

Tempo I, vivo (♩. = 99, ♩ = 148)

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1.2 in F

Hn. 3.4 in F

Timps

Perc. Xylo solo

S.Sax in Bb

A. Sax in Eb

T. Sax in Bb

B. Sax in Bb

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

pp

ff

senza sord.

155 (3+2+2+2)

Fl. 1 *mf* *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1.2 in F *mf* *f*

Hn. 3.4 in F

Tpt. 1.2 in C

Tpt. 3 in C

Trb 1.2

Trb 3

Timps

Chocallo

Perc. *mf*

S. Sax in Bb (alto lead) *f*

A. Sax in Eb lead *f*

T. Sax in Bb *f*

B. Sax in Bb *f*

Vn. 1 *mf* sim.

Vn. 2 *mf* sim.

Va. *mf* sim.

Vlc. *mf* pizz.

Cb. *mf* pizz.

Concerto for Saxophone Quartet

160

The score consists of 28 staves for various instruments. The key signature has one flat (Bb) and the time signature is 8/8. The first staff, Flute 1, begins at measure 160 with a *mf* dynamic. The woodwinds (Ob., Clt., Bsn., Hn.) are mostly silent until measure 163, where they enter with a *f* dynamic. The strings play a rhythmic accompaniment throughout. The saxophone quartet (S.Sax, A.Sax, T.Sax, B.Sax) enters in measure 161 with a *f* dynamic and continues with a *ff* dynamic from measure 163 onwards. The percussion section (Perc., Timps.) provides a steady rhythmic foundation with a *mf* dynamic. The brass section (Tpt., Trb.) is silent until measure 163, where they play a chordal figure with a *f* dynamic and a 'pencil' or 'open' marking.

165

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1.2 in F

Hn. 3.4 in F

Tpt. 1.2 in C

Tpt. 3 in C

Trb 1.2

Trb 3

Timps

Bongos

Guero

(Xylo.)

S. Sax in Bb

A. Sax in Eb

T. Sax in Bb

B. Sax in Bb

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

J

f

mf

f

f

f

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clt. 1 in Bb

Clt. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1, 2 in C

Tpt. 3 in C

Trb. 1, 2

Trb. 3

Perc.

S. Sax in Bb

A. Sax in Eb

T. Sax in Bb

B. Sax in Bb

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

p sub.

ff

p

ff

187

(Picc.)

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1.2 in F

Hn. 3.4 in F

Perc.

S. Sax in Bb

A. Sax in Eb

T. Sax in Bb

B. Sax in Bb

Vn. 1

Vn. 2

Va.

Vlc.

Cb.

pp

fp

p

mf

f

pp

p

p

mf

p

mf

p

mf

192

This page of the musical score, page 65, covers measures 192 through 195. The score is for a large orchestra and a saxophone quartet. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horn 1.2 and 3.4 in F, Trumpet 1.2 and 3 in C, Trombone 1.2 and 3, Timpani, Saxophone Quartet (Soprano, Alto, Tenor, Baritone in Bb), Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features several dynamic markings: *f* (forte) for the woodwinds in measures 192-194, *pp* (pianissimo) and *f* for the saxophones in measures 192-194, and *ff* (fortissimo) for the strings in measures 194-195. A *solo* marking is placed above the Timpani part in measure 195. The saxophone parts in measures 192-194 include accents and breath marks. The string parts in measures 194-195 feature a rhythmic pattern of eighth notes.