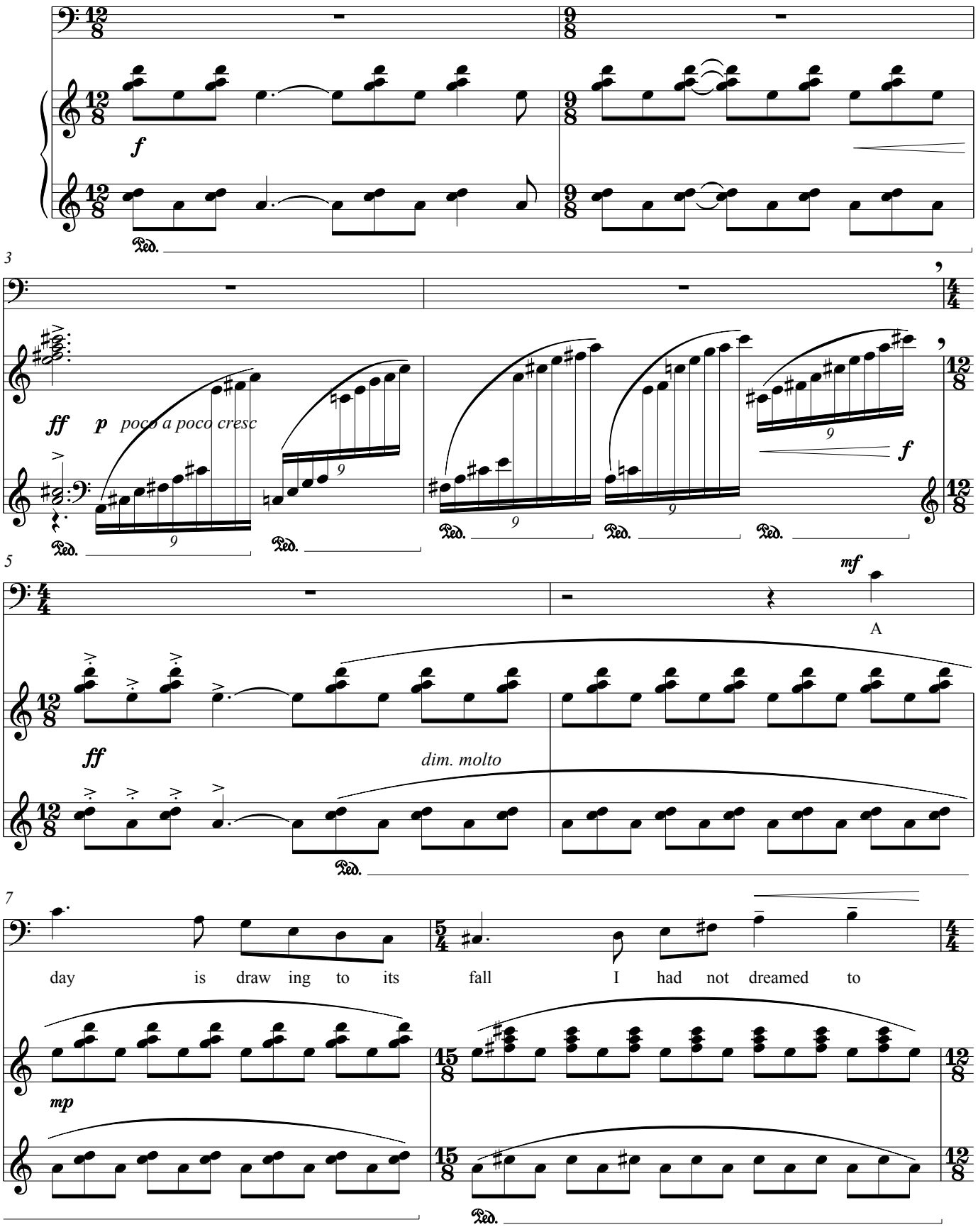
THE ILLUSIONIST

Song Cycle to Poems of Thomas Hardy

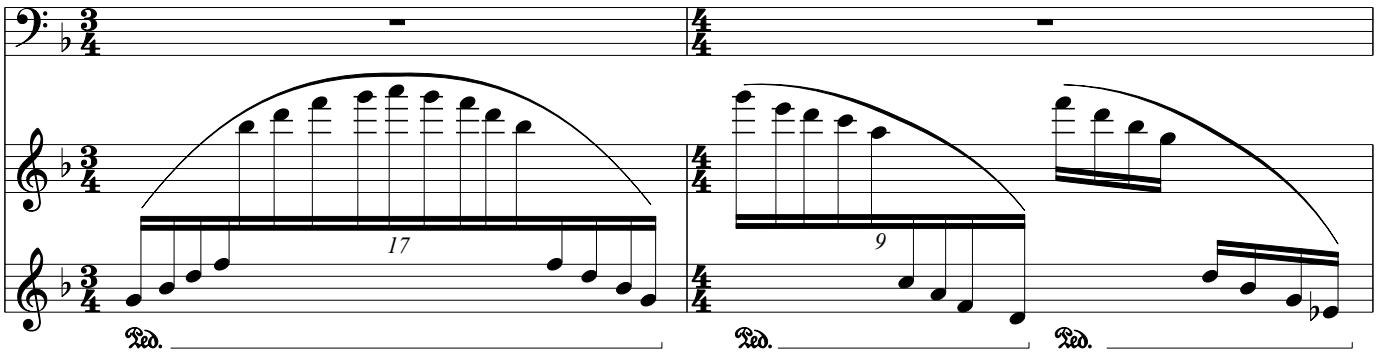
For Bass Voice and Piano

Paul Sarcich
1993

Bright (♩.=120)

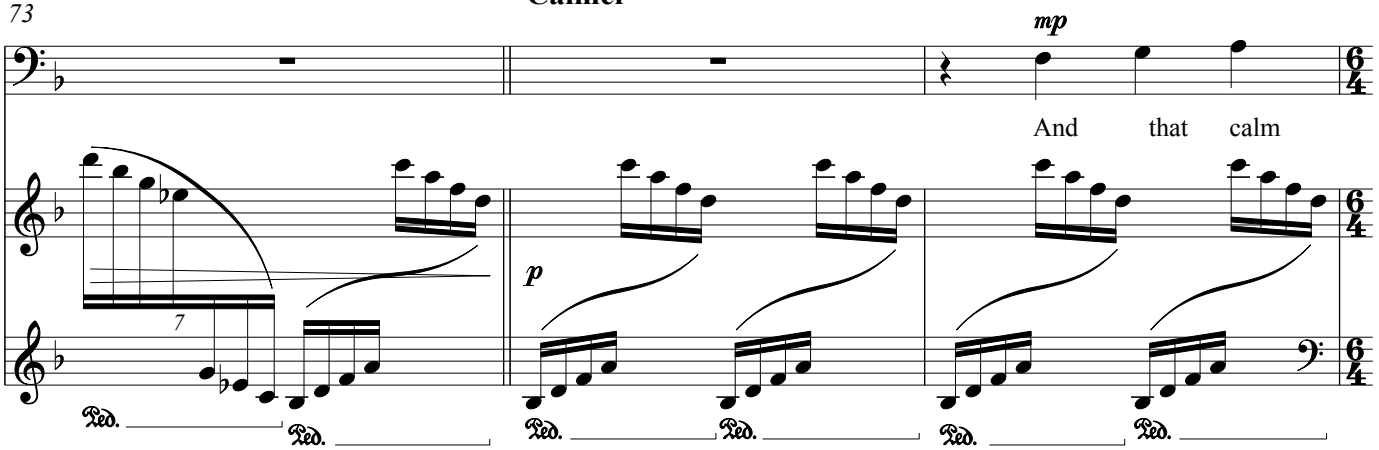


71



Calmer

73



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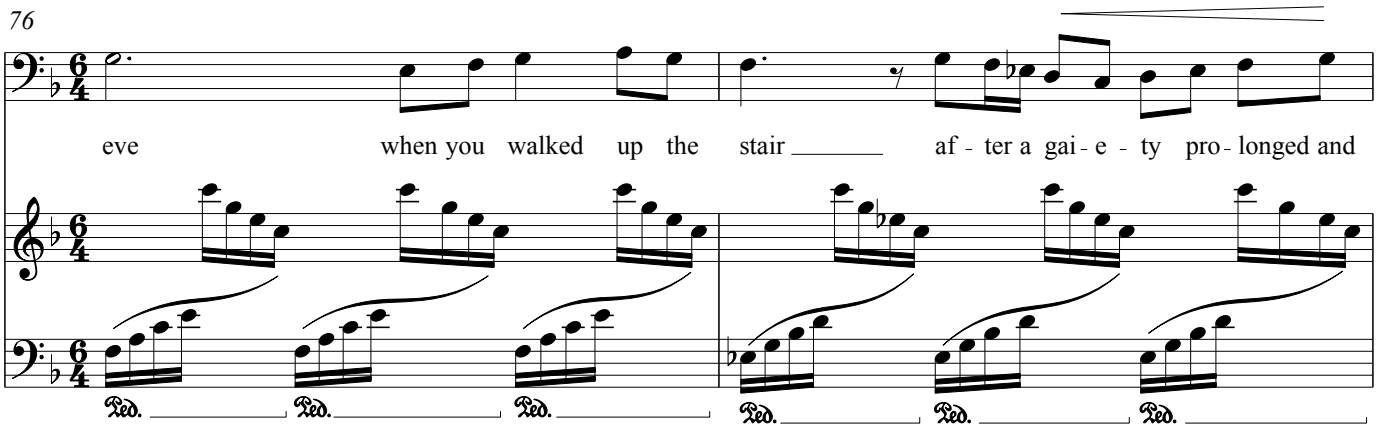

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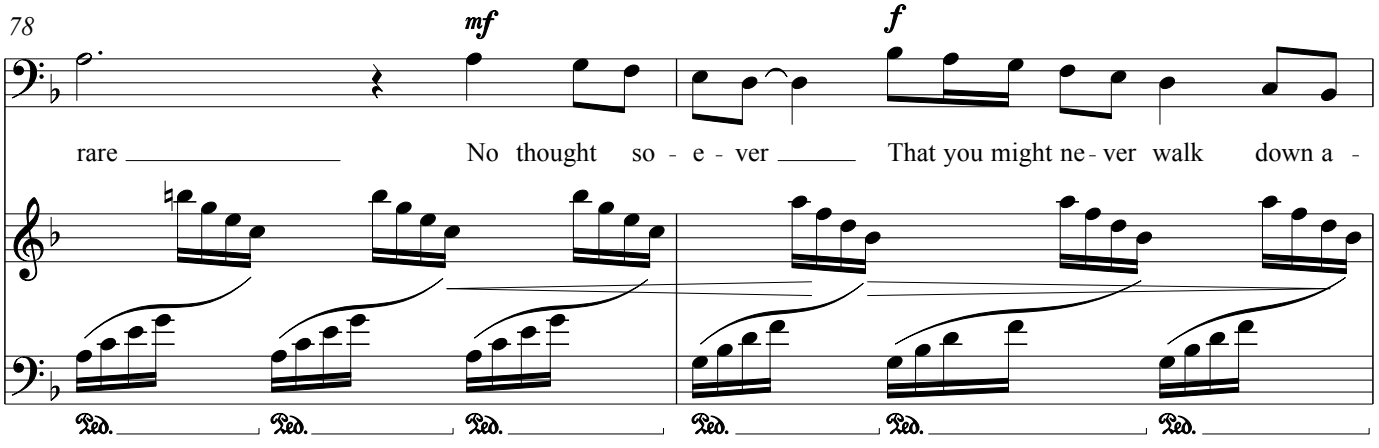
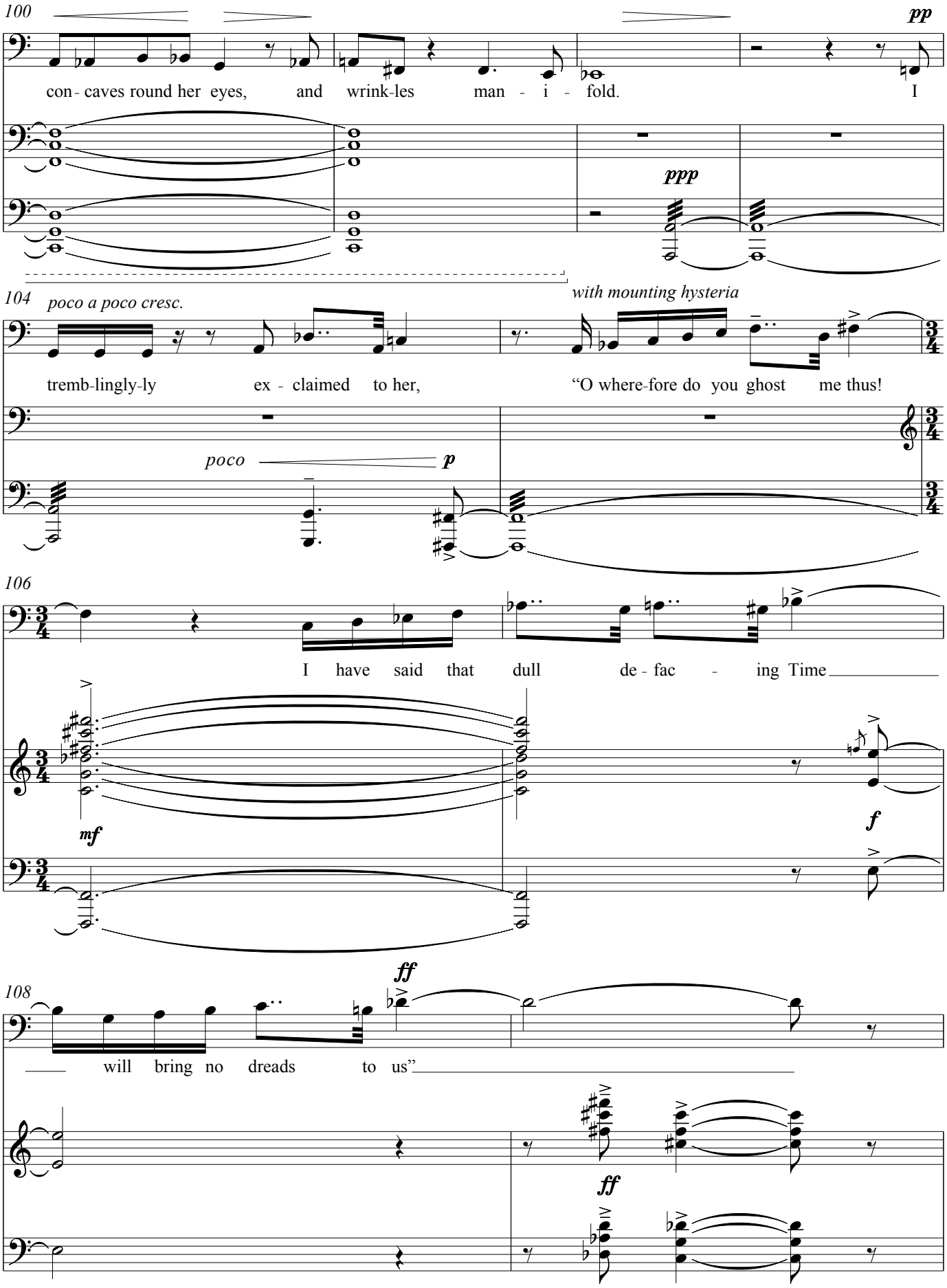
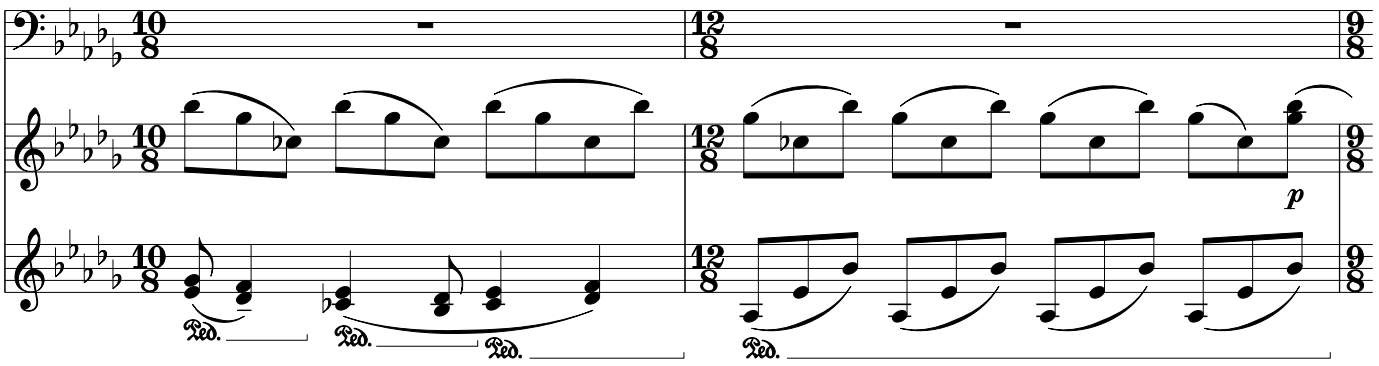



100
pp
con - caves round her eyes, and wrink-les man - i - fold. I
ppp
104
poco a poco cresc.
with mounting hysteria
tremb-lingly-ly ex - claimed to her, "O where-fore do you ghost me thus!
poco
p
106
I have said that dull de - fac - ing Time
mf
f
108
ff
will bring no dreads to us"
ff

131



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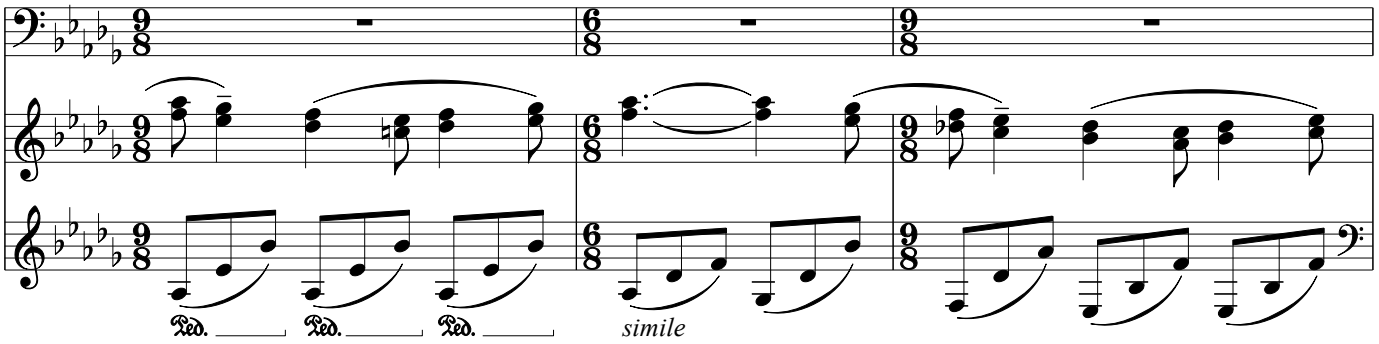

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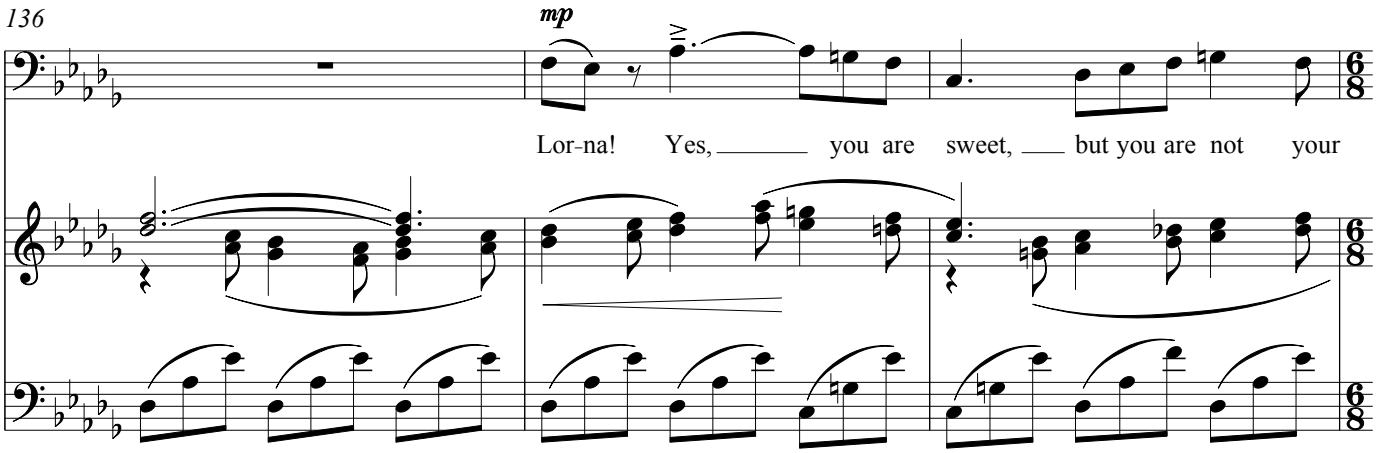

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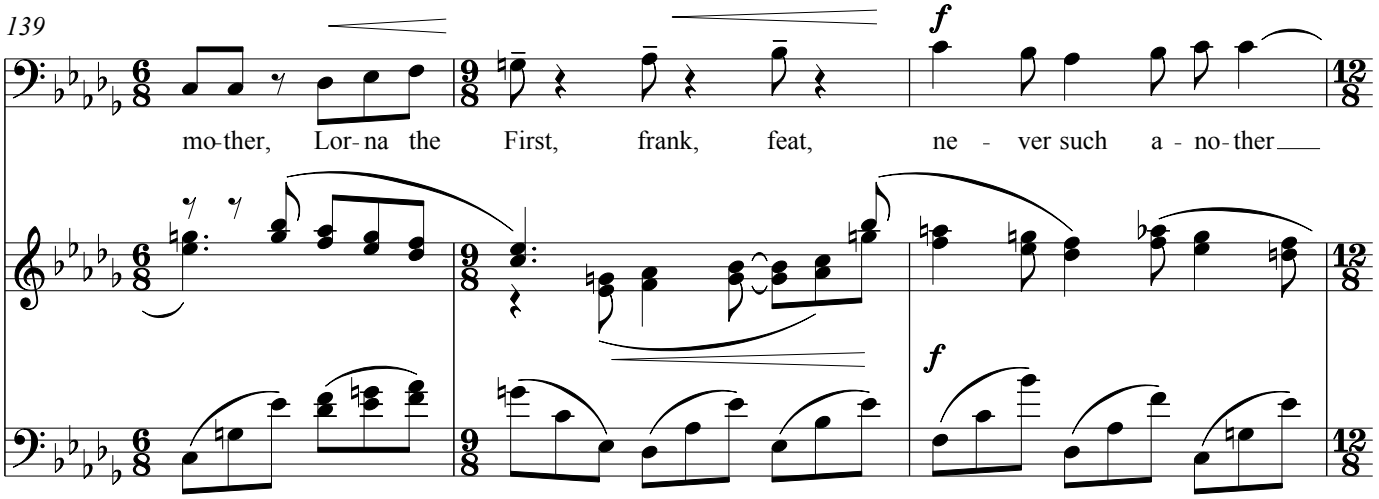
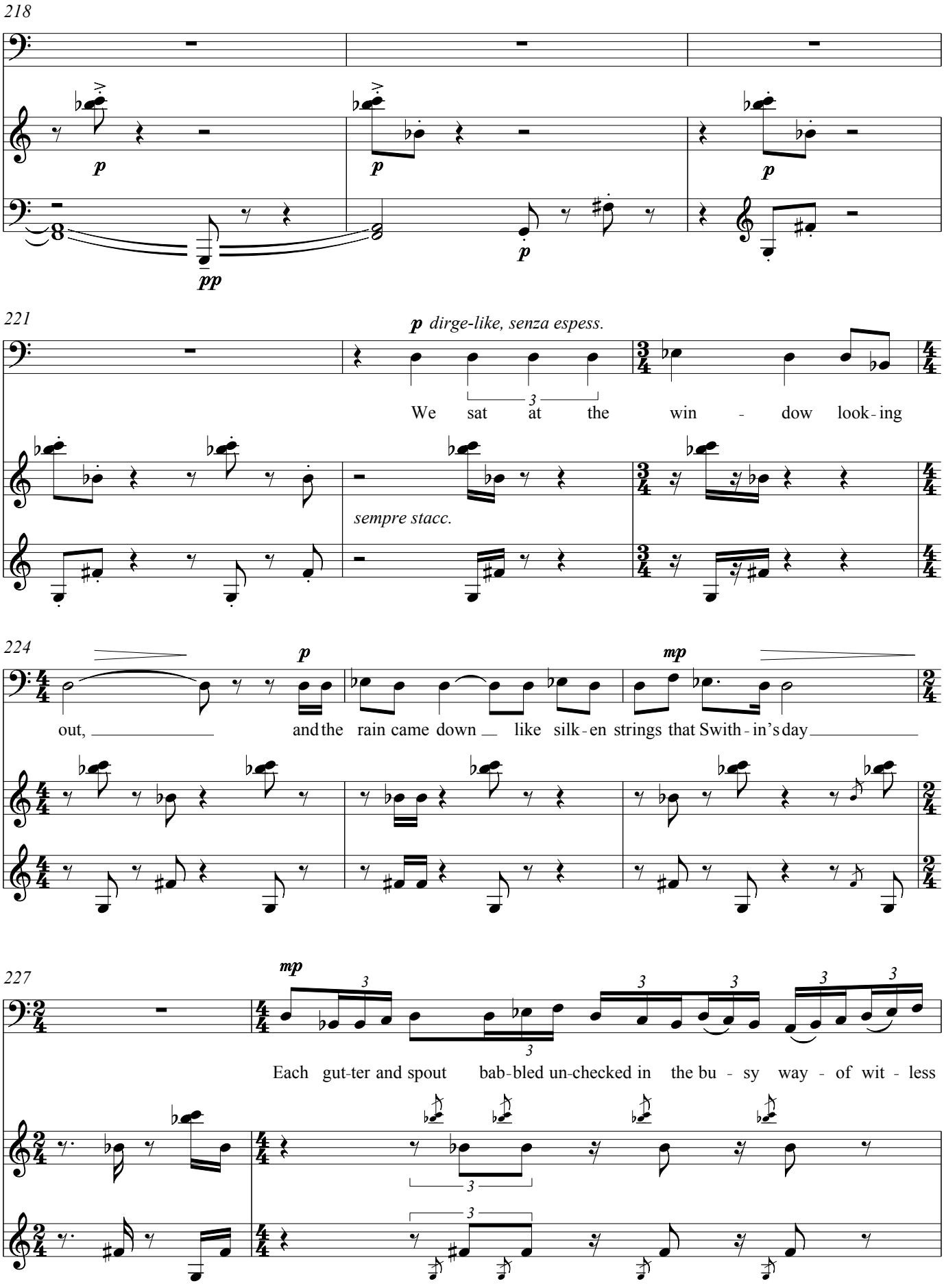
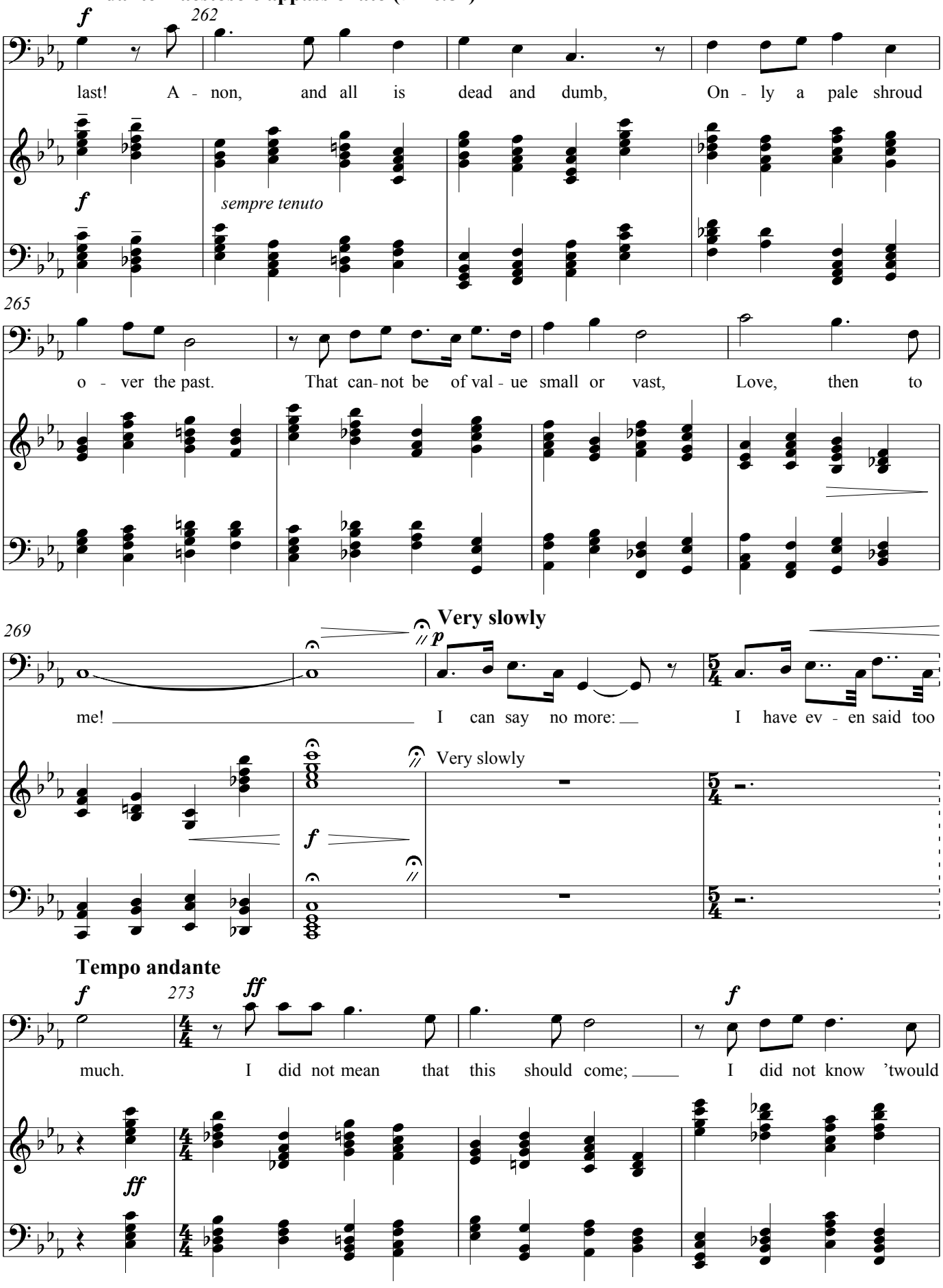
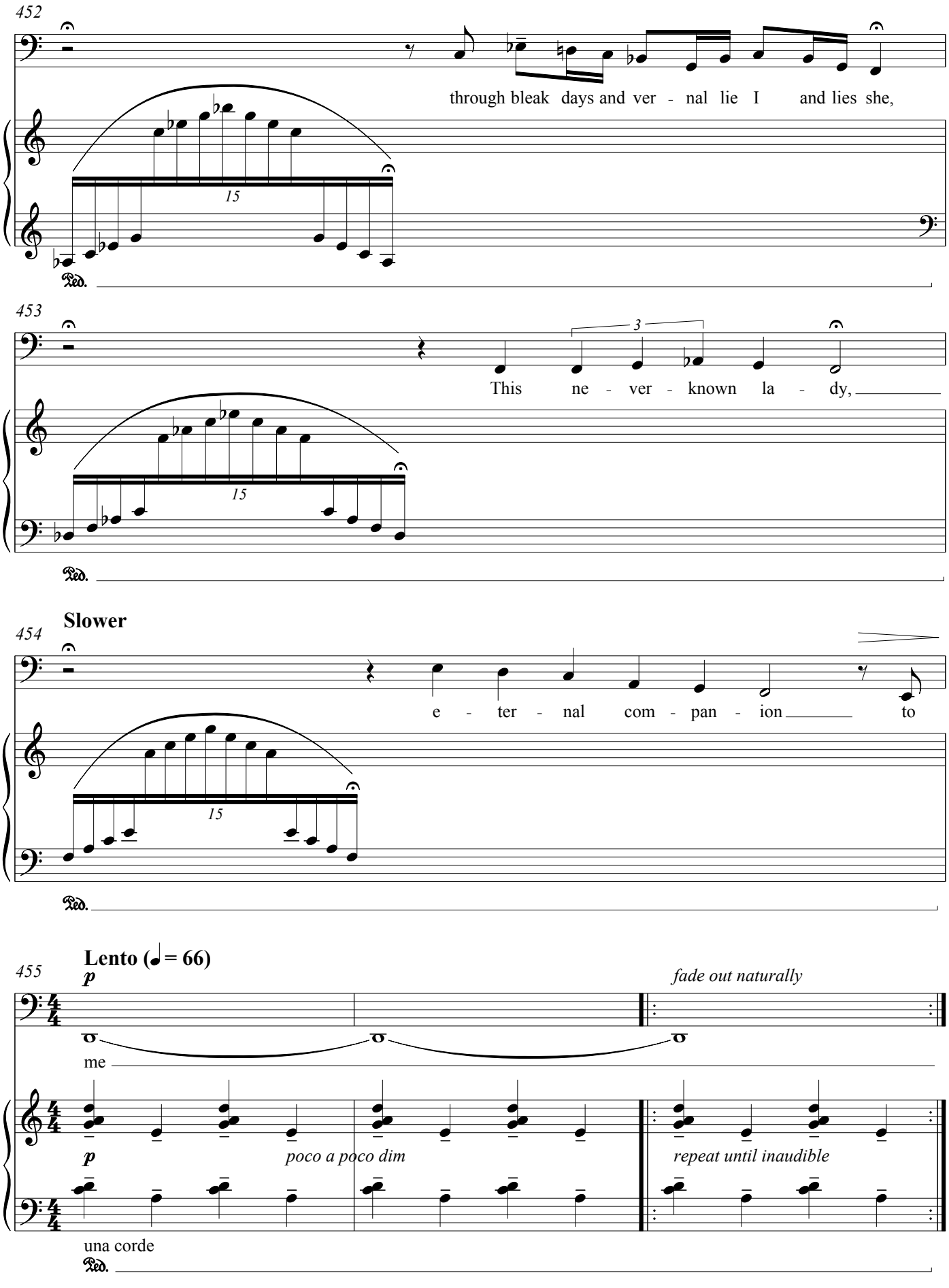



218
p
pp
221
p dirge-like, senza espess.
We sat at the win - dow look - ing
sempre stacc.
224
p
mp
out, and the rain came down like silk - en strings that Swith - in's day
227
mp
Each gut-ter and spout bab - bled un-checked in the bu - sy way - of wit - less


Andante maestoso e appassionato (♩ = c.84)
f
262
last! A - non, and all is dead and dumb, On - ly a pale shroud
f
sempre tenuto
265
o - ver the past. That can-not be of val - ue small or vast, Love, then to
269
Very slowly
p
me! I can say no more: I have ev - en said too
Very slowly
f
Tempo andante
f
273
ff
much. I did not mean that this should come; I did not know 'twould
ff
f


452
through bleak days and ver - nal lie I and lies she,
15
Ped.
453
3
This ne - ver - known la - dy,
15
Ped.
Slower
454
e - ter - nal com - pan - ion to
15
Ped.
Lento (♩= 66)
455
p
fade out naturally
me
p
poco a poco dim
repeat until inaudible
una corde
Ped.