

Chaconne

for Solo Violin and String Orchestra

J. S. Bach
realisation: Paul Sarcich

Andante con moto

A

Musical score for section A, measures 1-10. The score is for Solo Violin and String Orchestra (Violin I, Violin II, Viola, Violoncello, Contrabass). The Solo Violin part begins with a *ff* dynamic and a *p* dynamic. The string parts have various dynamics including *f*, *mf*, *p*, *fp*, *f*, *pp*, and *f*. The Viola, Violoncello, and Contrabass parts include *pizz.* (pizzicato) markings.

B

Musical score for section B, measures 11-19. The Solo Violin part is marked *pp*. The string parts are marked *arco* and *pizz.* (pizzicato). The Viola, Violoncello, and Contrabass parts include *solo* and *pp* markings.

C

Musical score for section C, measures 20-28. The Solo Violin part is marked *pp*. The string parts are marked *sola* and *pp*. The Viola, Violoncello, and Contrabass parts include *tutti pizz.* (tutti pizzicato) and *p* markings.

D

29

Solo Vln. *f*

Vln. I solo arco *pp* tutti *f*

Vln. II solo arco *pp* tutti *f* tr *p*

Vla. solo arco *pp* tutti *f* tr *p*

Vc. pizz. arco *f*

Cb. pizz. arco *f*

E

37

Solo Vln. *mf*

Vln. I div. pizz. *mp* arco *mp* *p*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. div. pizz. *mp* arco *mp* pizz. *mf*

Cb. pizz. *mf* pizz. *mf*

43

43

Solo Vln. *mp*

Vln. I *mp* *p*

Vln. II *mp* *p* *mp*

Vla. tr *ppp*

Vc. arco *mp* pizz. arco *mp* pizz. *ppp*

Cb. *mp*

F

49

Solo Vln. *ff* *mp legg.*

Vln. I *p legg.* solo pizz.

Vln. I *f* *p* div.

Vln. II *f* *p legg.* solo pizz.

Vla. *mf* *f* *p* div.

Vc. *f* arco

Cb. *f* *pp legg.* solo pizz.

G

55

Solo Vln.

Vln. I solo arco flaut. *pp*

Vln. I pizz. *p*

Vln. II *ppp* *p legg.* tutti div. pizz. div. arco unis. pizz. *p*

Vla. *ppp* *p legg.* div. unis. pizz. *p*

Vc. *ppp* *p legg.* div. unis. pizz. *p*

Cb. *ppp* *p legg.* tutti pizz.