

# Phases

## 1. SOLID

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Largo sostenuto (♩ = c.66)

FL. 1

FL. 2

Ob. 1

C. Ang.  
in F

Cl. 1  
in Bb

Bass Clt.

BCl. in Bb

Bsn. 1

Bsn. 2

Hn. 1, 2  
in F

2. con sord.

Perc. 1

Bass Dr.

ff

pp

Perc. 2

Timps.

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

pp

ff

pp

Phases

Solo

Fl. 1 *ppp lontano* (triplets)

Fl. 2

Ob. 1

C. Ang.

Cl. 1 in Bb

BCl. in Bb *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2 in F 1. con sord. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *pp* non div.

Cb. *pp* (triplets)

8 **A**

Fl. 1 *pp* *poco affret.* *mf* *poco allarg.* *ppp*

Fl. 2 *pp* *poco affret.* *mf* *poco allarg.* *ppp*

Ob. 1 *pp* *poco affret.* *mf* *poco allarg.* *ppp*

C. Ang. **C. Ang.** *pp* *mp*

Cl. 1 in Bb *pp* *poco affret.* *mf* *poco allarg.* *ppp*

BClt. in Bb *pp* *mf* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *pp* *mp*

Hn. 1.2 in F

Perc. 1

Perc. 2 *tr* *pp* *mp*

Hp.

Vln. 1 *con sord.* *pp* *mf* *pp*

Vln. 2 *con sord.* *pp* *mf* *pp*

Vla. *con sord.* *pp* *mf* *pp*

Vc. (non div.) *pp*

Cb. *pizz.* *mp* *arco* *pp*

# 2. GAS

Allegro molto (♩ = 152+)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 in Bb (Cl. 1 in Bb, Cl. 2 in Bb), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and Horn 1 and 2 in F (Hn. 1.2 in F). The middle section includes Percussion 1 and 2 (Perc. 1, Perc. 2) and Harp (Hp.). The bottom section includes strings: Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *ppp* (pianissimo) and *ff* (fortissimo) dynamics. The score features various articulations such as accents (^) and slurs. The Percussion 1 part includes a 'Whip' and a 'Hi cym' (hi-hat cymbal) effect. The string parts include 'non div.' (non-diviso) and 'con sord., non div., non vib.' (con sordina, non-diviso, non-vibrato) markings. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide rhythmic support.

Phases

This musical score, titled "Phases", is for a full orchestra. It begins with a 4-measure rest for all instruments. At measure 12, the woodwind section enters with a melodic phrase. The Flute 1 part starts with a quarter note, followed by eighth notes, and ends with a quarter rest. Flute 2 and Clarinet 1 in Bb play a similar eighth-note pattern. Clarinet 2 in Bb has a quarter rest. The Bassoon parts, Horns 1 & 2 in F, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, and Cello all have rests. Percussion 1 has a dynamic marking of *mp* (mezzo-piano) with a hairpin. The score is in 12/8 time, with a key signature of one flat (Bb). The woodwind parts are marked with a dynamic of *mp* and a hairpin. The string parts are marked with a dynamic of *mp* and a hairpin. The percussion parts are marked with a dynamic of *mp* and a hairpin.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1,2 in F

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

*pp*

Small Tam

(damp)

Med. cym

*pp*

div. non vib.

div. non vib.

div. non vib.

Detailed description: This page of a musical score, titled 'Phases', contains measures 6 and 7. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in Bb (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns in F (Hn. 1,2). The brass section includes two trumpets (Hn. 1,2) and two trombones (Bsn. 1 and Bsn. 2). The percussion section consists of two parts (Perc. 1 and Perc. 2) and a harp (Hp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). In measure 6, the woodwinds play a melodic line with a slur. The horns play a sustained chord marked 'con sord.' and 'pp'. Percussion 2 plays a 'Small Tam' marked 'pp'. The harp plays a chord marked 'pp'. In measure 7, the woodwinds continue their melodic line. Percussion 1 plays a 'Med. cym' and Percussion 2 plays a 'Small Tam' marked '(damp)'. The strings play a sustained chord marked 'div. non vib.'.

# 3. PLASMA

74

**Lento misterioso** (♩ = c.66)

*Blow air and key click. Notes in any order*

The musical score is arranged in a standard orchestral format with the following parts and details:

- Fl. 1 & 2:** Flute parts with specific fingering diagrams and dynamics *ppp* to *p*. Includes the instruction "Blow air and key click. Notes in any order".
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Cl. 1 & 2 in Bb:** Clarinet parts with specific fingering diagrams and dynamics *ppp* to *p*. Includes the instruction "Blow air and key click. Notes in any order".
- Bsn. 1 & 2:** Bassoon parts, mostly silent.
- Hn. 1, 2 in F:** Horn parts, mostly silent.
- Perc. 1 & 2:** Percussion parts. Perc. 2 includes a box labeled "Lge. Tam" and dynamic markings *ppp* and *pp*.
- Hp.:** Piano part, mostly silent.
- Vln. 1 & 2:** Violin parts with dynamic markings *ppp* and *pp*. Includes the instruction "div. non vib.".
- Vla.:** Viola part with dynamic markings *ppp* and *pp*. Includes the instruction "non vib.".
- Vc.:** Violoncello part with dynamic markings *ppp* and *pp*. Includes the instruction "div. non vib.".
- Cb.:** Contrabass part with dynamic markings *ppp* and *pp*. Includes the instruction "non vib.".









Phases

This musical score, titled "Phases", is for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1 and 2 in F, Percussion 1 and 2 (with a note for medium/high cymbals), and Harp. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key with one flat (Bb) and a 3/4 time signature. The first system begins with a treble clef and a 3-measure rest for Flute 1, followed by a melodic line marked *mf*. Flute 2, Oboe 1, and Oboe 2 have similar melodic lines. Clarinets 1 and 2, Bassoons 1 and 2, and the Harp have more complex rhythmic patterns. Percussion 1 plays a steady rhythm of eighth notes. The second system continues the melodic lines for Flute 1, Oboe 1, and Oboe 2, while the Clarinets, Bassoons, and Harp play more complex rhythmic patterns. The strings play a steady rhythm of eighth notes. The score is written in a key with one flat (Bb) and a 3/4 time signature.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1, 2 in F

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. solo

*mf*

*mp*

l.v.