

Musical score for measures 82-85. The instruments are Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes from one sharp to one flat between measures 82 and 83. The Harp part includes a tremolo in measure 82 and chords in measures 83 and 84, with notes $A\sharp B\sharp F\sharp$ and $B\flat$ indicated. The string parts feature a driving eighth-note rhythm with various dynamics including *ff* and *p*. The Cello and Double Bass parts include a *div.* marking in measure 82.

Musical score for measures 86-90, titled "Ancora più mosso (♩ = 120)". The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Timpans, Percussion (Side Dr., Bass Dr.), Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat. The woodwinds and strings play a rhythmic pattern of eighth notes. The Harp part includes a tremolo in measure 86 and a section labeled "(sweeps ad lib.)" in measure 87. The Percussion part includes Side Drum and Bass Drum. The Flute parts are marked *ff*. The Oboe part is marked *ff*. The Timpans part is marked *f*. The Harp part is marked *all 4* and *ff*. The Violin parts are marked *div.* and *f*. The Viola part is marked *f*. The Cello and Double Bass parts are marked *f* and *ff*.

91

Vn. 1

Vn. 2

Vc.

95

Vn. 1

Vn. 2

Va.

Vc.

Cb.

98

Vn. 1

Vn. 2

Va.

Vc.

Cb.

G

102

Vn. 1

Vn. 2

Va.

Vc.

Cb.

107

Timps.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

111 **H**

ff

Vn. 1 ff

Vn. 2 ff

Va. ff

Vc. ff

Cb. ff

115

Timps. f

Vn. 1 *meno f* ff ff

Vn. 2 *meno f* ff ff

Va. *meno f* ff ff

Vc. *meno f* ff

Cb. ff

119 **Broader (meno mosso)**

Timps. f

Vn. 1 ff

Vn. 2 ff

Va. ff (div.)

Vc. ff

Cb. ff

123

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poco riten.

Score for measures 123-128. The score includes parts for Timpans, Harp, Vn. 1, Vn. 2, Va, Vc, and Cb.

Timpans: *ff* (measures 123-128)

Harp: Chords EbF#G#A# and BbC#D# in measures 123-124. *mf* in measure 125. *p* in measure 126. *D4* in measure 127. *mf* in measure 128.

Vn. 1: *p sub.* in measure 124. *solo* in measure 125. *mf* in measure 128.

Vn. 2: *p* in measure 124. *solo* in measure 125. *mf* in measure 128.

Va: *p* in measure 124. *sola* in measure 125. *mf* in measure 128.

Vc: *p* in measure 124. *solo* in measure 125. *mf* in measure 128.

Cb: *p* in measure 124. *mf* in measure 128.



129

molto riten. *colla arpa*

(cut off strings)

Score for measures 129-134. The score includes parts for Timpans, Harp, Vn. 1, Vn. 2, Va, Vc, and Cb.

Timpans: *ffff* (measures 129-134)

Harp: *ff* in measure 129. *slowly accel.....* in measure 130. *Cadenza (a piacere)* in measure 131. *allarg.....* in measure 132. *p* in measure 133. *mf* in measure 134.

Vn. 1: *tutti* in measure 130. *f* in measure 131. *p* in measure 132.

Vn. 2: *tutti* in measure 130. *f* in measure 131. *p* in measure 132.

Va: *tutti* in measure 130. *f* in measure 131. *p* in measure 132.

Vc: *tutti* in measure 130. *f* in measure 131. *p* in measure 132.

Cb: *f* in measure 130. *f* in measure 131. *p* in measure 132.