

# The Great Raspberry Jam Session

A Competition for Ensemble and Audience

in fond memory of Harry Secombe

Commissioned by the Bennelong Ensemble, assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Paul Sarcich  
2001

SCORE IN C

Solid Rock Tempo

(♩ = 80) **A**

The musical score is arranged in a standard ensemble format. At the top, it lists the instruments: Flute, Alto Sax in Eb, Bass Clar. in Bb, four OS (Oboes), four WS (Woodwinds), Violin, Viola, Cello, four OS (Orchestral Strings), four WS (Woodwinds), and Pno. (opt.). The score is in 2/4 time and begins with a tempo marking of 'Solid Rock Tempo' and a metronome setting of 80 beats per minute. A rehearsal mark 'A' is placed at the beginning. The woodwind and string parts are mostly silent, with some woodwinds playing a simple melody. The string parts are active, with various textures and dynamics. The percussion parts are highly detailed, including handclaps, footstomps, fingersnaps, voice, dry perc., shake perc., sus. perc., and boom perc. The piano part is also active, providing harmonic support. The score is marked with dynamics such as *fff* and *ff*, and includes performance instructions like 'Hiyup!' and 'Yeah!'. The score is divided into four systems, each containing staves for different instrument groups.

26

Flute

Alto Sax in Eb

Bass Clar. in Bb

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

OS

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

WS

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

Violin

Viola

Cello

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

OS

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

WS

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

Pno. (opt.)

**B** Handclaps

1.  $\frac{4}{4}$

2. Footstomps  $\frac{4}{4}$

OS

3. Fingersnaps  $\frac{4}{4}$

4. Voice  $\frac{4}{4}$  Yeah!

Dry perc.  $\frac{4}{4}$

Shake perc.  $\frac{4}{4}$

Sus.perc.  $\frac{4}{4}$

Boom perc.  $\frac{4}{4}$

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

OS

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$  Oo Oo

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

WS

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

OS

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$  Weeee ek!

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

WS

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

OS

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$  Wa oo wa oo wa oo wa oo

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

WS

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

C

Musical score for measures 1-4, first system. The score is for a woodwind quintet and string quartet with piano. The woodwinds (Flute, Alto Sax in Eb, Bass Clar. in Bb) play a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The strings (Violin, Viola, Cello) play a harmonic accompaniment, with the Cello featuring triplets. The piano part provides a steady accompaniment. Chords are indicated as Gm, F, Eb7, and D7[#9-b9].

Musical score for measures 5-8, second system. This system continues the musical material from the first system. It includes the same woodwind and string parts, with dynamics and articulation markings. The piano part continues with its accompaniment. Chords are indicated as Gm, F, Eb7, and D7[#9-b9].

**D1** **D2**

Flute *mp*

Alto Sax in Eb *mp*

Bass Clar. in Bb *mp*

Solo

Violin *mp*

Viola *mp*

Cello *mp*

Pno. (opt.) *mp*

**D3** **D4**

Flute

Alto Sax in Eb

Bass Clar. in Bb

Solo

Violin

Viola

Cello

Pno. (opt.)

