

Invocation and Soliloquy with Spirits

104

This musical score page contains eight staves of music for various instruments and vocal parts, labeled from top to bottom: Fl. 1, Fl. 2, Ob. 1, C.Ang., Cl. 1 in Bb, Cl. 2 in Bb, Bsn. 1, Bsn. 2, Hn. 1.2 in F, Timpani, Chorus, Basses 1.2, Solo Mezzo, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is set in 4/4 time, with measures 104 through 106 shown. Measures 104 and 105 feature woodwind entries (Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2) with dynamic markings *p* or *mf*. Measure 106 begins with a vocal entry by the Chorus and Basses 1.2, identified by the text "but their sense are shut" and "eyes are o - pen". This is followed by a solo for the Solo Mezzo singing "all the per-fumes of A - ra - bi-a will not sweet'en this lit - tle hand". The section concludes with a dynamic marking *div.* and a pizzicato instruction for the Cb. The vocal parts are grouped together with a brace, while the instrumental parts remain separate. Measures 104-106 include time signature changes between 4/4, 3/4, and 6/4.

Fl. 1

Fl. 2

Ob. 1

C.Ang.

Cl. 1
in Bb

Cl. 2
in Bb

Bsn. 1

Bsn. 2

Hn. 1.2
in F

Timpani

Tenors 1.2

Chorus

Basses 1.2

Solo Mezzo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(sord.)

T1.2 *p*

but their sense are shut

eyes are o - pen

all the per-fumes of A - ra - bi-a will not sweet'en this lit - tle hand

div.

(pizz.)

pp

Doppio tempo
($\text{♩} = 68$)

107

Fl. 1

Fl. 2

Ob. 1

C.Ang.

Cl. 1
in B♭

Cl. 2
in B♭

Bsn. 1

Bsn. 2

Hn. 1.2
in F

Timpani

Tenors 1.2

Chorus

Basses 1.2

Solo Mezzo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

colla voce

al niente

*argh..**

Doppio tempo
($\text{♩} = 68$)
a la tallone

colla voce

f

a la tallone

f

a la tallone

f

a la tallone

f

arco - a la tallone

f

* Start as a strangulated cry, gradually opening up into a blood-curdling scream, then closing back off into the strangulated effect.

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109

Fl. 1
Fl. 2
Ob. 1
C. Ang.
Cl. 1 in Bb
Cl. 2 in Bb
Bsn. 1
Bsn. 2
Hn. 1.2 in F
Timpani
Tenors 1.2
Chorus
Basses 1.2
Solo Mezzo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

BCEG#

What a sigh _____ is there!
The heart is sore - - ly

What a sigh _____ is there!
The heart is sore - - ly

non div.
ff

ff

ff

ff

ff

f *ff*

ff

f *ff*

ff

f *ff*

ff

f *ff*

ff