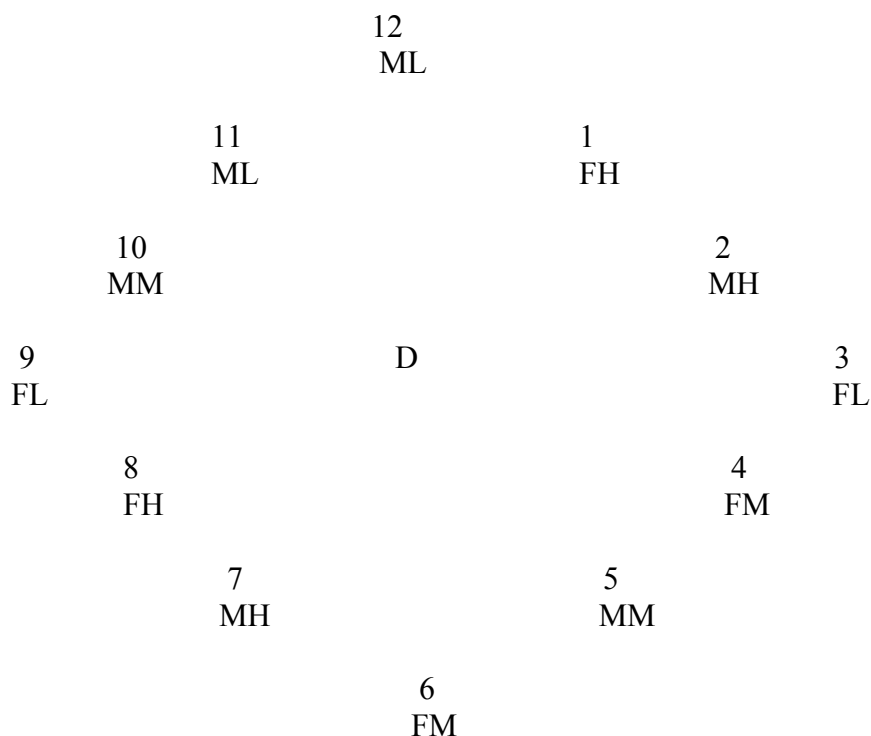


# CLOCK WORK

For 12 voices and Director

Paul Sarcich

The disposition of the singers is as below (M = male, F = Female; H = high, M -= medium, L = low). The Director stands in the middle with the rack of chime bars.



The Director's instruction "point" means with arms outstretched, imitating clock hands as they travel around the circle.

This piece should be performed "in the round," with the audience around and outside the performers.

Cross and diamond noteheads (tongue clicks and speaking) are unpitched.

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Text adapted from a verse supplied by the Cornelius Cardew Concerts Trust,  
based on the poem *Lay the Claims* by Hardial Bains

Clock Work

48 point 12/3 11/3 49 11/5 8/5 5/1 50 1/10 10/6 51 turn to 12/12 52 take chime mallet

Dir.

1 seize time *pp*

2 *p*

3 time *p*

4 *p* *pp*

5 now *p*

6 seize time *p* *pp*

7 *p* *pp*

8 come time *p*

9 *p*

10 here now *pp*

11 here *p*

12 *p*

Clock Work

12

53

54

55

**Flowing** (♩. = 76)

56

Chime

Dir. *p*

1

2

3

4 *mp*  
for the sake of that which yearns \_\_\_\_\_ for the

5

6

7

8

9

10 *mp*  
for the sake of that which

11

12

57

58

59

Dir.

1 *mp* for the sake of that which

2 for the sake of that which

3 *mp* for the sake of that which years

4 sky

5 *mp* for the sake of that which

6 *mp* the sake of that which years for sky

7 years

8 *mp* seize time

9 for the sake of that

10 years

11 *mp* seize time

12 *mp* for the sake of that

Clock Work

138 9/2      139 10/12      140 = 1/5      141 2/6      142 3/7      143 4/8

Dir.

1 one thousand

2 two thousand

3 three thousand

4 four thousand

5

6

7

8

9 nine hun-dred

10 bong!      bong! bong!      bong!      bong!      bong!      bong!

11 bong!      bong! bong!      bong!      bong!      bong!      bong!

12 bong!      bong! bong!      bong!      bong!      bong!      bong!

Clock Work

34

144

145

146

147

148

149

5/9

2/6

3/7

4/8

5/9

10/12

Dir.

1

2

3

4

5

6

7

8

9

10

11

12

five thou-sand

six thou-sand

se-ven thou-sand

eight thousand

nine thousand

bong!

bong!

bong!

bong!

bong!

bong! bong! bong! bong!

bong!

bong!

bong!

bong!

bong!

bong! bong! bong! bong!

bong!

bong!

bong!

bong!

bong!

bong! bong! bong! bong!