

JACKU II

for Flutes and Percussion

after a Quechua song

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Lento ma liberamente ♩ = c.60

(♩ = ♩ sempre)

Alto Flute (in G)

Perc.

Vibes

Timpani in

pp < > *pp* < *mp* > *pp*

pp legg.

senza pedale

6

Marimba

mf

p

quasi cadenza

10

p accel. e cresc.

5

f intenso

3

30

Flute

Marimba

mp

f

f

ff

33

mf

f

(mf)

mf

37

f

ff

f

4:5

40

ff

f

pp

mp

p quasi campanelli

Vibes

43

pp

pp

mp

p sim.

(♩ = c.72)

90 *Flute a piacere, sgargiante*

Flute *più e più stacc. cresc. e accel.* **f**

Vibes **f** **ff**

92 **Allegro energico** (♩ = c.100. ♩ = ♩ sempre)

Flute **f**

Perc. **2 Bongos** (fingers) **mf**

95

Flute **f** *sub. p* **mp**

Perc. **mf** **f** **Low Woodblk.** (SD stix) **p**

97

Flute **mf**

Perc. **p** **mf** **2 Bongos** (SD stix)

99

Flute **pp** **mf** **p**

Perc. **Sizz. Cym.** (SD stix) **p** **(damp)** **p**

101

Flute **mf** **ff**

Perc. **mf** **f** **2 Bongos** (SD stix)

154 Piccolo (with vibrato and gliss. *ad lib.*, like South American bamboo flutes.)

Musical score for measures 154-156. The top staff is for Piccolo, starting with a rest in measure 154, then playing a melodic line in measures 155 and 156. The middle staff is for the right hand of the piano, featuring a dense, rapid sixteenth-note texture with slurs and accents. The bottom staff is for the left hand, which has rests in all three measures. Dynamics include *mf* and *mp*.

157

Musical score for measures 157-159. The top staff continues the Piccolo melody. The middle staff continues the piano's right-hand texture. The bottom staff has rests in measures 157 and 158, then enters in measure 159. Dynamics include *mf* and *mp*.

160

poco rall.

Musical score for measures 160-162. The top staff shows the Piccolo melody. The middle staff continues the piano's right-hand texture. The bottom staff has rests in measures 160 and 161, then enters in measure 162 with a descending line. Dynamics include *mf* and *mp*.