

Lamento d'Arianna

Monteverdi
real. Paul Sarcich

Lento funereo (♩ = c.70, ma libero)

Flute

Percussion

Tubular Bell (D)

Mezzo Solo

Piano

pp strings played with percussion mallets

Tamtam

Bass Dr.

pp mf

ppp p f

La - scia - te - mi mo - ri - re la - scia - te - mi mo -

(jam pedal down)

Detailed description: This system contains the first six staves of the score. The Flute staff is empty. The Percussion staff includes a Tamtam and Bass Drum, with dynamics *pp* and *mf*. The Tubular Bell (D) staff has a *pp* dynamic. The Mezzo Solo staff has dynamics *ppp*, *p*, and *f*, with lyrics 'La - scia - te - mi mo - ri - re la - scia - te - mi mo -'. The Piano staff has a *pp* dynamic and a note 'strings played with percussion mallets'. Pedal markings are shown at the bottom.

8

Fl.

Perc.

Tub. B.

Mezzo

Pno.

Bass Fl.

p

poco a poco cresc.

pp p

ri - re e chi vo - le - te voi che mi con - for - te in co - si du - ra sor - te in co - si

Detailed description: This system contains the next six staves. The Flute staff (Fl.) has a *p* dynamic and a *poco a poco cresc.* marking. The Percussion staff (Perc.) and Tubular Bell staff (Tub. B.) are empty. The Mezzo Solo staff (Mezzo) has dynamics *pp* and *p*, with lyrics 'ri - re e chi vo - le - te voi che mi con - for - te in co - si du - ra sor - te in co - si'. The Piano staff (Pno.) is empty. A box labeled 'A' is positioned above the Flute staff.

B

15

Fl. *ben marc.* *molto ff*

Perc. *pp* *mf* *p*

Tub. B. *f* *f*

Mezzo *f* *lunga ff* *mp*
 gran mar - ti - re la - scia - te - mi mo - ri - re la - scia - te - mi mo - ri -

Pno. *f* *f*

C

a tempo

22

Fl.

Perc. *pp*

Crot. *pp* Crotales*

Mezzo *p*
 re O Te - seo

Pno. *pp* (follow the voice dynamically)
 (release pedal) Ped.

(*Substitute: glock with metal mallets)

Si dolce è'l tormento

Monteverdi
real. Paul Sarcich

Lento moderato (♩ = 56)

Flute

Vibraphone

Soprano Solo

Piano

no motor

p dolce e espr.

ppp

p dolce e espr.

Si

A

8

Vib.

Sop.

p

dol - ce è'l tor - men - to_ Che in se - no_ mi sta_ Ch'ie vi - vo con - ten - to per cru - dabel -

15

Vib.

Sop.

poco a poco cresc.

poco a poco cresc.

f

tà Nel ciel di bel - lez - za_ S'ac - cre - schi fie - rez za_ Et man - chi pie - tà Che

22

Vib.

Sop.

poco a poco dim.

poco a poco dim.

p

sem - pre qual sco - glio Al - l'on - da d'or - go - glio_ mia fe - de sa - rà

28

Fl. *p*

Vib.

Sop. *p*

La spe - me_ fal - la - ce ri - vol - gam' il piè_ di - let - to_ ne

35

Fl. *poco a poco cresc.*

Sop. *poco a poco cresc.*

pa - ce non scen - da - no a me. E l'em - pia ch'a - do - - ro mi

40

Fl. *f* *poco a poco dim.*

Sop. *f* *poco a poco dim.*

nie - ghi ris - to - - ro di buo - na mer - cè tra do - gli in - fi - ni - ta tra

46

Fl. *(p)* *f*

Sop. *(p)*

Pno. *f*

spe - me_ tra - di - ta vi - vrà la mi - a fè

Pur ti miro

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Languido (♩ = c.80)

This system of music includes parts for Flute (Alto Fl.), Percussion, Crotales, Glockenspiel, Vibraphone, Poppea, Nerone, and Piano. The Flute part begins with a measure of rest, followed by a melodic phrase marked *p*, a rest, another phrase marked *mp*, a rest, and a final phrase marked *mf*. The Crotales and Glockenspiel parts have melodic lines marked *pp* and *sim.*. The Piano part features a rhythmic accompaniment marked *pp* with a *8va* dynamic marking and a *Ped.* pedal marking under the first three measures.



A



This system continues the musical score with Flute (Fl.), Crotales (Crot.), Glockenspiel (Glock.), Poppea (Popp.), Nerone (Ner.), and Piano (Pno.). The Flute part starts with a measure of rest, followed by a sixteenth-note run, and then rests. The Crotales and Glockenspiel parts continue their melodic lines. The Poppea and Nerone parts have lyrics: "Pur ti mi - ro" and "pur ti mi - ro" respectively, with a *p* dynamic marking. Nerone has additional lyrics: "Pur ti go - do" and "pur ti". The Piano part continues with a rhythmic accompaniment marked *(8)* and *Ped.* pedal markings under the first three measures.

13

Fl.

Crot.

Glock.

Popp.
 pur ti strin - - - - go - - - - pur ti strin - go

Ner.
 go - do pur t'an - no - - - - do pur ti

Pno.
 (8) *sim.*

B

18

Fl.
 Flute *p*

Crot.

Glock.

Popp.
 pur t'an - no - - - - do più non pe -

Ner.
 strin - - - - go - - - - pur ti strin - go più non

Pno.

Con che soavità

Monteverdi
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Flowing (♩ = 70)

Bass Fl.

Flute

Percussion *p*

Glockenspiel

Vibraphone no motor *pp*

Solo mezzo

Piano

6 **A**

Fl.

Vib.

Mezzo *pp* dreamily

Con che so - a - vi - tà lab - - bra

10

Fl. *mp*

Vib. *mp* *p*

Mezzo *mp*

Con che so - a - vi - tà lab - - bra

14

Fl. *mf*

Vib. *mp*

Mezzo *mf*

lab - - bra o - do - ra - - - te

B

17

Fl.

Vib.

Mezzo

Pno.
una corda

19

Fl.

Vib.

Mezzo
sub. f sub. pp

Pno.
tre corde

C

Tempo II, ritmico (♩ = 84)

21

Fl.

Perc.
Field Dr. (no snares) or tomtom

Vib.

Mezzo

Pno.