

# Cello Quartet

Dur. 12:00

## I Intrada

Paul Sarcich  
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**Andante** ( $\text{J} = 80$ )

Musical score for Cello Quartet (Vc 1, Vc 2, Vc 3, Vc 4) in 4/4 time. The score consists of four staves. Vc 1 starts with a sustained note at  $p$ , followed by eighth-note pairs. Vc 2 enters with eighth-note pairs at  $p$ . Vc 3 enters with eighth-note pairs at  $p$ , followed by sixteenth-note patterns at  $mf$ . Vc 4 enters with eighth-note pairs at  $p$ , followed by sixteenth-note patterns at  $mf$ . The dynamics transition through  $f$  and  $ff$ .

*affret.*

Musical score for Cello Quartet (Vc 1, Vc 2, Vc 3, Vc 4) in 4/4 time. The score shows a continuous sequence of eighth-note pairs and sixteenth-note patterns. The dynamic levels fluctuate between  $mp$ ,  $f$ ,  $ff$ , and  $pizz.$  The term *affret.* is written above the first measure. The score ends with *arco* markings.

**A** *a tempo*

Musical score for Cello Quartet (Vc 1, Vc 2, Vc 3, Vc 4) in 4/4 time. The score shows a continuous sequence of eighth-note pairs and sixteenth-note patterns. The dynamics are mostly  $p$ , with a brief  $ffp$  at the beginning and a dynamic marking *affret.* near the end. The score ends with  $mf$ .

## Cello Quartet

2

**Allegro con fuoco**  
( $\text{♩} = 128$ )

**B**

28

## Cello Quartet

3

**C**

34

ff      f

mf      sim.

f      sim.

mf      sim.

mf      sim.

40

ff      f

mf      sim.

mf      sim.

p

mf      sim.

mf      sim.

mf cant.

**D**

46

mp

mp

mf cant.

mp

mp

## Cello Quartet

50

*f cant.*

*mf spicc.*

*f*

*mf spicc.*

*f*

56

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mp*

62

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*