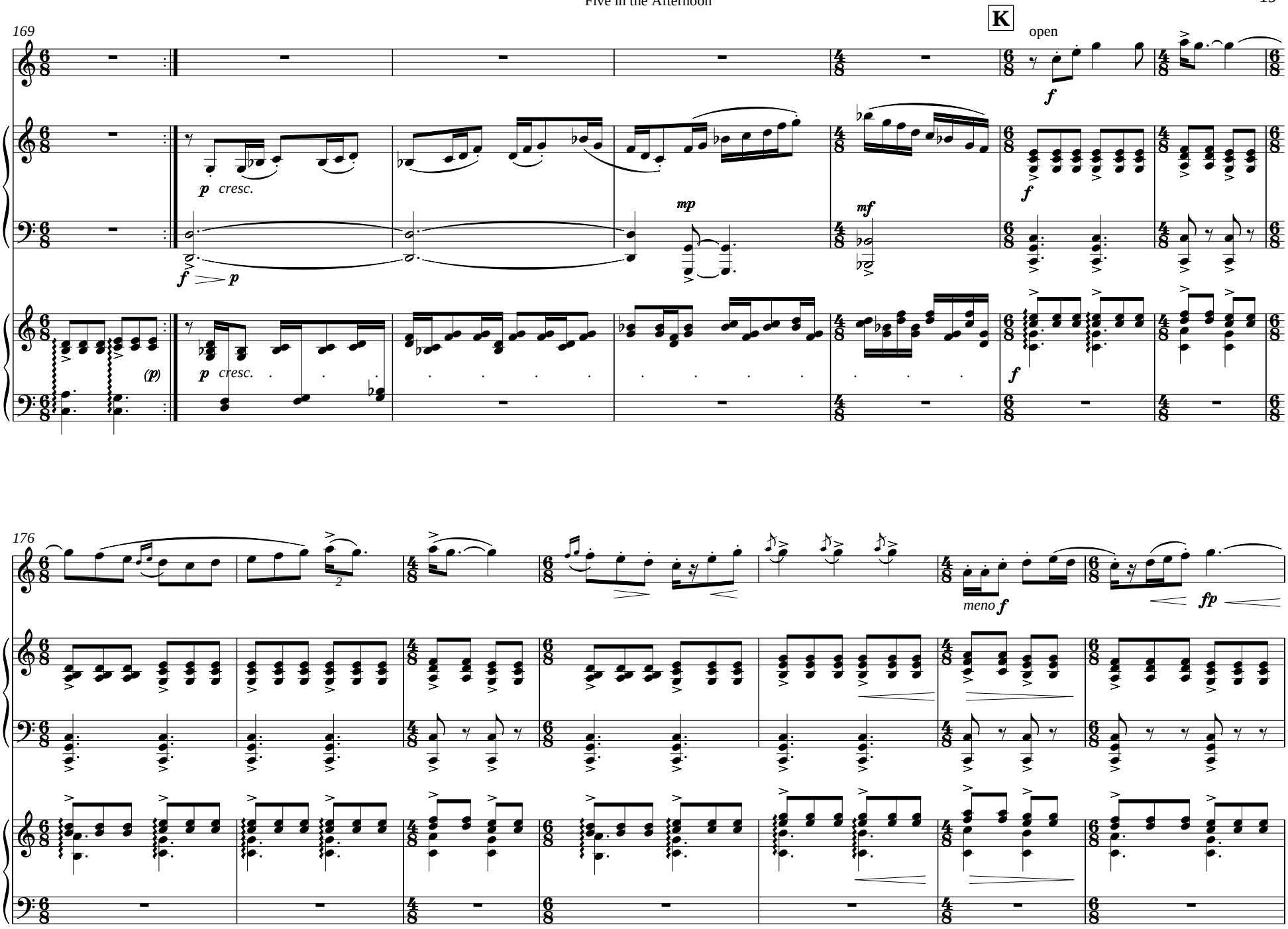

151
sim.
ff precipitoso
morendo
fff
pp
154
harmon (plunger removed)
p
Harpsichord
p
mf
p
mf
8va
loco
p precipitoso
f
f
f

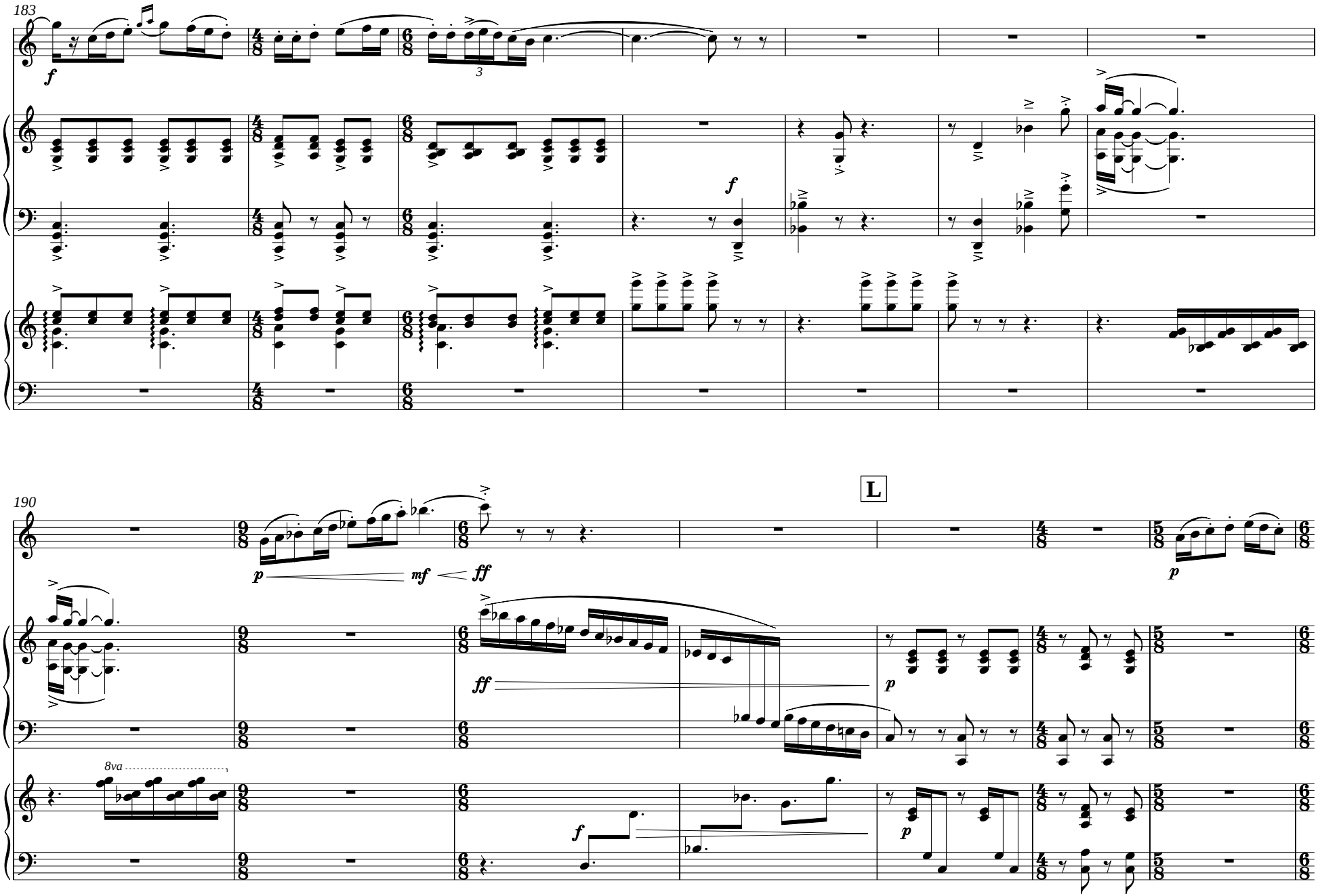


Part 4: Body Present

"...and men...who sing with a mouth full of sun and flints..."
"I want them to teach me a lament like a river..."




169
K
open
p cresc.
f
p
mp
mf
(p)
p cresc.
f
176
meno f
fp


183
f
3
f
190
p
mf
ff
L
ff
p
8va
f
p