

<b>MORLEY CONDUCTORS SCHEDULE</b>									
<b>SPRING TERM 2019</b>									
<b>Date</b>	<b>Class</b>	<b>Date</b>	<b>Orchestra</b>	<b>Composer</b>	<b>Wind/Brass</b>	<b>Conductors</b>			
11-Jan	Strings	12-Jan	Symphony no 26 in Eb K184	Mozart	2202 2200	1	2	3	
			Clemeza di Tito Overture	Mozart	2222 2200				
18-Jan	Woodwind	19-Jan	The Wasps Overture	Vaughan Williams	2222 4231				
			Pavane Op 50	Faure	2222 2000				
			Polovtsian Dance No. 2	Borodin	2222 4231				
25-Jan	Brass	26-Jan	The Italian Girl in Algiers Overture <b>LESSA 59</b>	Rossini	2221 4230				
			Morning Papers <b>LESSA 251</b>	Strauss	2222 4230				
			Overture in the Italian Style (in C) <b>LESSA 343</b>	Schubert	2222 4220				
01-Feb	Percussion	02-Feb	Symphony No 5	Beethoven	2222 2230	1	2	3	4
08-Feb	Harp, Keybd, Misc.	09-Feb	Cosi fan tutte Overture <b>LESSA 216</b>	Mozart	2222 2200				
			Symphony No 99 in Eb <b>LESSA 393</b>	Haydn	2222 2200	1	2	3	4
15-Feb	Accompanying the	16-Feb	Flute Concerto in G K313	Mozart	0200 2000	1	2	3	
	Soloist		<i>Soloist: Tom Whitehouse</i> Violin Concerto in D K218	Mozart	0200 2000	1	2	3	
			<i>Soloist: Ann Binks</i>						
22-Feb		23-Feb	<b>HALF TERM</b>						
01-Mar	Voice 1 (recits)	02-Mar	Symphony No 6 in C	Schubert	2222 2200	1	2	3	4
08-Mar	Voice 2 (recits)	09-Mar	Zampa Overture <b>LESSA 300</b>	Herold	2222 4231				
			Tales of Hoffman: Entracte and bacarolle <b>LESSA 119</b>	Offenbach	2222 4230				
			Fidelio Overture <b>LESSA 67</b>	Beethoven	2222 4231				
15-Mar	Voice 3 (recits)	16-Mar	Symphony No 1 <b>LESSA 337</b>	Bizet	2222 4200	1	2	3	4

