

A

Serenade for Four Harps and Orchestra

a tempo

29

Fl. *mp* a2

Ob.

Cl. *mp* a2

Bsn. *mp* 2. *mp*

Hn. *p*

Timp.

Hp. 1 *mf* E: A: C: D: *mf*

Hp. 2 *mf*

Hp. 3 *mf*

Hp. 4 *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

mf

mp

F#G#
C#

G:D:

Serenade for Four Harps and Orchestra

poco rit.

37

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *mp*

Timp.

Hp. 1

Hp. 2 *mp* G:C#

Hp. 3 *mp*

Hp. 4 *mf*

Vln. I *pp*

Vln. II *pp*

Via. *pp* div.

Vc.

Cb.

B

a tempo

Serenade for Four Harps and Orchestra

42

Fl.
Ob.
Cl.
Bsn. 2. *ppp*
Hn. 2. *ppp*
Timp.
Hp. 1 *mp*
Hp. 2 *p*
Hp. 3 *p* set
Hp. 4 *mp*
Vln. I
Vln. II *p* senza sord. *mf*
Vla.
Vc. *p* *mf*
Cb. *ppp*

Serenade for Four Harps and Orchestra

50

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *f*

Hn. *f*

Timp. *mf*

Hp. 1 *f*

Hp. 2 *f*

Hp. 3 *mp cresc.*

Hp. 4 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*