

o = ♩ = 72

Altos in E♭ 1.2

Tenors in B♭ 1.2

Bari. in E♭

Tpts. in B♭ 1.2

Tpts. in B♭ 3.4

Troms. 1.2

Troms. 3.4

Guitar

Bass

Kybd.

Kit (SD) (toms)

Picc

Fl I, II

Ob. LH

C.A. in F

Cl. LH in B♭

B. Cl. in B♭

Bsn LH

CBsn

Hn LH in F

Hn III, IV in F

Tpt LH in C

Tpt RH in C

Trb LH

Trb RH

Tuba

Timps solo

Sus. Cym.

Vn I

Vn II

Va

Vlc

CB

$\text{♩} = \text{♩} = 72$
Bluesy rock feel

Altos in Eb 1.2

Tenors in Bb 1.2

Bari. in Eb

Tpts. in Bb 1.2

Tpts. in Bb 3.4

Troms 1.2

Troms 3.4

Guitar

Bass

Kybd.

Kit

Picc

Fl I/II

Ob. I/II

C.A. in F

Cl. I/II in Bb

B. Cl. in Bb

Bsn I/II

CBsn

Hn I/II in F

Hn III/IV in F

Tpt I/II in C

Tpt III in C

Trb I/II

Trb III

Tuba

Timps

Perc.

Vn I

Vn II

Va

Vlc

CB

f *p* *sim.* *mp* *pp* *ppp* *div.* *Solo - fairly busy* *1.* *2.* *a2*

D+7#9 Db-47 D+7#9 Ebm547 Bb-47/9

127

Altos in E♭
1.2

Tenors in B♭
1.2

Bari. in E♭

Tpts. in B♭
1.2

Tpts. in B♭
3.4

Troms
1.2

Troms
3.4

Guitar
Gm47 A♭47 Am♭57 B♭47

Bass
Gm47 A♭47 Am♭57 B♭47

Kybd.

Kit

Picc

Fl I, II

Ob. I, II

C.A.
in F

Cl. I, II
in B♭

B. Cl.
in B♭

Bsn I, II

CBsn

Hr I, II
in F

Hr III, IV
in F

Tpt I, II
in C

Tpt III
in C

Trb I, II

Trb III

Tuba

Timps

Perc.

Glk

Xylo

Vn I

Vn II

Va

Vlc
div. unis.

CB

straight mutes

straight mute

straight mutes

straight mute

Tamb.

I

Alto in E \flat 1.2

Tenors in B \flat 1.2

Bari. in E \flat

Tpts. in B \flat 1.2

Tpts. in B \flat 3.4

Troms 1.2

Troms 3.4

Guitar

Bass

Kybd.

Kit

Picc.

Fl. I, II

Ob. I, II

C.A. in F

Cl. I, II in B \flat

B. Cl. in B \flat

Bsn I, II

CBsn

Hr. I, II in F

Hr. III, IV in F

Tpt. I, II in C

Tpt. III in C

Trb. I, II

Trb. III

Tuba

Timps

Perc.

Vibes (slow motor)

Vn I

Vn II

Va

Vlc

CB

Solo
D- \sharp 7 \flat 9#11 D \flat - \sharp 7 \flat 9#11 D- \sharp 7 \flat 9#11 E \flat mb \sharp 7/9 B \flat - \sharp 7 \flat 9#11 Gm \sharp 7/9 A \flat - \sharp 7 \flat 9#11

as before
D- \sharp 7 \flat 9#11 D \flat - \sharp 7 \flat 9#11 D- \sharp 7 \flat 9#11 E \flat mb \sharp 7/9 B \flat - \sharp 7 \flat 9#11 Gm \sharp 7/9 A \flat - \sharp 7 \flat 9#11

p
light backing to guitar solo
D- \sharp 7 \flat 9#11 D \flat - \sharp 7 \flat 9#11 D- \sharp 7 \flat 9#11 E \flat mb \sharp 7/9 B \flat - \sharp 7 \flat 9#11 Gm \sharp 7/9 A \flat - \sharp 7 \flat 9#11

as before
p

pp

115

Tenors in B \flat
1

Guitar

Bass

Kybd.

Kit

Picc

Fl. II

Ob. II

C.A.
in F

Cl. II
in B \flat

B. Cl.
in B \flat

Bsn. II

Hr. I
in F

Hr. III/IV
in F

Trpt. I
in C

Trpt. III
in C

Trb. II

Trb. III

Tuba

Timps

Perc.

Xylo.

Va. I

Va. II

Va.

Vlc.

CB

121

Tpts. in B \flat 3

Fl I

Cl. I, II in B \flat

Bsn I, II

Va II

Va

Vlc

3. growl mute solo (reply to flute)

p

I solo *mp*

pizz. *p*

127

Tpts. in B \flat 1, 2

Tpts. in B \flat 3, 4

Troms 1, 2

Troms 3, 4

Kybd.

Kit

Ob. I

Cl. I, II

Bsn I, II

Hn I, II

Hn III, IV

Va II

Vlc

CB

(cups)

4 cup

4 cup

H.H.

3. growl mute solo (reply to oboe)

p

p

p

p

p

p

p

pizz. *p*

Musical score for measures 133-138, featuring Tpts. in Bb 1.2, 4, Troms 1.2, 4, Guitar, Kybds., and Kit. The score includes dynamic markings such as *mp* and *Dimmas?*, and includes two "Fill" sections for the guitar.

Musical score for measures 139-144, featuring Tpts. in Bb 1.2, 4, Troms 1.2, 4, Guitar, Kybds., Kit, Picc., Ob. I,II, Clt. I,II in Bb, B. Clt. in Bb, Bsn I,II, Hn I,II in F, Hn III,IV in F, Tpt I,II in C, Tpt III in C, Trb I,II, Trb III, Timps, Brake Drs., Glk., Vn I, Vn II, Va, Vlc, and CB. The score includes dynamic markings such as *ff*, *con sord.*, and *solo*, and includes performance instructions like *arco* and *arco*.

Tempo: $\text{♩} = 92$

Rehearsal Mark: **H**

Woodwinds:
Fl I: mp f
Ob. I/II: mp
Cl. I/II in B \flat : mp
B. Cl. in B \flat : mp
Bsn I/II: mp f mp
Hn I in F: f
Hn III/IV in F

Strings:
Vn I: ff mp f div. mf
Vn II: ff mp f div. mf
Va: ff mp f mf
Vlc: ff mp (arco) mf pizz.
Cb

Percussion:
Perc. **(S.D.)** mp

Other Instruments:
Altns in E \flat 1.2
Trns in B \flat 1.2
Bari. in E \flat
Tpts. in B \flat 1.2
Tpts. in B \flat 3.4
Troms 1.2
Troms 3.4
Guitar
Bass
Kybds.
Kit

1. 72

Altos in E \flat 1.2

Tenors in B \flat 1.2

Bari. in E \flat

Tpts. in B \flat 1.2

Tpts. in B \flat 3.4

Troms 1.2

Troms 3.4

73

Tenors in B \flat 1.2

Tpts. in B \flat 1.2

Tpts. in B \flat 3.4

Troms 1.2

Troms 3.4

Picc. *p* *ff* take flute

Fl I, II *p* *ff*

Ob. I, II *p* *ff*

C.A. in F *p* *ff*

Cl. I, II in B \flat *p* *ff*

B. Cl. in B \flat *p* *ff*

Bsn I, II *p* *ff*

CBsn *p* *ff*

Hn I, II in F *p* *ff*

Hn III, IV in F *p* *ff*

Tpt I, II in C *p* *ff* open

Tpt III in C *p* *ff* open

Trb I, II *p* *ff* open

Trb III *p* *ff* open

Tuba *p* *ff*

Perc. *p* *ff* [Xylo]

Vn I

Vn II

Va

Vlc *p* *ff* div. unis.

CB *p* *ff*

[F]

poco riten.

Tempo I (♩ = c.56)

78

Altos in E♭
1.2

Tenors in B♭
1.2

Bari. in E♭

Tpts. in B♭
1.2

Tpts. in B♭
3.4

Troms
1.2

Troms
3.4

Guitar

Bass

Kybd.

Kit

Picc

Fl I, II

Ob. I, II

C.A.
in F

Cl. I, II
in B♭

B. Cl.
in B♭

Bsn I, II

CBsn

Hr I, II
in F

Hr III, IV
in F

Tpt I, II
in C

Tpt III
in C

Trb I, II

Trb III

Tuba

Vn I

Vn II

Va

Vlc

CB

The musical score for page 78 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinet in F, Clarinets I & II in B-flat, Bass Clarinet in B-flat, Bassoons I & II, Contrabassoon, Horns I & II in F, Horns III & IV in F), brass (Trumpets I & II in C, Trumpet III in C, Trombones I & II, Trombone III, Tuba), strings (Violins I & II, Violas, Violoncello, Contrabass), and keyboard (Guitar, Bass, Keyboard). The score features several melodic lines with dynamic markings such as *pp*, *ppp*, and *ppp delicato*, and performance instructions including *solo*, *ppp*, and *ppp delicato*. The tempo is marked *Tempo I* with a quarter note equal to approximately 56 beats per minute, and the performance is to be *poco riten.* (slightly ritardando).

G

Altos in E♭ 1.2
 Tenors in B♭ 1.2
 Bari. in E♭
 Tpts. in B♭ 1.2
 Tpts. in B♭ 3.4
 Troms 1.2
 Troms 3.4
 Guitar
 Bass
 Kybds.
 Kit
 Picc.
 Fl. I, II
 Ob. I, II
 C.A. in F
 Clt. I, II in B♭
 B. Clt. in B♭
 Bsn I, II
 CBSn
 Hn I, II in F
 Hn III, IV in F
 Tpt. I, II in C
 Tpt. III in C
 Trb I, II
 Trb III
 Tuba
 Va I
 Va II
 Vc
 CB

Musical score for page 79, rehearsal mark G. The score includes parts for vocalists, brass, woodwinds, strings, and percussion. Key markings include 'buckets' for brass, 'div. con sord.' for strings, and 'cups' for trumpets and trombones. Dynamic markings such as 'pp' and 'ff' are used throughout.

molto rall. *meno tempo*

89

Altos in E \flat 1.2

Tenors in B \flat 1.2

Bari. in E \flat

Tpts. in B \flat 1.2

Tpts. in B \flat 3.4

Troms 1.2

Troms 3.4

Guitar

Bass

Kybd.

Kit

Picc

Fl I, II

Cl. I, II in B \flat

B. Cl. in B \flat

Bsn I, II

CBsn

Hn I, II in F

Hn III, IV in F

Tpt I, II in C

Tpt III in C

Trb I, II

Trb III

Tuba

Vibes solo (slow motor)

Va I

Va II

Va

Vlc

CB

IV. Finale

Lento tranquillo (♩ = 66)

Fl. I, II; Ob. I, II; Cl. I, II in B♭; B. Cl. in B♭; Bsn. I, II; CBsn.; Hn. I, II in F; Hn. III, IV in F; Trb. I, II; Trb. III; Vn. I; Vn. II; Va; Vlc; CB

pp, **con sord.**, **open**, **cups**, **cup**, **div. con sord.**, **con sord.**, **PP**, **PP**

Doppio tempo (♩ = 132)

Altos in E♭ 1, 2; Tenors in B♭ 1, 2; Bari. in E♭; Tpts. in B♭ 1, 2; Tpts. in B♭ 3, 4; Troms 1, 2; Troms 3, 4; Guitar; Bass; Kybds.; Kit

f, **pp**, **open**, **f**, **cym. bell**

A

Alto in Eb 1.2
Tenors in Bb 1.2
Bari. in Eb
Tpts. in Bb 1.2
Tpts. in Bb 3.4
Troms 1.2
Troms 3.4
Guitar
Bass
Kybds.
Kit
Picc.
Fl. I, II
Ob. I, II
C.A. in F
Clt. I, II in Bb
B. Clt. in Bb
Bsn I, II
CBsn
Hn I, II in F
Hn III, IV in F
Tpt I, II in C
Tpt III in C
Trb I, II
Trb III
Tuba
Timps
Perc.
Vn I
Vn II
Va
Vlc
CB

22

Altos in Eb 1.2

Tenors in Bb 1.2

Bari. in Eb

Tpts. in Bb 1.2

Tpts. in Bb 3.4

Troms 1.2

Troms 3.4

Guitar

Bass

Kybd.

Kit

Picc

Fl I, II

Ob. I, II

C.A. in F

Cl. I, II in Bb

B. Cl. in Bb

Bsn I, II

CBsn

Hn I, II in F

Hn III, IV in F

Tpt I, II in C

Tpt III in C

Trb I, II

Trb III

Tuba

Timps

Perc.

Xylo

Va I

Va II

Va

Vlc

CB

B

mf

f

mp

ff

pp

open

straights

straight

solo

f

pp

pp

pizz. senza sord.

arco sul tasto

f

pp

C

A comprehensive musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into two systems, with the second system starting at measure 29. The instruments listed on the left are:

- Altos in E \flat 1.2**
- Tenors in B \flat 1.2**
- Tpts. in B \flat 1.2**
- Tpts. in B \flat 3.4**
- Troms 1.2**
- Troms 3.4**
- Kit** (S.D., toms)
- Picc**
- Fl I, II**
- Ob. I, II**
- C.A. in F**
- Cl. I, II in B \flat**
- B. Cl. in B \flat**
- Bsn I, II**
- Hr. I, II in F** (a2 stopped)
- Hr. III, IV in F** (a2 stopped)
- Tpt. I, II in C** (straight)
- Tpt. III in C** (straight)
- Trb. I, II** (straight)
- Trb. III** (straight)
- Timps** (*p*, *mf*)
- Perc.** (Congas and Bongos: *improv. sim.*; Cowbell: *2X only*, *improv. sim.*; Xylo.)
- Vn I** (nat., *p*, *mf*, *f*)
- Vn II** (nat., *p*, *mf*, *f*)
- Va** (arco, *p*, *mf*, *f*)
- Vlc** (arco, *p*, *mf*, *f*)
- CB** (*pizz.*)

The score features various musical notations including dynamics (*f*, *mf*, *p*), articulation (*stacc.*, *acc.*), and performance instructions (*improv. sim.*, *2X only*, *arco*, *pizz.*). The percussion section includes specific instructions for Congas and Bongos, Cowbell, and Xylophone.

35

Alto in E♭ 1.2

Tenors in B♭ 1.2

Bari. in E♭

Tpts. in B♭ 1.2

Tpts. in B♭ 3.4

Troms 1.2

Troms 3.4

Guitar

Bass

Kybd.

Kit

Picc

Fl. I, II

Ob. I, II

C.A. in F

Cl. I, II in B♭

B. Cl. in B♭

Bsn I, II

Hn I, II in F (open)

Hn III, IV in F (open)

Tpt I, II in C

Tpt III in C

Trb I, II

Trb III

Timps

Cong./Bong.

CBell

Va I

Va II

Va

Vic

CB

slow fall

ff

Alto 1 solo (busy)

C#7

D9

C#7

B9#11

samba-ish feel

E#7

F9

E#7

D9#11

walk ♩

E#7

fill behind alto solo

E#7

F9

E#7

D9#11

toms break

bell cym. (samba-ish feel)

(Xylo.)

time (samba-ish feel)