

## **COMMISSION LIST**

### **Paul Sarcich**

**Four Sea Shanties and Fantasia on Sea Shanties**  
Commissioned by the ABC for the Perth Chamber Brass

**The Swan - A Living River**  
Commissioned by Riggert Consultants

**Two Solos for Side Drum**  
Commissioned by the National Brass Band Association

**Chaconne in Bb for Solo Tuba**  
Commissioned by Peter Sykes, Principal Tuba, Melbourne Symphony Orchestra

**Essay for Brass Quartet and Tuba Octet**  
Commissioned by Peter Sykes for the Solitaire Tuba-Euphonium Ensemble and Faculty Brass Quintet

**Maranoa Songs for Brass Quintet**  
Commissioned by the ABC

**Centripetal Serenade for Brass Trio**  
Commissioned by the Melbourne Brass Trio

**KA6: A 12-Metre Overture**  
Commissioned by the Nedlands Symphony Orchestra

**Concerto for Bass Trombone**  
Commissioned by Eric Klay, Principal Bass Trombone, Melbourne Symphony Orchestra

**Divertimento for Four Violas, Cello, Bass, and Percussion**  
Commissioned by John North, Melbourne Symphony Orchestra.

**Anniversary Flourish for Brass and Percussion**  
Commissioned by the Victorian Committee of the National Music Camp Association

**Five In The Afternoon**  
Commissioned by Gordon Webb, former Principal Trumpet, London Philharmonic Orchestra

**Dance Suite for Three Tubas**  
Commissioned by Peter Sykes

**Music for Tubes and Sticks**  
Commissioned by the International Trombone Association

**Sir Gawain and the Green Knight**  
Commissioned by the Victorian Arts Centre Trust

**Songs of Light and Shade**  
Commissioned by Merlyn Quaife

**The Children's Court**  
Commissioned by Alexandra Shephard and Grania Burke.

**Liturgy for the 1993 NLMC Youth Congress**

Commissioned by the National Liturgical Music Convention.

**Austranimalia**

Commissioned by the Australian Boy's Choral Institute

**Invocation and Dance**

Commissioned by Graeme Shilton for the Melbourne Clarinet and Saxophone Society

**Matters Arising**

Commissioned by the Seymour Group for Margery Smith

**Phlogiston**

Commissioned by the Victorian College of the Arts

**The Great Raspberry Jam Session**

Commissioned by the Bennelong Ensemble

**Jacku**

Commissioned by Chris Childs and Lewis Mitchell.

**Uncover The Harp!**

Commissioned by Victor Salvi for the 50<sup>th</sup> Anniversary of the Salvi harp company

**La Luna Asoma**

Commissioned by Sheila Barnes

**All at Sevens and Eights**

Commissioned by Michael Duke and David Howie (HD Duo)

**Sonata-Concerto for Trombone**

Commissioned by Richard J Pranker for Ming Yeung Li

## ARRANGEMENTS

**Stenka Rasin** for guitar ensemble  
Commissioned by Peter Constant

**The Planets** (Holst) for 4 pianos 16 hands  
Commissioned by Morley College

**Arrangements for 16 harps** (Prelude to the Afternoon of a Faun, Muo Li Hua (Jasmine Flower), The Windmills of Your Mind, Andalucia, My Baby Just Cares for Me, The Music of the Night, Les Chansons du Piaf)  
Commissioned by Cala Records

**Arrangements for Tuba Ensemble** (By George, St. Louis Blues March, A Romp with Lennie)  
Commissioned by Peter Sykes

**Arrangements for Large Brass Ensemble** (LeGrand Brass, Strike up the Band, The King and I, Superman)  
Commissioned by Gordon Webb for the Victorian College of the Arts

**Arrangements for Brass Quintet** (Ellingbones, Czardas, Australian Up-Country Song)  
Commissioned by the Melbourne Brass Ensemble  
West Side Story: commissioned by the Melbourne Festival

**Arrangements for Trumpet Ensemble** (Sing Sing Sing, The Carnival of Venice)  
Commissioned by Cala Records

**Arrangements for Cello Orchestra** (Colonel Bogey, Arirang, Busan Seagull, Abba Medly, Barcarolle, I Love You Samantha)  
Commissioned by Cala Records for the London Cello Orchestra

**Sundry Arrangements**  
Carol Suite  
Commissioned by the Australian Girl's Choir

The Carnival of Venice {Posse}  
Commissioned by Victor Salvi for Varvara Ivanova

**Orchestral Arrangements** (Star Wars, Star Trek, Close Encounters of the Third Kind, Dr. Who, Captain Beaky, Joy to the World, In Dulci Jubilo, General Lavine, Song Of The Viking Guest, My Brilliant Career)  
Commissioned by the ABC

**Four Monteverdi Realisations**  
Commissioned by the Press, Play Ensemble.

**Chaconne in D Minor (Bach)**  
Commissioned by Alexandre da Costa

## DISCOGRAPHY

### **Matters Arising**

Margery Smith (saxophones), the Seymour Group conducted by Mark Summerbell  
Tall Poppies TP132

### **Concerto for Bass Trombone (Brass Band version)**

Geert de Vos (bass trombone), the Metropole Brass Band conducted by Guy Audenaert  
STEMRA C13184

### **Concerto for Bass Trombone (Wind Band version)**

Eric Klay (bass trombone), the Queensland Symphonic Winds conducted by Philip Davis  
Digital Arts Network (DAN) 1997

### **Music for Tubes and Sticks**

Eric Klay and Michael Mulcahy (trombones), ensemble conducted by Joan Pollock  
Move MD3174

### **Maranoa Songs**

Melbourne Brass Ensemble  
Move MD3056

### **Trumpet Ensembles:** (Sing Sing Sing, The Carnival of Venice)

The London Trumpet Sound  
Cala CACD0120

### **Harp Ensembles:** (Prelude to the Afternoon of a Faun, Muo Li Hua (Jasmine Flower), The Windmills of Your Mind, Andalucia, My Baby Just Cares for Me, The Music of the Night, Les Chansons du Piaf)

The London Harp Sound  
Cala CACD0119

### **All at Sevens and Eights**

The HD Duo  
The Mexican Connection  
Cala CACD77021