

Borne to be Born

Più mosso (♩ = 70)

sul pont

12

67

F G.P.

12

12

12

12

12

fff
sul pont

fff
sul pont

fff
sul pont

fff
sul pont

fff

8va.....

slap both hands on the piano casing

fff

3 3 3

slap both hands on the piano casing

fff

3 3 3

72

nat.

f espr.

nat.

f espr.

nat.

f espr.

nat.

f espr.

8va.....

mf sonoro

sim.

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

f mf sonoro

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13

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14

4 4 4 4 4 4 4 4

viv. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

viv. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

poco affret.

ff

ff

ff

ff

8va..... 15ma..... sim. 8va.....

viv. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

viv. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

viv. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

84

15ma.....
sim.
8va.....

85.

a tempo

86

sul tasto

pp

sul tasto

pp

sul tasto

pp

sul tasto

pp

Musical score for piano, page 15, measures 15ma-15mb. The score consists of four staves. The top two staves are in treble clef (G), the third staff is in bass clef (F), and the bottom staff is also in bass clef (F). Measure 15ma starts with a forte dynamic (f) in the treble staves, followed by eighth-note patterns. Measure 15mb starts with a piano dynamic (pp) in the treble staves, followed by eighth-note patterns. The bass staves show sustained notes with fermatas. The score includes measure numbers and dynamics.

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89

8va ...

p

2

rall.

Meno mosso ($\text{♩.} = 60$) **riten.**

ritten.