

(2nd on picc. sounding 8va)

230

Fl. *ff*

Ob.

C. A. *ff*

Cl.

Bsn.

Hn.

Tpt.

Timp. *ff*

Cym.

S. D.

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb. *pizz.* *arco* *pizz.*

233 (2nd to flute) 1. \hat{b} \hat{a}

Fl. f

Ob. f

C. A. f

Cl. f a2

Bsn. f a2

Hn. f a2

Tpt. f

Timp. solo

Cym.

S. D.

Xyl.

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f arco

Fl.

Ob.

C. A.

Cl. ^{a2}

Bsn. ^{2.} ^{1.}

Hn.

Tpt.

Timp.

Cym.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Fl. *a2* *ff*

Ob. *ff*

C. A. *ff*

Cl. *a2* *ff*

Bsn. *a2* *ff*

Hn. *ff* *ffz* *ff*

Tpt. *ff* *ffz* *ff*

Timp. *ff*

Cym.

S. D.

Xyl.

Vln. I *ff*

Vln. II *ff* *div.*

Vla. *ff*

Vc. *ff*

Cb. *pizz.* *ff*

N

Lento doloroso (♩ = 76)

244

Musical score for orchestra, measures 244-248. The score is in 6/8 time, changing to 4/4 time at measure 245. The key signature has one sharp (F#). The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 247, then plays a melodic line starting on G4, marked *pp*.
- C. A.**: Clarinet in A, rests until measure 245, then plays a melodic line starting on G4, marked *pp*.
- Cl.**: Clarinet in C, rests until measure 245, then plays a melodic line starting on G4, marked *pp* with a first ending bracket.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in 6/8, then a sustained note in 4/4, marked *fff* and *pp*.
- Cym.**: Cymbal, plays a rhythmic pattern in 6/8, then a sustained note in 4/4, marked *ff* and *pp*.
- S. D.**: Snare Drum, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern in 6/8, then a sustained note in 4/4, marked *fff*.
- Vln. II**: Violin II, plays a rhythmic pattern in 6/8, then a sustained note in 4/4, marked *fff*.
- Vla.**: Viola, plays a rhythmic pattern in 6/8, then a sustained note in 4/4, marked *fff*.
- Vc.**: Violoncello, plays a rhythmic pattern in 6/8, then a sustained note in 4/4, marked *fff*. In measure 248, it plays a melodic line marked *pp* with the instruction "con sord."
- Cb.**: Contrabass, plays a rhythmic pattern in 6/8, then a sustained note in 4/4, marked *fff*. The instruction "arco" is written above the staff.

250

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. *p espr.*

Tpt.

Timp. (tr)

Cym.

S. D.

Xyl.

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vla. *pp* con sord.

Vc. *p espr.*

Cb.

Detailed description: This page of a musical score covers measures 250 to 255. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon) is mostly silent. The Horns play a melodic line starting in measure 250, marked *p espr.* The Trombones are silent. The Timpani play a rhythmic pattern of eighth notes, marked with a trill (tr). The Cymbals, Snare Drum, and Xylophone are silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a sustained chordal texture. The Violins and Viola are marked *pp* and *con sord.* The Violoncello has a melodic line starting in measure 253, marked *p espr.* The Contrabass is silent.

257

Fl. *mp* *pp*

Ob. *mp* *pp* *mf*

C. A. *mp* *pp* *mp*

Cl. *mp* *pp* *mp*

Bsn. *pp* a2

Hn.

Tpt.

Timp. *mp* *pp*

Cym.

S. D.

Xyl.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mp* *mf* *pp*

Cb. *pp*

263

Fl. *f* *a2*

Ob. *f*

C. A. *f*

Cl. *f* *a2*

Bsn. *mp* *f* *a2*

Hn. *f*

Tpt. *f*

Timp. *f* *tr*

Cym.

S. D.

Xyl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 263 at the beginning and 55 at the top right, features a boxed letter 'O' at the top center. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Bsn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 263. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics range from mezzo-piano (mp) to fortissimo (f). The Flute, Oboe, Cor Anglais, and Clarinet parts include an 'a2' marking, indicating a second octave. The Bassoon part starts with a mezzo-piano (mp) dynamic and then moves to fortissimo (f). The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Trombone part has a similar rhythmic pattern. The Timpani part has a rhythmic pattern of eighth notes and a trill (tr) at the end. The Cymbal, Snare Drum, and Xylophone parts are silent. The Violin I and II parts play a melodic line. The Viola part has a similar melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score ends at measure 267.