

PHLOGISTON

Water Music for 2 Oboes and 4 Horns

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Molto largo e misterioso (♩ = c. 40)

Musical score for measures 1-6. The score is for Oboe I, Oboe II, Horn I in F, Horn II in F, Horn III in F, and Horn IV in F. The tempo is 'Molto largo e misterioso' with a quarter note equal to approximately 40 beats. The key signature has one flat (B-flat). The time signature is 4/4. The Oboe I part has a quintuplet in measure 3 marked 'pp espress.'. The Horn parts are marked 'pp' and 'hand muted'.

Musical score for measures 7-10. The tempo is 'Molto largo e misterioso'. The score includes an 'accel.' marking with a dotted line. The Horn parts feature triplets and natural markings. Dynamics include 'pp', '(mf)', and 'p molto cresc.'. The Oboe parts are mostly rests.

Musical score for measures 11-14. The tempo is 'Energetico' with a quarter note equal to 70 beats. The key signature has one flat. The time signature is 4/4. The Oboe parts are marked 'ff' and 'mf dim.'. The Horn parts are marked 'ff' and 'f dim.' with 'gradually hand-mute' markings.

*Note: horn bass clef notation sounding down a fifth

71 E

Oboe I *f*

Oboe II *f*

Hn. I in F *f*

Hn. II in F *f*

Hn. III in F *f*

Hn. IV in F *f*

Più leggero ma l'istesso tempo (♩ = ♩ = 140)

2+2+3

3+2+2

77

Oboe I *f*

Oboe II *f*

Hn. I *f*

Hn. II in F *f*

Hn. III in F *f*

Hn. IV in F *f*

85

Oboe I *f*

Oboe II *f*

Hn. I in F *f*

Hn. II in F *f*

Hn. III in F *f*

Hn. IV in F *f*

89

Oboe I

Oboe II

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

mp *mf*

mf *f* *f* *mfzp*

mf *f* *f* *mfzp*

mf *f* *f* *mfzp*

mf *mfzp* *mfzp* *mf*

F

94

Oboe I

Oboe II

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

mf *f*

f *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

2+2+3 3+2+2

nat. nat. nat.

98

Oboe I

Oboe II

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

p *p*

mp *p*

2+2+3 3+2+2 2+2+2 **G** 3+2+2+2

194 3+2+2+2 Q 3+2+2

Oboe I *mp*

Hn. I in F *mf*

Hn. II in F *p cresc.*

Hn. III in F *mf* *mp cresc.*

Hn. IV in F *pp* *cresc.*

199

Oboe I *ff*

Oboe II *ff*

Hn. I in F *mf cresc.* *f* *ff*

Hn. II in F *f* *ff*

Hn. III in F *f* *ff*

Hn. IV in F *f* *ff*

205 R 3+2+2+2 3+2

Oboe I *fff* *ff*

Oboe II *fff* *ff*

Hn. I in F *f* *ff*

Hn. II in F *f* *ff*

Hn. III in F *f* *ff*

Hn. IV in F *f* *ff*

3+2+2+2
214

Tempo largo (♩ = 40)

Oboe I
Oboe II

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

ppp *lontano*

gradually ... become ... hand-muted

sfz *pp* *misterioso*

Tempo allegro (♩ = 140)

2+2+3
220

Oboe I
Oboe II

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

ff

ff open

224

Oboe I
Oboe II

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F