

MORLEY CONDUCTORS SCHEDULE

SUMMER TERM 2019

Date	Class	Date	Orchestra	Composer	Wind/Brass	Conductors					
26-Apr	Analysis Beethoven	27-Apr	Symphony No 1	Beethoven	1122 2200	1	2	3	4		
03-May	Analysis Mozart	04-May	The Marriage of Figaro <i>With students from the Morley Opera Studio</i>	Mozart						To be scheduled separately	
10-May	Analysis: Mozart	11-May	The Marriage of Figaro <i>With students from the Morley Opera Studio</i>	Mozart							
17-May	Analysis Vivaldi/Sammartini	18-May	Concerto for 2 Violins and Cello RV525 <i>Soloists: Sara Sayers, Anthony Constantine, Hedley Rokos</i> Concerto for Soprano recorder <i>Soloist: Kate Bingham</i>	Vivaldi Sammartini	Strings only Strings only						
24-May	Analysis Bruch	25-May	Violin Concerto in G minor <i>Soloist: Ann Binks</i>	Bruch	2222 2200	1	2	3			
		01-Jun	<b>HALF TERM</b>								
07-Jun	Analysis Mendelssohn	08-Jun	Symphony No 4 (Italian)	Mendelssohn	2222 2231	1	2	3	4		
14-Jun	Analysis Beethoven Gonoud Butterworth	15-Jun	Egmont Overture <b>LESSA 10</b> Ballet Music from Faust <b>LESSA 56</b> A Shropshire Lad <b>LESSA 247</b>	Beethoven Gounod Butterworth	2222 4230 2222 4231 2222 4231						
21-Jun	Analysis Haydn Sarcich	22-Jun	Symphony No. 101 in D (The Clock) Serenade for Four Harps and Orchestra <i>Soloists from CYM harp class</i>	Haydn Sarcich	2222 2200 2222 2000 (+timps)	1	2&3	4			
28-Jun	Analysis Ibert Mozart Lalo	29-Jun	Concerto for Alto Saxophone <i>Soloist: Rowena Rifai</i> Et Incarnatus Est <i>Soloist: TBA</i> Two Aubades <b>LESSA 31</b>	Ibert Mozart Lalo	1111 1100 1111 1000 1111 1000	1	2				

