





46

Fl. a2 *f* 3

Ob. a2 *f* 3

Cl.

Bsn. *f* 3 *pp* 6

Hn.

Tpt.

Timp. *f* 3 *pp* tr

Glock. *f* 3

Vln. I *f* 3 *pp*

Vln. II *f* 3 *pp*

Vla. *f* 3 *pp*

Vc. *f* 3 *pp*

Cb. *f* 3 *pp*

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

ff

ff

sim.

ff

sim.

ff

132

Fl. *ff* a2

Ob.

Cl.

Bsn. *ff* a2

Hn.

Tpt. *ff* 1. solo *p* *ff*

Tim.

Perc. *ff* Bongos ("break")

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 132 to 135. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Tim.) and Bongos. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/8 time and features a key signature of one sharp (F#). Measure 132 starts with a 9/8 time signature. Measure 133 changes to 12/8. Measure 134 changes to 6/8. Measure 135 continues in 6/8. The Flute part has a dynamic marking of *ff* and an *a2* marking above the notes. The Bassoon part also has a dynamic marking of *ff* and an *a2* marking. The Trumpet part has a dynamic marking of *ff* and a first solo marking. The Bongos part has a dynamic marking of *ff* and a "Bongos ('break')" marking. The Violoncello and Contrabass parts have a dynamic marking of *ff*. The Violin I part has a melodic line with various accidentals. The Viola part has a melodic line with various accidentals. The Oboe and Clarinet parts have melodic lines with various accidentals. The Horn part is mostly silent. The Timpani part is mostly silent.



**D**

a tempo

80

Fl. *f*  
*mf*

Ob. *f*  
*mf*

Cl. a2  
*mf*

Bsn.

Hn. a2 open  
*f*

Tpt. 1. (sord)  
*f*

Timp. *mf*

Perc.  $\frac{3}{4}$

Glock.  $\frac{3}{4}$

Vln. I *f*

Vln. II div.  
*mf*

Vla. tutti  
*f*

Vc. tutti  
*mf*

Cb. *mf*

Detailed description: This page of a musical score, labeled 'D', covers measures 56 to 60. The tempo is 'a tempo'. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in A, Trumpet 1 with sordano) and timpani play melodic lines, often with dynamic markings of *f* and *mf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with the Viola and Cello/Double Bass parts marked 'tutti' and *f* or *mf*. The percussion section (Timpani, Percussion, Glockenspiel) is mostly silent, with the timpani playing a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

62

Fl.

Ob.

Cl. a2

Bsn. a2

*f*

Hn.

Tpt.

Timp. *mf*

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Detailed description: This page of a musical score covers measures 62 to 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts play sustained chords, with the Bassoon part starting in measure 63 and marked with 'a2' and a dynamic of *f*. The Horn part has a melodic line with slurs. The Trumpet part is silent. The Timpani part has a rhythmic pattern of eighth notes, marked with *mf*. The Percussion part is silent. The Glockenspiel part is silent. The Violin I part has a melodic line with slurs. The Violin II part plays chords with slurs. The Viola part has a rhythmic line with slurs. The Violoncello and Contrabass parts have a rhythmic line with slurs. The page number 81 is in the top right corner, and the measure number 62 is at the start of the first staff.



poco rall.

68

Fl. *a2*

Ob. *a2*

Cl. *a2*  
*mf* *p*

Bsn. *mf* *p*

Hn. *1. open*  
*mf* *p*

Tpt. *1. (sord)*  
*f* *mf* *2. con sord.*

Timp.

Perc.

Glock.

Vln. I *div.*  
*mf*

Vln. II *mf*

Vla. *div.*  
*mf* *p*

Vc. *pizz.* *arco div.*  
*mf* *p*

Cb. *pizz.*  
*mf* *p*

(3+2+2)

76

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I *ff* nat.

Vln. II *ff* nat.

Vla. *ff* nat.

Vc.

Cb.

79

This musical score page contains measures 79 through 107. It is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 79-83 feature triplet eighth notes. Measures 84-107 feature sixteenth-note triplets with accents.
- Oboe (Ob.):** Measures 79-83 feature eighth-note triplets. Measures 84-107 feature sixteenth-note triplets with accents.
- Clarinet (Cl.):** Measures 79-83 feature eighth-note triplets. Measures 84-107 feature sixteenth-note triplets with accents.
- Bassoon (Bsn.):** Rests for the entire duration.
- Horn (Hn.):** Measures 79-83 feature quarter notes with accents. Measures 84-107 feature quarter notes with accents.
- Trumpet (Tpt.):** Measures 79-83 feature quarter notes with accents. Measures 84-107 feature quarter notes with accents.
- Timpani (Timp.):** Measures 79-83 feature quarter notes with accents. Measures 84-107 feature quarter notes with accents.
- Percussion (Perc.):** Measures 79-83 feature eighth-note patterns with accents. Measures 84-107 feature eighth-note patterns with accents.
- Violin I (Vln. I):** Measures 79-83 feature eighth-note triplets. Measures 84-107 feature sixteenth-note triplets with accents.
- Violin II (Vln. II):** Measures 79-83 feature eighth-note triplets. Measures 84-107 feature sixteenth-note triplets with accents.
- Viola (Vla.):** Measures 79-83 feature eighth-note triplets. Measures 84-107 feature sixteenth-note triplets with accents.
- Violoncello (Vc.):** Rests for the entire duration.
- Contrabass (Cb.):** Measures 79-83 feature quarter notes with accents. Measures 84-107 feature quarter notes with accents.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*nat.*

*a2*

6/8 5/8 6/8 3/8 6/8

16

Detailed description: This page of a musical score covers measures 81 to 116. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). Measures 81-85 feature a complex rhythmic pattern with many sixteenth notes and slurs. Measures 86-90 show a change in texture with more sustained notes and rests. Measures 91-95 are marked *ff* (fortissimo) and feature dense chordal textures in the woodwinds and brass. Measures 96-100 are marked *f* (forte) and include a dynamic marking *a2* above the Horn part. The score concludes at measure 116.

85

Fl.

Ob. *a2*

Cl.

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *ff*

Perc.

Vln. I *f* *ff* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85 to 89. The key signature is two flats (B-flat and E-flat), and the time signature changes from 6/16 to 4/8 and back to 6/16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a sixteenth-note pattern in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Oboe part has a rest in 6/16, followed by a sixteenth-note pattern in 4/8, and then a half note in 6/16. The Clarinet part has a sixteenth-note pattern in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Bassoon part has a rest in 6/16, followed by a half note in 4/8, and then a half note in 6/16. The Horn part has a rest in 6/16, followed by a sixteenth-note pattern in 4/8, and then a half note in 6/16. The Trumpet part has a sixteenth-note pattern in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Timpani part has a rest in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Percussion part has a rest in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Violin I part has a sixteenth-note pattern in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Violin II part has a sixteenth-note pattern in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Viola part has a sixteenth-note pattern in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Violoncello part has a rest in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The Contrabass part has a rest in 6/16, followed by a rest in 4/8, and then a half note in 6/16. The score includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. There are also triplets in the Bassoon, Horn, and Violoncello parts.