

JACKU

for Flutes and Piano

after a Quechua song

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for Chris Childs and Lewis Mitchell

Lento ma liberamente ♩ = c.60
(Station 1) (♩ = ♪ sempre)

Alto Flute (in G)

Piano

pp < > *pp* < *mp* > *pp*

pp legg.

senza pedale

6

mf

p

8va

quasi cadenza

10

p accel. e cresc.

f intenso

5 3

13 *(grow out of piano sound)*

ff *l.v.*

16 *poco più mosso* (♩ = c.68)

mf *pp* *ppp una corda* *l.v.*

21

l.v.

27 *accel. a ♩ = c.88* (♩ = ♩ sempre)

tre corde *p* *mf* *mp*

(♩ = c.72)

Flute (Station 2) *a piacere, sgargiante*

90

più e più stacc. cresc. e accel. **f**

Allegro energico (♩ = c.100. ♩ = ♩ sempre)

92

f **f**

95

f *sub. p* **mp**

97

mf

99

pp **mf** **p**

101

mf **ff**

poco più rilassato

104

sub. pp

107

p **mf** **pp**

110 *p* *sub. mf* *f*

112 *ppp* *ppp*

115 *senza cresc.*

ancora energico

118 *sub. ff* *feroce*

122

124 *sub. pp*

rilasato

126 *8va* *ff* *pp*

energico

130 *pp* *mf* *pp* *mf* *ff*

133

rilasato

135 *pp* *mp* *pp* *p*

poco a poco rall.

140

pp una corda

145 $\text{♩} = 88$

tre corde *p quasi camp.*

147

150 *8va*

152 *8va*

♩ = 120

163

Musical score for measures 163-166. The piece is in 4/4 time. The right hand (RH) features a melodic line with eighth notes and a half note, marked with a forte (*f*) dynamic. The left hand (LH) provides a rhythmic accompaniment of eighth notes, also marked *f*. The bass line consists of whole notes with a fermata over the first two measures.

167

Musical score for measures 167-170. The RH continues with a melodic line, including a repeat sign and a fermata. The LH accompaniment continues with eighth notes. The bass line features a whole note with a fermata in the final two measures.

171

Musical score for measures 171-174. The RH includes first and second endings, marked with a box 'A'. The LH accompaniment continues. The bass line features a whole note with a fermata in the final two measures. A dynamic marking of *mf* is present.

A to B may be repeated as many times as desired, with improvisations.

175

Musical score for measures 175-178. The RH features a melodic line with eighth notes and triplets, marked with a forte (*f*) dynamic. The LH accompaniment continues with eighth notes, marked with a piano (*p*) dynamic. The bass line features a whole note with a fermata in the final two measures.