

III

Allegro molto vivo (♩ = 164)

Picc.

Fl. 1.2

Ob. 1.2

C. Ang.

Cl. 1.2
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1.2

CBsn

Hn. 1.2
in F

Hn. 3.4
in F

Tpt. 1.2
in C

Tpt. 3
in C

Trb. 1.2

Trb. 3
Tba

Timps

Perc. 1

2 toms, 2 bongos
ff

Perc. 2

SD - snares off
f

Perc. 3

TD
ff *p* *ff*

Perc. 4

Toms
ff

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

Concerto for Percussion Quartet and Orchestra

66

6

$\text{♩} = \text{♩}, (3+2+2+2)$

Picc.

Fl. 1, 2

Ob. 1, 2

C. Ang.

Clt. 1, 2
in B♭

B. Clt.
in B♭

Bsn. 1, 2

CBsn

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in C

Tpt. 3
in C

Trb. 1, 2

Trb. 3
Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

open

f

open

f

open

f

Trb. 3 open

f

p

ff

f

div.

f

div.

f

11

Picc. -

Fl. 1.2 -

Ob. 1.2 *a2* *f*

C. Ang. -

Clt. 1.2 in B $\flat$ *f*

B. Clt. in B $\flat$ *f*

Bsn. 1.2 *f*

CBsn. *f*

Hn. 1.2 in F

Hn. 3.4 in F

Tpt. 1.2 in C

Tpt. 3 in C

Trb. 1.2

Trb. 3 Tba *f*

Timps

Perc. 1 *ff*

Perc. 2 *f* snares on

Perc. 3 *ff* Agogo bells

Perc. 4 *ff* Anvil

Vn. 1 *f*

Vn. 2 *f* div.

Va. *f* div.

Vlc. *f*

Cb. *f*

Picc.

Fl. 1, 2

Ob. 1, 2
a2
ff

C. Ang.

Clt. 1, 2
in B $\flat$

B. Clt.
in B $\flat$

Bsn. 1, 2
a2
ff

CBsn.

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in C

Tpt. 3
in C

Trb. 1, 2

Trb. 3
Tba

Timps

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff (TD)

Perc. 4
ff (BD)

Vn. 1
f

Vn. 2
f

Va.

Vlc.

Cb.

22 **A**

Pic.

Fl. 1, 2

Ob. 1, 2

C. Ang.

Cl. 1, 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1, 2

CBsn

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in C

Tpt. 3
in C

Trb. 1, 2

Trb. 3
Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

flaut.

pp

flaut.

pp

70
28

34

Picc.

Fl. 1, 2

Ob. 1, 2

C. Ang.

Cl. 1, 2
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1, 2

CBsn.

Hn. 1, 2
in F

Hn. 3, 4
in F

Tpt. 1, 2
in C

Tpt. 3
in C

Trb. 1, 2

Trb. 3
Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vic.

Cb.

1. solo
mp

2.
mp

1.
mp

Bongos
p

WB
pp

Xyl. (semihard mallet)
p

Toms
p

flaut.
pp

Concerto for Percussion Quartet and Orchestra

72

40

Picc. 

Fl. 1.2 

Ob. 1.2 

C. Ang. 

Cl. 1.2 in Bb 

B. Cl. in Bb 

Bsn. 1.2

CBsn

Hn. 1.2 in F

Hn. 3.4 in F

Tpt. 1.2 in C

Tpt. 3 in C

Trb. 1.2

Trb. 3 Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

46 **B** (3+2+3) (3+3+3)

Picc.

Fl. 1, 2

Ob. 1, 2

C. Ang.

Clf. 1, 2 in Bb

B. Clf. in Bb

Bsn. 1, 2

CBsn

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3 Tba

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

(Mar.)

(Vibes - no ped.)

(Xyl.)

(Glk.)

arco

ff

p

stopped

stopped