

Divertimento

for Four Violas, Cello, Bass and Percussion
Commissioned by John North

Paul Sarcich
1985

Largo sostenuto (♩ = 76)

Musical score for measures 1-9. The score includes staves for Viola 1, Viola 2, Viola 3, Viola 4, Violoncello (Vc.), Contrabasso (Cb.), and Percussion (Perc.). The Percussion part includes Marimba, 2 Timpans, and Crotales in C, E, b, F, G. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Largo sostenuto (♩ = 76). The score shows dynamics such as *pp*, *f*, *mf*, and *pp*. A *Timpani* section is indicated in measure 8.

Musical score for measures 10-13, starting with a section marker **A** in measure 10. The score includes staves for Viola 1, Viola 2, Viola 3, Viola 4, Violoncello (Vc.), Contrabasso (Cb.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Largo sostenuto (♩ = 76). The score shows dynamics such as *pp*, *f*, *mp*, and *p*. A *morendo* instruction is present in the Percussion part in measure 13.

riten. **B** a tempo, sost. e sonoro

16

Vla. 1 *mf p* *f*

Vla. 2 *mf p* *f*

Vla. 3 *mf p* *f*

Vla. 4 *mf p* *f*

Vc. *mf p* *f*

Cb. *mf p* *f*

Perc. *mf* *mf* *mf* *mf*

22

Vla. 1 *pp sub.* *morendo*

Vla. 2 *pp sub.* *morendo*

Vla. 3 *pp sub.* *morendo* *ppp* *mf* *ppp*

Vla. 4 *pp sub.* *morendo* *ppp* *mf* *ppp*

Vc. *pp* *mf* *p*

Cb. *pizz.* *p* *arco* *pp* *mf* *p*

Perc. *pp*

C Allegro giocoso (♩. = 120)

Vla. 1: *nat.* *mp* *pp*

Vla. 2: *nat.* *p*

Vla. 3: *nat.* *p*

Vla. 4: -

Vc.: *pp* *morendo*

Cb.: *pp* *morendo*

Perc.: *p* *ppp* *p*

Vla. 1: *poco più f*

Vla. 2: *mp*

Vla. 3: *mp*

Vla. 4: *nat.* *mp*

Vc.: *mp*

Cb.: *mp*

Perc.: *poco più f*

Divertimento

4

D

36

Vla. 1 *f sub.* *poco dim.* *mf* *ff*

Vla. 2 *f* *poco dim.* *mf* *ff*

Vla. 3 *f* *poco dim.* *mf* *ff*

Vla. 4 *f* *poco dim.* *mf* *ff*

Vc. *f* *mp* *ff*

Cb. *f* *mp* *ff*

Perc. *p*

40

Vla. 1 *mf* *ff*

Vla. 2 *mf* *ff*

Vla. 3 *mf* *ff*

Vla. 4 *mf* *ff*

Vc. *pp* *f* *mp* *ff*

Cb. *pp* *f* *mp* *ff*

Perc. *f* *p*

E

44

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc.

Cb.

Perc.

mf

mf

mf

mf

f

f

f

f

mf

p

47

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc.

Cb.

Perc.

più f

più f

mf

mf

più f

più f

mf

f

f

f

mp

molto