

<b>MORLEY CONDUCTORS SCHEDULE</b>										
<b>AUTUMN TERM 2019</b>										
<b>Week</b>	<b>Date</b>	<b>Class</b>	<b>Date</b>	<b>Orchestra</b>	<b>Composer</b>	<b>Wind/Brass</b>	<b>Conductors</b>			
1	20-Sep	Introduction Warmups Basic patterns (1,2,3,4,5)	21-Sep	Symphony No 92 (Oxford)	Haydn	1222 2200	All new			
2	27-Sep	Basic patterns & their subdivisions	28-Sep	Symphony No 8 in F	Beethoven	2222 2200	1	2	3	4
3	04-Oct	Irregular patterns Structure of rhythm	05-Oct	Il Tancredi Overture <b>LESSA 295</b> On Hearing the First Cuckoo in Spring <b>LESSA 284</b> Fingal's Cave Overture <b>LESSA 12</b>	Rossini Delius Mendelssohn	2222 4230 1122 2000 2222 2231				
4	11-Oct	(continued)	12-Oct	Poet and Peasant Overture <b>LESSA 232</b> Jeux d'Enfants Suite 3 <b>LESSA 290</b>	von Suppe Bizet	2222 4231 2222 2230	1.2.3		4.5	
5	18-Oct	Style in beating	19 Oct	Violin Concerto in D <i>Soloist: Anne Binks</i>	Beethoven	2222 2200	1	2	3	
			26-Oct	<b>HALF TERM HOLIDAY</b>						
6	01-Nov	Significant events: tempi, dynamics, staccato/legato, cutoffs, restarts Cues	02-Nov	Ah perfido! Mon coeur s'ouvre a ta voix The Salley Gardens; The Last Rose of Summer <i>Soloist: Véronique Fradin</i> Pavane Op 50	Beethoven Saint-Saens Britten/Sarcich Faure	1022 2000 2222 2000 1011 1000 2222 2000				
7	08-Nov	Score Marking I	09-Nov	Overture to the Marriage of Figaro Piano Concerto No 21 K467 <i>Soloist: Rowena</i>	Mozart Mozart	2222 2200 1202 2200				
8	15-Nov	Score Marking II (student demos) <i>Holst: The Planets</i>	16-Nov	Symphony No 2 in Bb	Schubert	2222 2200	1	2&3		4
9	22-Nov	Score Marking III (student demos) <i>Holst: The Planets</i>	23-Nov	Symphony No 8 in G <b>LESSA 272</b>	Dvorak	2222 4231	1	2	3	4