

The True Lover

Text: A.E. Houseman

Andante tranquillo (♩ = 68)

Picc. *Flute* *pp*

Fl. 1.2 *sim.* *pp*

Ob. 1.2

C. Ang. *solo* *p*

Cl. 1.2 in B♭ *sim.* *pp*

BCl. in B♭

Bsn. 1.2

CBsn.

Hn. 1.2 in F *2. solo* *p*

Hn. 3.4 in F

Tpts. 1.2 in C

Tpt. 3 in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp *E♭A♭* *pp*

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *pp*

The True Lover

6

Picc.

Fl. 1.2

Ob. 1.2

C. Ang

Cl. 1.2 in Bb

BCLt in Bb

Bsn. 1.2

CBsn

Hn. 1.2 in F

Hn. 3.4 in F

Tpts. 1.2 in C

Tpt. 3 in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. solo

ppp

solo

pp

solo

pp

p

div. *pp*

div. *pp*

The lad came to the door at night, when lo - vers crown their

poco rit.

11

11

poco rit.

Picc. -

Fl. 1.2 - *2. solo* *p*

Ob. 1.2 -

C. Ang -

Cl. 1.2 in Bb -

BCl. in Bb -

Bsn. 1.2 -

CBsn. -

Hn. 1.2 in F -

Hn. 3.4 in F -

Tpts. 1.2 in C -

Tpt. 3 in C -

Trb. 1.2 - *p*

Bass Trb. - *p*

Tuba - *p*

Timps. -

Perc. -

Harp - *solo* Ah

Bass - vovs, and whist-led soft and out of sight in sha-dow of the

Vln. 1 -

Vln. 2 -

Vla. -

Vc. - *pizz.* *p*

Cb. - *p*

The True Lover

16 **A** Più movendo (♩ = 84)

Picc. Picc.
 Fl. 1.2 *pp*
 Ob. 1.2 *p*
 C. Ang. *p*
 Cl. 1.2 in B♭ *pp*
 BCl. in B♭ *pp*
 Bsn. 1.2 *pp* a2
 CBsn.
 Hn. 1.2 in F
 Hn. 3.4 in F
 Tpts. 1.2 in C
 Tpt. 3 in C
 Trb. 1.2 *pp*
 Bass Trb. *pp*
 Tuba
 Timps. *pp*
 Perc. Cym.
 Harp
 Bass *p* *mf*
 boughs. "I shall not vex you with my face, hence-forth, my love, for aye;
 Vln. 1 *pp*
 Vln. 2 *pp*
 Vla.
 Vc. *arco*
 Cb. *pp* *arco* *p*

Go Now Beloved
poco riten.

A Poco più mosso (♩ = 68)

15

Picc.

Fl. 1.2

Ob. 1.2

C. Ang

Cl. 1.2 in Bb

BCl. in Bb

Bsn. 1.2

CBsn

Hn. 1.2 in F

Hn. 3.4 in F

Tpts. 1.2 in C

Tpt. 3 in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

pp

con sord.

pp

non arp.

E♭ F♯ G♯ A♭
B♭ C♭ D♯

p *mf*

Go now, be - lov - ed,

colla voce

21

Picc.

Fl. 1.2

Ob. 1.2

C. Ang

Cl. 1.2 in Bb

BCl. in Bb

Bsn. 1.2

CBsn

Hn. 1.2 in F

Hn. 3.4 in F

Tpts. 1.2 in C

Tpt. 3 in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Annotations: *pp*, *con sord.*, *non arp.*, *f comodo*, *pizz.*

26

Picc. -
 Fl. 1.2 -
 Ob. 1.2 *pp* *p*
 C. Ang *p* *pp*
 Cl. 1.2 in Bb -
 BCl. in Bb -
 Bsn. 1.2 -
 CBsn. -
 Hn. 1.2 in F *pp*
 Hn. 3.4 in F *pp*
 Tpts. 1.2 in C *pp*
 Tpt. 3 in C *pp*
 Trb. 1.2 -
 Bass Trb. -
 Tuba -
 Timps. -
 Perc. -
 Harp *pp* non arp. Eb Bb
 Bass *p-nf*
 bit - - ter lord-ship o - ver us: Go now in vain _____
 Vln. 1 -
 Vln. 2 -
 Vla. *pp*
 Vc. -
 Cb. *pp* arco soli

31 Flute GP B **Andante scorrevole** (♩ = 58)

Picc. *pp*

Fl. 1.2 *pp*

Ob. 1.2

C. Ang *p*

Cl. 1.2 in Bb *pp* 1. solo *p*

BCl. in Bb

Bsn. 1.2 *pp*

CBsn

Hn. 1.2 in F

Hn. 3.4 in F

Tpts 1.2 in C

Tpt. 3 in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp *p*

Bass *p*

When he shall bring you ros - es, this last hour shall snatch their beau-ty from you like a

Vln. 1 GP

Vln. 2

Vla. *p*

Vc. *pp* pizz.

Cb. *pp*

A Gentleman's Epitaph

Dur. 4:00

Text: Thomas Hardy

Colla voce

The score is arranged in systems. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A and Bb, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The second system includes Horns in F (1, 2, 3, 4) and Trumpets in C (1, 2, 3). The third system includes Trombones (1, 2, 3) and Tuba. The fourth system includes Timpani, Percussion, and Harp. The fifth system is the vocal line for Bass, with lyrics: "I dwelt in the shade of a ci - ty, She far by the sea, With folk per-haps good, gra-cious, wit-ty;". The sixth system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *con sord.*. Performance markings include *p* (*♩ = c. 100 quasi recit*) and *più animando*.

Tempo di valse moderato (♩ = 126)

4

Picc.
Fl. 1.2
Ob. 1.2
C. Ang.
Cl. 1.2 in Bb
BCLt in Bb
Bsn. 1.2
CBsn.
Hn. 1.2 in F
Hn. 3.4 in F
Tpts 1.2 in C
Tpt. 3 in C
Trb. 1.2
Bass Trb.
Tuba
Timps.
Perc.
Harp

Slowly (♩ = c.64)

Bass
But ne - ver with me
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

11

Picc.

Fl. 1.2

Ob. 1.2

C. Ang

Cl. 1.2 in Bb

BCl. in Bb

Bsn. 1.2

CBsn.

Hn. 1.2 in F

Hn. 3.4 in F

Tpts. 1.2 in C

Tpt. 3 in C

Trb. 1.2

Bass Trb.

Tuba

Timps.

Perc.

Harp

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Her form on the ball-room's smooth floor-ing I ne-ver once met, to

solo

p

mf

pp

A

18

Picc.
 Fl. 1.2
 Ob. 1.2
 C. Ang.
 Cl. 1.2 in B \flat
 BCl \flat in B \flat
 Bsn. 1.2
 CBsn.
 Hn. 1.2 in F
 Hn. 3.4 in F
 Tpts 1.2 in C
 Tpt. 3 in C
 Trb. 1.2
 Bass Trb.
 Tuba
 Timps.
 Perc.
 Harp
 Bass
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

open *sfz* *sim.*
 1. solo *p*
 1. *p*
pp
pp
 soli *p*
 glide her with accents a - do - ring through Weip - pert's "First Set".