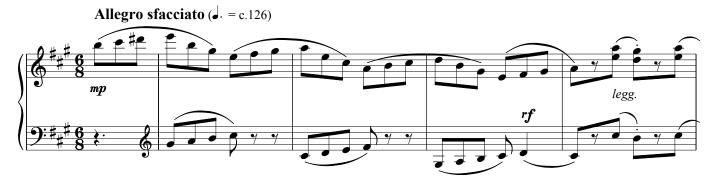
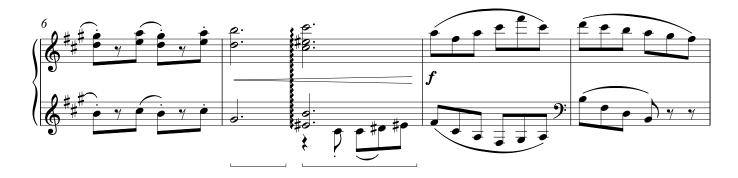
Prelude 2 in A major

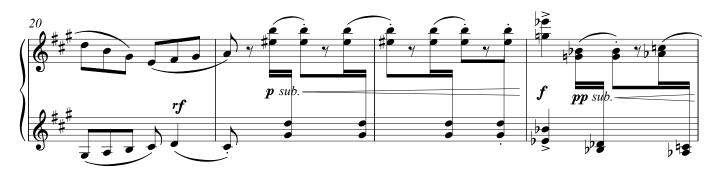
A microrondo. Play with lots of élan, or failing that, panache.





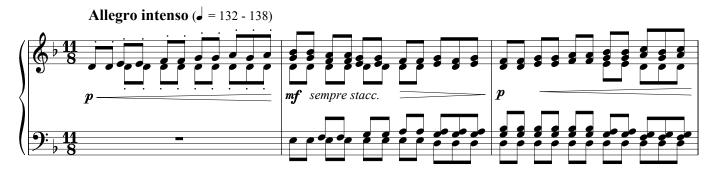


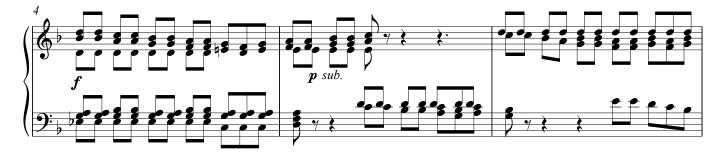


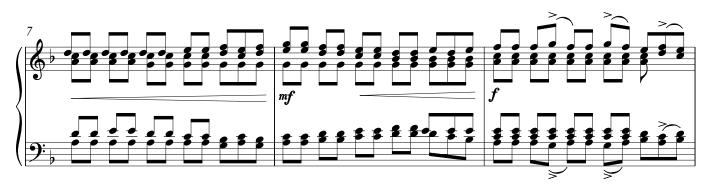


Prelude 6 in D minor

For rapid articulation at speed. Oh, and in a funny time signature.





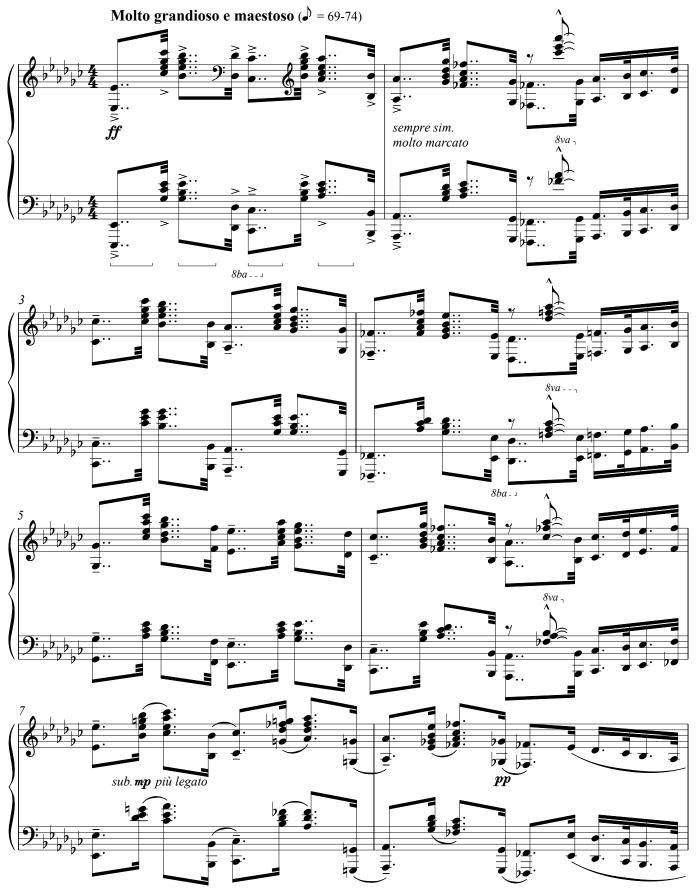






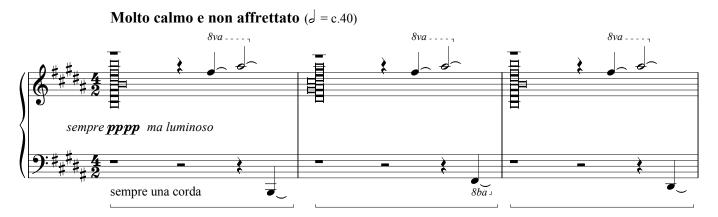
Prelude 10 in E^b minor

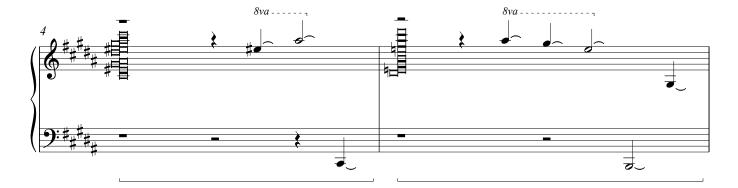
Have all the fun of thundering away like Rachmaninov, without the hassle of learning anything as difficult as Rachmaninov.

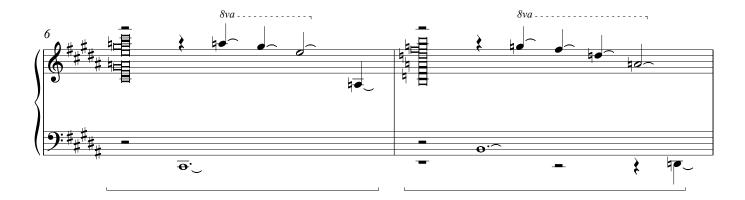


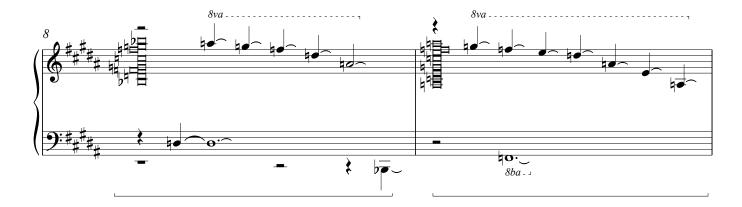
Prelude 18 in B major

An exercise in touch, travel and balance at extremely quiet dynamics and slow tempo. Keep calm and carry on...



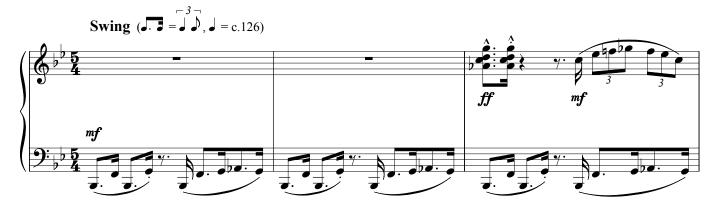






Prelude 21 in B^b **major**

If it's Bb, it's gotta be a blues, right? Even if it is a bit irregular...









Prelude 22 in G[#] minor

Chromatic practice time, combined with cross-rhythm. Strap on the gossamer wings and fly. (Although it is marked **pp** sempre, gentle crescendi and decrescendi should rise and fall with the natural flow of the music)







