

## Five in the Afternoon

13

114

8va.....  
8ba.....  
nat.  
*ff*

118

*8va*,  
8ba,  
*(SHOUT!)* VUOTA  
¡San-gre!  
*fff*  
*(SHOUT!)* VUOTA  
¡San-gre!  
*fff*  
*8ba*,  
*ff*  
*(SHOUT!)* VUOTA  
¡San-gre!  
Bb to A  
*fff*

14

**Piú maestoso** (with discreet Spanish vibrato)

Five in the Afternoon

124

*ff*

l.v.

*8ba..*

Harpsichord

(*p*) morendo ad lib.

Segue

l.v.

Glock. (ebonite sticks)

*p*

Segue

l.v.

**Part 3: The Spilling of the Blood****Molto lento** ( $\text{♩} = \text{c.70}$ )

harmon (plunger removed)

“...and a dream misled him...”

126

*pp*

Glock\*

*p*

Glockenspiel

Spring Coil

*p*

\* Low A and G# bars damped; flams opened and closed ad lib.

## Five in the Afternoon

15

131

6

(Coil)

*p*

136

plunger in full

*mf* > *p*

plunger out full

*pp*

8va.....

*pp*

loco

*p*

l.v.

16

141

straight mute

**J**

## Five in the Afternoon

*morendo* —————

*p* ————— *mf* —————

*8va* .....

*mf* —————

Celeste

*p* *senza pedale*

These notes played in free time and random order and octave

*mf* —————

(Coil)

*p*

These notes played in free time and random order and octave  
(except bottom A and G#)

**Cymbal** ***pp***  
(scrape with Glk stick)

146

*pp* ————— *mf* ————— *morendo*

open

*f*

*p* —————

*morendo*

*ff* sliss. entire Kb'd. l.v.

*con pedale*

simile l.v.

**Glk. Chime**

**Spring Coil and Rod Chime**

*pp* ————— *ff* l.v.

l.v.

## Five in the Afternoon

17

151

*ff precipitoso*

*sim.*

*3*

*morendo*

*fff*

*pp*

154

*Harpsichord*

*p*

*mf*

*p*

*mf*

*8va ..... loco*

*p precipitoso*

*p*

*f*

*f*

157

*morendo*

Celeste: 8va, l.v.

Bassoon: *p*, 6, *ff*, *ff*

(Coil) l.v.

*p* (Cym. scraped)

Music score showing two staves. The top staff is for Celeste, and the bottom staff is for Bassoon. The Celeste part has dynamics *morendo*, 8va, and l.v. The Bassoon part has dynamics *p*, 6, *ff*, and *ff*. The bassoon also has a dynamic *ff* below the staff. The bassoon part includes markings *poco a poco dim. e rall. al niente* and *I want them to teach me a lament like a river...*

### Part 4: Body Present

*“...and men...who sing with a mouth full of sun and flints...”*  
*“I want them to teach me a lament like a river...”*

161

**Allegro moderato** ( $\text{♩} = \text{c.96}$ )

Marimba: *f*, *poco a poco dim.*

Music score showing three staves. The top two staves are blank. The bottom staff is for Marimba, featuring eighth-note patterns and dynamics *f* and *poco a poco dim.*

## Five in the Afternoon

19

169

**K** open

*p* cresc.

*mp*

*mf*

*f*

*f*  $\Rightarrow$  *p*

(*p*)

*p* cresc.

*f*

*f*

*f*

176

*meno f*

*fp*

*fp*

## Five in the Afternoon

183

*f*

*f*

*f*

*f*

Musical score for orchestra and piano, page 190, section L. The score consists of four staves. The top staff is for the piano, showing a dynamic transition from *p* to *mf* to *ff*. The second staff is for the strings, with a dynamic of *ff*. The third staff is for the woodwinds, with a dynamic of *p*. The bottom staff is for the brass, with a dynamic of *f*. The score includes various rhythmic patterns and rests.