

# III.

Allegro giocoso (♩ = 120)

1

The musical score is organized into three systems, each with five staves. The first system consists of five empty staves. The second system features a piano part on the top staff and violin parts on the remaining four staves. The piano part begins with a *mp* dynamic. The violin parts enter in the second measure, with the first violin part marked *mp*. The third system continues with the piano part and violin parts. The piano part is marked *p* and includes the instruction "senza sord." (without mutes) above the staff. The violin parts also include "senza sord." instructions. The piano part concludes with a *pizz.* (pizzicato) instruction in the final measure.

8

Cl. *f* *ff* *a2*

Hn. *mf* *f* 2.

Tpt. *f*

Timp. *f*

Fl.

Ob. *p*

Bsn. *p*

Vln. I *f*

Vln. II *f* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff*

Cb. *f* *ff* arco

14

Cl. *p* 1. *p*

Hn. 1. *p* *p*

Tpt. *f* *fp*

Timp.

Fl. *p*

Ob.

Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *f* div.

Vc. *f*

Cb. *f*

3/4

20

Cl. *mf*

Hn.

Tpt.

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* pizz. *pp*

Detailed description: This page of a musical score covers measures 20 to 24. The score is for a symphony orchestra. The woodwind section includes Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score begins in 3/4 time and changes to 2/4 time at measure 21. The key signature has two flats. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and strings play melodic lines, while the percussion is mostly silent.

26

Cl.

Hn.

Tpt.

Timp.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

pizz.

pizz.

pizz.

pizz.

N

32

Cl. *mf*

Hn. *pp* *mf*

Tpt.

Timp.

Fl. *mp*

Ob. *mp*

Bsn.

Vln. I

Vln. II *p* arco

Vla. *p* arco

Vc. *f* *p* arco

Cb. *f* *p* arco

38

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in all five measures.
- Hn. (Horn):** Rests in all five measures.
- Tpt. (Trumpet):** Rests in all five measures.
- Timp. (Timpani):** Rests in all five measures.
- Fl. (Flute):** Rests in measures 38-40. In measure 41, it plays a melodic line starting on G4, moving up stepwise to B4, with a slur over the notes. It rests in measure 42.
- Ob. (Oboe):** Plays a melodic line in measure 38, starting on G4 and moving up stepwise to B4, with a slur. It rests in measures 39-42.
- Bsn. (Bassoon):** Rests in measure 38. In measure 39, it plays a melodic line starting on G3, moving up stepwise to B3, with a slur. The dynamic marking *mp* is placed below the staff. It rests in measures 40-42.
- Vln. I (Violin I):** Rests in all five measures.
- Vln. II (Violin II):** Plays a melodic line in all five measures, starting on G4 and moving up stepwise to B4, with a slur.
- Vla. (Viola):** Plays a melodic line in all five measures, starting on G4 and moving up stepwise to B4, with a slur.
- Vc. (Violoncello):** Plays a rhythmic accompaniment in all five measures, consisting of eighth notes and rests.
- Cb. (Cello):** Plays a rhythmic accompaniment in all five measures, consisting of eighth notes and rests.

43

This musical score page contains measures 68 through 72. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in all five measures.
- Hn. (Horn):** Rests in all five measures.
- Tpt. (Trumpet):** Rests in all five measures.
- Timp. (Timpani):** Rests in all five measures.
- Fl. (Flute):** Measure 68: quarter rest, quarter rest, quarter rest. Measure 69: quarter rest, quarter rest, quarter rest. Measure 70: quarter rest, quarter rest, quarter rest. Measure 71: quarter rest, quarter rest, quarter rest. Measure 72: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest.
- Ob. (Oboe):** Measure 68: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest. Measure 69: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest. Measure 70: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest. Measure 71: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest. Measure 72: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest.
- Bsn. (Bassoon):** Measure 68: quarter rest, quarter rest, quarter rest. Measure 69: quarter rest, quarter rest, quarter rest. Measure 70: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest. Measure 71: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest. Measure 72: eighth-note triplet, eighth-note triplet, eighth-note triplet, quarter rest.
- Vln. I (Violin I):** Rests in all five measures.
- Vln. II (Violin II):** Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note.
- Vla. (Viola):** Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note.
- Vc. (Violoncello):** Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note.
- Cb. (Cello):** Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note.



48

Cl. *mf* 1. solo

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Timp. *p*

Fl. *f*

Ob. *f*

Bsn. *f*

Vln. I *pp* arco

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

55

Cl.

Hn.

Tpt.

Timp.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for page 70, starting at measure 55. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Clarinet part (Cl.) has a melodic line in measures 55-58, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts enter in measure 59 with a melodic line marked *mf*, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.) parts are silent throughout. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play sustained chords in measures 55-58, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes in measures 55-58, starting with a quarter note G3, followed by eighth notes A3, B3, and C4. In measures 59-64, the woodwinds (Fl., Ob., Bsn.) play sustained notes, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their rhythmic pattern.

64

This musical score page contains measures 64 through 68. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 64-66 are silent. In measure 67, it plays a series of eighth notes with a *pp* dynamic. In measure 68, it plays a quarter note with a *pp* dynamic.
- Hn. (Horn):** Measures 64-66 are silent. In measure 67, it plays a half note with a *mp* dynamic. In measure 68, it plays a half note with a *pp* dynamic.
- Tpt. (Trumpet):** Measures 64-68 are silent.
- Timp. (Timpani):** Measures 64-68 are silent.
- Fl. (Flute):** Measures 64-66 play a melodic line with a slur. In measure 67, it plays a quarter note with a *pp* dynamic. In measure 68, it is silent.
- Ob. (Oboe):** Measures 64-66 play a melodic line with a slur. In measure 67, it plays a quarter note with a *pp* dynamic. In measure 68, it is silent.
- Bsn. (Bassoon):** Measures 64-66 play a melodic line with a slur. In measure 67, it plays a quarter note with a *pp* dynamic. In measure 68, it is silent.
- Vln. I (Violin I):** Measures 64-66 are silent. In measure 67, it plays a half note with a *mp* dynamic. In measure 68, it plays a half note with a *pp* dynamic.
- Vln. II (Violin II):** Measures 64-66 are silent. In measure 67, it plays a half note with a *pp* dynamic. In measure 68, it plays a half note with a *pp* dynamic.
- Vla. (Viola):** Measures 64-66 are silent. In measure 67, it plays a half note with a *pp* dynamic. In measure 68, it plays a half note with a *pp* dynamic.
- Vc. (Violoncello):** Measures 64-66 are silent. In measure 67, it plays a quarter note with a *pp* dynamic. In measure 68, it plays a quarter note with a *pp* dynamic.
- Cb. (Cello):** Measures 64-66 are silent. In measure 67, it plays a quarter note with a *pp* dynamic. In measure 68, it plays a quarter note with a *pp* dynamic.