

48

Picc.

Fl. 1.2

Ob. 1.2

Cor Ang. in F

Clt 1.2 in Bb

BCLt in Bb

Hn 1.2 in F

Hn 3.4 in F

Bsn 1.2

CBsn

mf *f* *mp* *f* *f* *mf* *f* *f*

1 2

The musical score is arranged in ten staves. The Piccolo part is mostly silent. The Flute 1 & 2 part features a melodic line starting in 2/4 time, moving to 4/4, with dynamics *mf* and *f*. The Oboe 1 & 2 part has two first endings (1 and 2) in 2/4 time, then continues in 4/4 with dynamics *mp*, *mf*, and *f*. The Cor Anglais in F part is silent until the 4/4 section, where it plays a melodic line with dynamic *f*. The Clarinet 1 & 2 in Bb part has a melodic line in 2/4 and 4/4 with dynamic *f*. The Bass Clarinet in Bb part plays a rhythmic accompaniment in 2/4 and 4/4 with dynamic *f*. The Horn 1 & 2 in F part plays a rhythmic accompaniment in 2/4 and 4/4 with dynamic *mf*. The Horn 3 & 4 in F part plays a rhythmic accompaniment in 2/4 and 4/4 with dynamic *mf*. The Bassoon 1 & 2 part plays a rhythmic accompaniment in 2/4 and 4/4 with dynamic *f*. The Contrabassoon part plays a rhythmic accompaniment in 2/4 and 4/4 with dynamic *f*.

rall.

C tempo primo (♩ = 56)

52

Picc. *f*

Fl. 1.2

Ob. 1.2 *1* *2*

Cor Ang. in F

Clt 1.2 in Bb *1*

BCl_t in Bb *pp mist.*

Hn 1.2 in F *a2* *ff* *pp*

Hn 3.4 in F *4* *3* *ff* *pp*

Bsn 1.2 *2* *pp mist.*

CBsn *pp mist.*

57

Picc. *pp mist.* *pp*

Fl. 1.2 *pp*

Ob. 1.2 *pp mist.* *pp*

Cor Ang. in F *pp mist.* *pp* solo

Clt 1.2 in Bb

BClT in Bb *mf* *ppp* solo *pp*

Hn 1.2 in F *mf* *ppp* open *pp* con sord. *p*

Hn 3.4 in F *mf* *ppp* 3 open *pp* con sord. *p*

Bsn 1.2 *mf* *ppp*

CBsn solo *pp*