

# The Constant North

## Part One

Duration: 14:15

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2003

**Lento calmato ma con espress.** ( $\text{♩} = \text{c.50}$ )

Voce

Flt.

Alto in Eb (Sax.)

B. Clt. in Bb

Vln.

Vla.

Vlc.

con sord.

ff

con sord.

ff

con sord.

p <rf><rf> mf <rf><rf>

p <rf><rf> mf <rf><rf>

p <rf><rf> mf <rf><rf>

8

En-com - pass me, my

Voce

Flt.

Sax.

B. Clt. in Bb

Vln.

Vla.

Vlc.

pp

p

pp

rf

p <rf><rf>

p <rf><rf>

p <rf><rf>

## The Constant North

13

Voce      love, — with your eyes' wide calm. — Though noon-day shad - ows are as - semb - ling

Flt.

Sax.

B. Clt.  
in Bb

Vln.

Vla.

Vlc.

18

Voce      doom, — the sun re - mains — when I re -

Flt.

Sax.

B. Clt.  
in Bb

Vln.

Vla.

Vlc.

27

Voce      - mem - ber them; — And death, — if it should come, must fall like qui - et snow — from such

Flt.

Sax.

B. Clt. in Bb

Vln.

Vla.

Vlc.

28

attacca      Allegretto robusto ( $\text{♩} = \text{c.116}$ )

Voce      clear skies. — Beast \_ what is love? — Phal-lus, rut,

Flt.

Sax.

B. Clt. in Bb

Vln.

Vla.

Vlc.

take sop. sax. Sop. in Bb

**p dim.** via sord. senza sord. ff barbaro

**p dim.** via sord. senza sord. ff ff

**p dim.** via sord. senza sord. ff ff

78

Voce      in smo - ky tin - - foil rings and re-cords Sheets \_\_\_\_\_ of

Flt.

Sax.

B. Clt.  
in B<sub>b</sub>

Vln.

Vla.

Vlc.

81

Voce      whi - - sky and the moon<sup>2</sup> all right

Flt.

Sax.

B. Clt.  
in B<sub>b</sub>

Vln.

Vla.

Vlc.

The Constant North  
**Molto lento** ( $\text{♩} = \text{c.} 50$ )

124

Voce

Flt.

Sax.

B. Clt.  
in B $\flat$

Vln.

Vla.

Vlc.

*sul pont.*  $\hat{\wedge}$

*senza sord., sul pont.*

*nat.*

*ppp* — *pp* *misterioso*

*arco, senza sord., sul pont.*

*sul pont.*  $\hat{\wedge}$

*f*

130

Voce

Flt.

Sax.

B. Clt.  
in B $\flat$

Vln.

Vla.

Vlc.

*p*

*The night rat-tles with*

*f*

*pp mist.*

*ff*

*pp*

*sul tasto*

*pizz.*  $\hat{\wedge}$

*fff*

*sul tasto*

*pizz.*  $\hat{\wedge}$

*fff*

*sul tasto*

*pizz.*  $\hat{\wedge}$

*fff*

*ppp*

*ppp*

*ppp*

The Constant North

21

153 **rall.** **Tempo I** ( $\text{♩} = 50$ )

**p**

Voce night. All win-dows o-pen, \_\_\_\_ this hot night. And the

Flt. *r'f'p*

Sax. *r'f'p*

B. Clt. in B $\flat$  *pp* mist.

Vln. *ppp* *r'f'p*

Vla. *ppp* *r'f'p*

Vlc. *ppp* *r'f'p*

The Constant North  
Part Two

22

**Allegro energico** ( $\text{♩} = \text{c.} 138$ )

165

Voce

Flt.

Soprano in B $\flat$

Sax.

B. Clt. in B $\flat$

Vln.

Vla.

Vlc.

171

Voce

Flt.

Sax.

B. Clt. in B $\flat$

Vln.

Vla.

Vlc.

## The Constant North

27

## Senza misura

209 > *mp* commodo, quasi parlando

Voce think I'll let you a-way with writ-ing let-ters on con-di-tion that you stay in Na-ples while I re-search the cor-respon-dence of Thom-as Car-lyle

Flt.

Sax.

B. Clt. in B $\flat$

Vln. pizz. giusto

Vla. pizz. giusto

Vlc. pizz. giusto

a tempo

= =

211 *ff* *mf*

Voce No you can't see the proofs, — they're con - fi-den - tial No you can't, — the ex-

Flt. *ff* *mf* *ff*

Sax. *ff*

B. Clt. in B $\flat$  *ff*

Vln. arco *ff* *mp* *ff* *p*

Vla. arco *ff*

Vlc. arco *ff* *mp* *ff* *p*

## The Constant North

216

Voce      -ec - u - tors have an em-bar - go on their love \_\_\_\_ let - ters \_\_\_\_

no you can't just

accel. al fermata      *ff*

Flt.

Sax.

B. Clt.  
in B $\flat$

Vln.

Vla.

Vlc.

220

Voce      you don't think you can simp-ly      you sure - ly don't im - ag - ine

Flt.

Sax.

B. Clt.  
in B $\flat$

Vln.

Vla.

Vlc.