

Invocation and Soliloquy with Spirits

104

Fl. 1

Fl. 2

Ob. 1

C. Ang.

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1, 2 in F

Timpani

Tenors 1, 2

Chorus

Basses 1, 2

Solo Mezzo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

pp

sord.

div.

pizz.

solo

T1.2 *p*

but their sense are shut

eyes are open

all the per-fumes of A-ra-bi-a will not sweet-en this lit-tle hand

Doppio tempo

(♩ = 68)

colla voce

107

Fl. 1

Fl. 2

Ob. 1

C. Ang.

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1, 2 in F

Timpani

Tenors 1, 2

Chorus

Basses 1, 2

al niente

pp *ff* *pp*

× argh.* ×

Doppio tempo

(♩ = 68)

a la tallone

colla voce

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

arco - a la tallone

f

* Start as a strangled cry. gradually opening up into a blood-curdling scream, then closing back off into the strangled effect.

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109

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

C. Ang. *ff*

Cl. 1 in Bb *ff*

Cl. 2 in Bb *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 in F *ff*

Timpani *ff* BCEG#

Tenors 1, 2 *ff* *mf*
Chorus What a sigh is there! The heart is sore-ly

Basses 1, 2 *ff* *mf*
What a sigh is there! The heart is sore-ly

Solo Mezzo

Vln. 1 *ff* non div. *f* *ff*

Vln. 2 *ff* non div. *f* *ff*

Vla. *ff* non div. *f* *ff*

Vc. *ff* non div. *f* *ff*

Cb. *ff* *f* *ff*