

I Know Where I'm Going

Dur: 2:25

Trad.
arr. Paul Sarcich

Moderato e grazioso

rit.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *mp* (mezzo-piano), *ff* (fortissimo), *mp* (mezzo-piano). Includes a trill in the first measure.
- Oboe:** *p* (piano), *ff* (fortissimo).
- Clarinet in Bb:** *p* (piano), *ff* (fortissimo).
- Bassoon:** *p* (piano), *ff* (fortissimo).
- Horn in F:** *mp* (mezzo-piano), *f* (forte). Marked "solo".
- Trumpet in C:** *f* (forte).
- Timpani:** *pp* (pianissimo), *f* (forte). Includes trill markings (*tr*).
- Percussion:** *pp* (pianissimo), *f* (forte). Includes a cymbal marking (*Cym.*).
- Voce:** (Vocal line, currently silent).
- Violin I:** *p* (piano), *ff* (fortissimo).
- Violin II:** *p* (piano), *ff* (fortissimo).
- Viola:** *p* (piano), *ff* (fortissimo). Marked "Soli" in the final measure.
- Violoncello:** *mp* (mezzo-piano), *ff* (fortissimo). Marked "Sola" and "Tutti".
- Contrabbassi:** *f* (forte), *ff* (fortissimo), *p* (piano). Marked "pizz." (pizzicato) in the final measure.

A

a tempo

9

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Voce

I know where I'm go-in' and I know who's go-ing with me I know who I love, but the dear knows who I'll

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

B

16

Fl. *p*

Ob. *mf* *p*

Cl. *p*

Bsn *p*

Hn *p*

Tpt

Timp. *tr* *p*

Perc.

Voce
mar - ry, I have stock - ings of silk, Shoes of fine green lea - ther,

Vln I

Vln II

Vla

Vc. *arco*

Cb. *pizz.* *p*

Blow The Wind Southerly

Trad.

arr. Paul Sarcich

Dur: 2:45

Allegretto con moto

rall.

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic and a slur over the first three measures.
- Oboe:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic and a slur over the first three measures.
- Clarinet in B \flat :** Treble clef, 6/8 time, starts with a forte (*f*) dynamic and a slur over the first three measures.
- Bassoon:** Bass clef, 6/8 time, starts with a forte (*f*) dynamic and a slur over the first three measures.
- Horn in F:** Treble clef, 6/8 time, rests for the first three measures, then plays a forte (*f*) note in the fourth measure.
- Trumpet in C:** Treble clef, 6/8 time, rests for the first three measures, then plays a forte (*f*) note in the fourth measure.
- Timpani:** Bass clef, 6/8 time, features trills (*tr*) in the first and third measures, with dynamics *f*, *p*, *f*, and *mf* indicated.
- Percussion:** Indicated as *Susp. Cym (soft mallets)*, playing a rhythmic pattern with dynamics *f*, *p*, *f*, and *p*.
- Voce:** Treble clef, 6/8 time, rests throughout the piece.
- Violin I:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic and a slur over the first three measures.
- Violin II:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic and a slur over the first three measures.
- Viola:** Alto clef, 6/8 time, marked *a la corde*, playing a rhythmic pattern.
- Violoncello:** Bass clef, 6/8 time, marked *a la corde*, playing a rhythmic pattern.
- Contrabbassi:** Bass clef, 6/8 time, starts with a forte (*f*) dynamic and a slur over the first three measures.

A

Meno allegro

5

Fl.

Ob.

Cl. *Solo*
mp

Bsn
p

Hn
p

Tpt

Timp.

Perc.

Voce
Blow the wind south-er-ly south-er-ly south-er-ly Blow the wind south o'er the

Vln I
pizz.
p

Vln II
pizz.
p

Vla
pizz.
p

Vc.
non-div.
p

Cb.
pizz.
pp

10

Fl.

Ob. Solo *p*

Cl.

Bsn

Hn

Tpt

Timp.

Perc. Tri. *pp*

Voce
bon-ny blue sea Blow the wind south-er-ly south-er-ly south-er-ly Blow bon-ny breeze my lo-ver to me. They

Vln I

Vln II

Vla

Vc.

Cb.

O Waly, Waly

Dur: 3:45

Trad.
arr. Paul Sarcich

Lento espressivo

poco rit. a tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a melodic line in the first system, marked *p*. It continues in the second system.
- Oboe:** Remains silent throughout the piece.
- Clarinet in B \flat :** Enters in the second system with a melodic line, marked *p*.
- Bassoon:** Enters in the second system with a melodic line, marked *p*.
- Horn in F:** Remains silent until the third system, where it enters with a melodic line, marked *p* and *con sord.*
- Trumpet in C:** Remains silent throughout the piece.
- Timpani:** Remains silent until the third system, where it plays a single note, marked *pp*.
- Percussion:** Remains silent throughout the piece.
- Voce:** Remains silent throughout the piece.
- Violin I:** Remains silent until the third system, where it enters with a melodic line, marked *p* and *con sord.*
- Violin II:** Remains silent until the third system, where it enters with a melodic line, marked *p* and *con sord.*
- Viola:** Enters in the second system with a melodic line, marked *p*. In the third system, it is marked *Sola con sord.*
- Violoncello:** Remains silent until the third system, where it enters with a melodic line, marked *p* and *con sord.*
- Contrabbassi:** Remains silent until the third system, where it enters with a melodic line, marked *p*. It ends with a *pizz.* (pizzicato) instruction.

A

7

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Voce

Vln I

Vln II

Vla

Vc.

Cb.

open

Glk.

p

div.

unis.

arco

The wa-ter is wide
I leaned my_ back
I can-not get o'er,
up a-gainst some oak,
and nei-ther have
think-ing that he
I wings to_
was a trust-y_

11

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Voce

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

pizz.

arco

div.

unis.

fly. Give me a__ boat that will car - ry__ two, and both shall row, my love and_
 tree, But first he__ bend - ed and then he__ broke, and so did my false love to__