

A

Serenade for Four Harps and Orchestra

a tempo

29 *a tempo*

Fl.

Ob.

Cl.

Bsn. 2. *mp*

Hn. *p*

Timp.

Hp. 1 *mf* E:A:
C:D:
mf

Hp. 2 *mf*

Hp. 3 *mf*

Hp. 4 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Serenade for Four Harps and Orchestra

7

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1
F♯G♯
C♯

Hp. 2
f
G♯D♯

Hp. 3
mf

Hp. 4
mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serenade for Four Harps and Orchestra

poco rit.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

G#C#

Hp. 3

Hp. 4

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

1.

p

mp

pp

pp

pp

div.

poco rit.

This musical score page shows the arrangement for a Serenade for Four Harps and Orchestra. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, and four Harps (Harp 1, Harp 2, Harp 3, Harp 4). The strings (Violin I, Violin II, Cello, Double Bass) provide harmonic support. The harps play sustained notes with grace marks. The strings play eighth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). Measure 37 concludes with a dynamic of *poco rit.*

B

a tempo

Serenade for Four Harps and Orchestra

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tim.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

a tempo

Serenade for Four Harps and Orchestra

2.

pp

2.

pp

mp

C♯

p

3

3

3

3

set

p

3

3

3

3

mp

mp

senza sord.

p

mf

3

p

mf

3

pp

Serenade for Four Harps and Orchestra

46

Fl.

Ob.

Cl. $\#$

Bsn.

Hn. $\#$

Tim. *tr.* To E

pp

Hp. 1 *mp* F:A \flat

Hp. 2 E: \flat A \flat B \flat *mp cresc.*

Hp. 3

Hp. 4

Vln. I senza sord. *pp* *mp cresc.*

Vln. II *pp* senza sord. *mp cresc.*

Vla. *pp* *mp cresc.*

Vc. *p.* *mp cresc.*

Cb. *mp cresc.*

Serenade for Four Harps and Orchestra

11

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn.

Hn.

Tim.

Hp. 1

Hp. 2

BbD

Hp. 3 *mp cresc.*

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 50: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note chords. Timpani rests. Harps play eighth-note chords. Measure 51: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note chords. Timpani rests. Harps play eighth-note chords. Measure 52: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note chords. Timpani rests. Harps play eighth-note chords. Measure 53: Flute, Oboe, Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note chords. Timpani rests. Harps play eighth-note chords. Strings play eighth-note patterns.