

K

116

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

pp
straight mute

2nd Cor.

pp
straight mute

3rd Cor.

pp

Flug.

solo
mf espr., lamentoso *f* 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

pp

125

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass

B \flat Bass

Timp.

1. solo open

p

straight mute

pp

straight mute

pp

straight mute

pp

straight mute

pp

Allegro molto giocoso (♩ = c.156)

133

Sop. Cor. *solo*
p

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor. (mutes)
pp *mp* *ppp*

3rd Cor. (mutes)
pp *mp* *ppp*

Flug.

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *pp*

Euph. 2 *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

139

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

open

mf

pp

mf

mf

mf

p

mf

f

solo

solo

143

Sop. Cor. *f* 3

Solo Cor. 1.2 *f* a2.

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf* open

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp.

Xylo. *f* Xylo. 3

147

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E \flat Bass

B \flat Bass

Timp.

Xyl.

f

mf

open

ff

soli

155

This musical score page, numbered 155, contains measures 155 through 157. The music is in 12/8 time and features a variety of instruments including Soprano Cor, Solo Cor 1.2, Solo Cor 3.4, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone (marked 'open'), Euphonium 1, Euphonium 2, E-flat Bass, B-flat Bass, and Timpani. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and uses various musical notations like slurs, accents, and rests to indicate performance instructions.

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. open

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

N

158

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

S. D. S.D.

Xyl. Xylo.

mf, *ff*, *f*, *ff*, *a2*, *ff*, *f*

162

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Xyl.

f *p* *mp* *ff*

167

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

ff

f

mf

ff

ff

ff

mf

mf

ff

ff

171

Sop. Cor. *p* *ff*

Solo Cor. 1.2 *ff*

Solo Cor. 3.4 *mf* *ff*

Rep. Cor. *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *mf* *p* *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *solo* *f pesante*

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Eb Bass *p* *ff*

Bb Bass

Timp.

