

COMMISSION LIST
Paul Sarcich

ORIGINAL WORKS

Four Sea Shanties and Fantasia on Sea Shanties

Commissioned by the ABC for the Perth Chamber Brass

The Swan - A Living River

Commissioned by Riggert Consultants

Two Solos for Side Drum

Commissioned by the National Brass Band

Chaconne in Bb for Solo Tuba

Commissioned by Peter Sykes, Principal Tuba, Melbourne Symphony Orchestra

Essay for Brass Quartet and Tuba Octet

Commissioned by Peter Sykes for the Solitaire Tuba-Euphonium Ensemble and Faculty Brass Quintet

Maranoa Songs for Brass Quintet

Commissioned by the ABC

Centripetal Serenade for Brass Trio

Commissioned by the Melbourne Brass Trio

KA6: A 12-Metre Overture

Commissioned by the Nedlands Symphony Orchestra

Concerto for Bass Trombone

Commissioned by Eric Klay, Principal Bass Trombone, Melbourne Symphony Orchestra

Divertimento for Four Violas, Cello, Bass, and Percussion

Commissioned by John North, Melbourne Symphony Orchestra.

Anniversary Flourish for Brass and Percussion

Commissioned by the Victorian Committee of the National Music Camp Association

Five In The Afternoon

Commissioned by Gordon Webb, former Principal Trumpet, London Philharmonic

Dance Suite for Three Tubas

Commissioned by Peter Sykes

Music for Tubes and Sticks

Commissioned by the International Trombone Association

Sir Gawain and the Green Knight

Commissioned by the Victorian Arts Centre Trust

Songs of Light and Shade

Commissioned by Merlyn Quaife

The Children's Court

Commissioned by Alexandra Shephard and Grania Burke.

Liturgy for the 1993 NLMC Youth Congress

Commissioned by the National Liturgical Music Convention.

Austranimalia

Commissioned by the Australian Boy's Choral Institute

Invocation and Dance

Commissioned by Graeme Shilton for the Melbourne Clarinet and Saxophone Society

Matters Arising

Commissioned by the Seymour Group for Margery Smith

Phlogiston

Commissioned by the Victorian College of the Arts

The Great Raspberry Jam Session

Commissioned by the Bennelong Ensemble

Jacku

Commissioned by Chris Childs and Lewis Mitchell.

Uncover The Harp!

Commissioned by Victor Salvi for the 50th Anniversary of the Salvi harp company

La Luna Asoma

Commissioned by Sheila Barnes

All at Sevens and Eights

Commissioned by Michael Duke and David Howie (HD Duo)

Four Monteverdi Realisations

Commissioned by the Press, Play Ensemble.

Chaconne in D Minor (Bach)

Commissioned by Alexandre da Costa

ARRANGEMENTS

Stenka Rasin for guitar ensemble
Commissioned by Peter Constant

The Planets (Holst) for 4 pianos 16 hands
Commissioned by Morley College

Arrangements for 16 harps (Prelude to the Afternoon of a Faun, Muo Li Hua (Jasmine Flower), The Windmills of Your Mind, Andalucia, My Baby Just Cares for Me, The Music of the Night, Les Chansons du Piaf)
Commissioned by Cala Records

Arrangements for Tuba Ensemble (By George, St. Louis Blues March, A Romp with Lennie)
Commissioned by Peter Sykes

Arrangements for Large Brass Ensemble (LeGrand Brass, Strike up the Band, The King and I, Superman)
Commissioned by Gordon Webb

Arrangements for Brass Quintet (Ellingbones, Czardas, Australian Up-Country Song)
Commissioned by the Melbourne Brass Ensemble
West Side Story: commissioned by the Melbourne Festival

Arrangements for Trumpet Ensemble (Sing Sing Sing, The Carnival of Venice)
Commissioned by Cala Records

Arrangements for Cello Orchestra (Colonel Bogey, Arirang, Busan Seagull, Abba Medly, Barcarolle, I Love You Samantha)
Commissioned by Cala Records

Sundry Arrangements

Carol Suite
Commissioned by the Australian Girl's Choir

The Carnival of Venice {Posse}
Commissioned by Victor Salvi for Varvara Ivanova

Orchestral Arrangements (Star Wars, Star Trek, Close Encounters of the Third Kind, Dr. Who, Captain Beaky, Joy to the World, In Dulci Jubilo, General Lavine, Song Of The Viking Guest, My Brilliant Career)
Commissioned by the ABC

DISCOGRAPHY

Matters Arising

Margery Smith (saxophones), the Seymour Group conducted by Mark Summerbell
Tall Poppies TP132

Concerto for Bass Trombone (Brass Band version)

Geert de Vos (bass trombone), the Metropole Brass Band conducted by Guy Audenaert
STEMRA C13184

Concerto for Bass Trombone (Wind Band version)

Eric Klay (bass trombone), the Queensland Symphonic Winds conducted by Philip Davis
Digital Arts Network (DAN) 1997

Music for Tubes and Sticks

Eric Klay and Michael Mulcahy (trombones), ensemble conducted by Joan Pollock
Move MD3174

Maranoa Songs

Melbourne Brass Ensemble
Move MD3056

Trumpet Ensembles: (Sing Sing Sing, The Carnival of Venice)

The London Trumpet Sound
Cala CACD0120

Harp Ensembles: (Prelude to the Afternoon of a Faun, Muo Li Hua (Jasmine Flower), The Windmills of Your Mind, Andalucia, My Baby Just Cares for Me, The Music of the Night, Les Chansons du Piaf)

The London Harp Sound
Cala CACD0119