

MORLEY CONDUCTORS SCHEDULE											
AUTUMN TERM 2017											
Week	Date	Class	Date	Orchestra	Composer	Wind/Brass	Conductors				
1	22-Sep	Introduction	23-Sep	Symphony No 92 (Oxford)	Haydn	1222 2200	All new				
		Warmups									
		Basic patterns (1,2,3,4,5)									
2	29-Sep	Basic patterns & their subdivisions	30-Sep	Carmen Suite No 1	Bizet	2222 4230	Prelude	Aragonaise	Intermezzo		
							Seguidille	Dragons	Toreadors		
				Pavane Op 50	Fauré	2222 2000					
3	06-Oct (continued)		07-Oct	Symphony No 40 in G minor LESSA 51	Mozart	1222 2230	1	2	3	4	
4	13-Oct	Irregular patterns Structure of rhythm	14-Oct	Merry Wives of Windsor Overture LESSA 62 Symphony No 94 in G (Surprise) LESSA 47	Nicolai Haydn	2222 4230 2222 2230	1	2	3	4	
5	20-Oct	Style in beating	21-Oct	Violin Concerto in E minor LESSA 391 <i>Soloist: Ann Binks</i> The Impresario Overture LESSA	Mendelssohn Mozart	2222 2200 2222 2230	1	2	3		
			28-Oct	HALF TERM HOLIDAY							
6	03-Nov	Significant events: tempi, dynamics, staccato/legato, cutoffs, restarts Cues	04-Nov	Symphony No 2 in D	Beethoven	2222 2200	1	2	3	4	
7	10-Nov	Score Marking I <i>Holst: The Planets</i>	11-Nov	Clarinet Concerto No 1 in C minor <i>Soloist: Alan Fairburn</i> Overture to The Marriage of Figaro	Spohr Mozart	2202 2000 2222 4220	1	2	3		
8	17-Nov	Score Marking II (student demos) <i>Holst: The Planets</i>	18-Nov	Siegfried Idyll LESSA 301 Semiramide Overture LESSA 18 Norwegian Rhapsody No 1 LESSA 389	Wagner Rossini Svendson	1121 2110 2222 4230 2222 4320					
9	24-Nov	Score Marking III (student demos) <i>Holst: The Planets</i>	25-Nov	Symphony No 4 (Tragic) LESSA 140	Schubert	2222 4200	1	2	3	4	