

SUEÑO SOBRE UN JALEO

for orchestra and four female voices

by Paul Sarcich

Duration: 16min

Orchestra

Piccolo (doubling flute)

2 Flutes

2 Oboes

Cor Anglais in F

2 Clarinets in Bb

Bass Clarinet in Bb (doubling clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion

(Glockenspiel, Xylophone, Chimes, Side Drum, Tenor Drum, Bass Drum, Bongos, Tambourine, Castanets, Whip, Finger Cymbals, Tamtam; Suspended, Sizzle and Chinese cymbals)

Harp

Strings

Performance notes

1. Percussionists and singers are required to do handclapping and footwork, and should wear hard heels.
2. Handclaps are designated at two pitch levels: Hi (fingers to palm) and Lo (palm to palm)
3. The singers are to be embedded in the orchestra, wearing the same kind of dress. Voce 1 in the 1st violins, Voce 2 in the seconds, Voce 3 in the violas and Voce 4 in the cellos. They should not try to project until after Figure G. They should regard themselves primarily as orchestral instruments.
4. The solo entries in the opening section (to figure A) need not be placed exactly, nor in strict tempo, provided the internal rhythms are correct.

(60)

Clt. 1.2 in B \flat

Hn. 1.2 in F
1. con sord.
ppp

Perc.

Vn. 1

Vn. 2
2 desks
ppp

Va.
2 desks
ppp

Vlc.

= (70) =

Fl. 1.2
1.
ppp

Hn. 1.2 in F

Perc.
Tamtam
l.v.
ppp

Voce 4
ppp
aa....

Vn. 1
2 desks
ppp
2 desks

Vn. 2
ppp
2 desks

Va.
ppp
2 desks

Vlc.
ppp
1 player con sord.

110 G Più mosso ($\text{♩} = 110$)

Fl. 1.2

Fl. 3

Ob. 1.2

C. Ang.

Clt. 1.2
in B♭

B. Clt.
in B♭

Bsn. 1.2

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

[2. Lo handclaps]

Trb. 1.2

mp

[Lo handclaps a2]

B. Trb/Tba

mp

Timps

Perc.

Hi handclaps - all players

mp

Voce 1

Quien di - - ga que ha en-a - mor - a - do sin - su - frir

mp

Voce 2

Quien di - - ga do sin su - frir

mp

Voce 3

Quien di - - ga do sin su - frir

mp

Voce 4

Quien di - - ga que ha en-a - mor - a - do sin su - frir

Vn. 1

pizz. (quasi chitarra)

Vn. 2

mp

pizz. (quasi chitarra)

Va.

mp

pizz. (thumb - quasi chitarra)

Vlc.

mp

pizz.

Cb.

mp

Molto doloroso colla parte (♩ = 76)

231 solo, con rubato

C. Ang.

Bsn. 1.2

Hn. 1.2 in F 2. con sord. *p* molto espr.

Perc. Cym. soft mallet *pp*

Harp l.v. sim. *p* C♯ C♯

Vn. 1

Vn. 2 (non trill)

Va.

Vlc. pizz. (thumb) l.v. sim.

Cb. *pp* pizz. l.v. sim.

238 **rall.** **Meno mosso** (♩ = 54)

C. Ang.

Harp F♯A♭ D♭ E♭C♭ D♯A♯

Voce 1 *pp mezza* aa

Voce 2 *pp mezza* aa No ten-go quien por mi llo-re

Voce 3 *pp mezza* aa

Voce 4 *pp mezza* Dos co-ra zo - nes he ri - - dos *p* ¡Vál-ga-me Di- os

Vn. 1 sul punta *pp*

Vn. 2 sul punta *pp*

Va. sul punta *pp*

Vlc.

Cb.

Sueño sobre un jaleo

53

Fl. 1.2

Fl. 3

Ob. 1.2

C. Ang.

Clt. 1.2
in B \flat

B. Clt.
in B \flat

Bsn. 1.2

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

Trb. 1.2

B. Trb/Tba

Timps

Perc.

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Sueño sobre un jaleo

58

307

Ob. 1.2

B. Clt. in B \flat

Hn. 1.2 in F

Trb. 1.2

B. Trb/Tba

Perc.

Harp

Voce 1

Voce 2

Voce 3

Voce 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

solo

pp

pp — *mf* —

pp — *mf* —

pp — *mf* —

pp — *mf* —

p

Chimes

pp mezza

Dob-len las cam - pa - nas

pp mezza

Dob-len las cam - pa - nas

pp mezza

Dob-len las cam-pa - nas

pp mezza

Dob-len las cam-pa - nas

(outers)

pp

flaut

Sueño sobre un jaleo

62

334

Hn. 3.4 in F

Tpt. 1.2 in C

Tpt. 3 in C

Trb. 1.2

B. Trb/Tba

Timps

Perc.

Harp

Voce 1

Voce 2

Voce 3

Voce 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Sueño sobre un jaleo

62

334

Hn. 3.4 in F

Tpt. 1.2 in C

Tpt. 3 in C

Trb. 1.2

B. Trb/Tba

Timps

Perc.

Harp

Voce 1

Voce 2

Voce 3

Voce 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

f *3* *3*

f *3* *3*

f *3* *3*

open *3* *3*

f *3* *3*

f *3* *3*

thumb *3* *3* *shake jingles gently* *pp sub.* *Glock* *6* *6*

Eflat Fsharp G sharp A sharp Bflat C sharp D sharp *p* *6* *6* *6* *Eflat Aflat*

rer *bien*

por que - rer *bien*

que - - rer

bien

solo pizz. *pp* *solo pizz.* *pp* *solo pizz.* *pp* *solo pizz.* *pp*