

92

Flt.

Ob.

Cl_t in B_b

B_{Cl}t in B_b

Hn in F

Tpt in C

Trb.

Timps.

Perc.

Piano

Vibes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

ff

Concerto for Vibraphone

98

F

Musical score for measures 98-101. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Trumpet in C, Trombone, Percussion, Vibraphone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. Dynamics include *p*, *mf*, and *ppp*. Performance instructions include "cup mutes" and "pizz.". A box labeled "Guiro" is present above the Percussion part in measure 101.

102

Musical score for measures 102-105. The score includes parts for Percussion, Vibraphone, Violin 2, Viola, Violoncello, and Contrabass. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/8. Dynamics include *p*. The Percussion part features a complex rhythmic pattern with accents.

107

This page of the musical score, page 15, contains measures 107 through 112. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt.** (Flute): Rests in measures 107-110, then plays a melodic phrase in measure 111 marked *f*.
- Ob.** (Oboe): Rests in measures 107-110, then plays a melodic phrase in measure 111 marked *f*.
- Clf in Bb** (Clarinet in B-flat): Rests in measures 107-110, then plays a melodic phrase in measure 111 marked *f*.
- BClf in Bb** (Bass Clarinet in B-flat): Rests in measures 107-110, then plays a melodic phrase in measure 111 marked *f*.
- Hn in F** (Horn in F): Rests in measures 107-110, then plays a rhythmic pattern in measure 111 marked *f* and *hand mute*.
- Tpt in C** (Trumpet in C): Rests in measures 107-110, then plays a rhythmic pattern in measure 111 marked *f*.
- Trb.** (Trombone): Rests in measures 107-110, then plays a rhythmic pattern in measure 111 marked *f*.
- Timps.** (Timpani): Rests in measures 107-110, then plays a rhythmic pattern in measure 111 marked *f*.
- Perc.** (Percussion): Plays a rhythmic pattern in measures 107-110 marked *f*.
- Piano**: Rests in measures 107-110, then plays a rhythmic pattern in measure 111 marked *f*.
- Vibes** (Vibraphone): Plays a melodic line in measures 107-110 marked *f*.
- Vln. 1** (Violin 1): Rests in measures 107-110, then plays a rhythmic pattern in measure 111 marked *f*.
- Vln. 2** (Violin 2): Plays a rhythmic pattern in measures 107-110 marked *f*.
- Vla.** (Viola): Plays a rhythmic pattern in measures 107-110 marked *f*.
- Vc.** (Violoncello): Plays a rhythmic pattern in measures 107-110 marked *f*.
- Cb.** (Cello): Plays a rhythmic pattern in measures 107-110 marked *f*.



♩ = ♩ (♩. = 72)

113

Flt.

Ob.

Cl^t
in B^b

B^Cl^t
in B^b

Hn
in F

Tpt
in C

Trb.

Vibes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

pizz.

f

f

f

f

f

120

Piano

Vibes

Vln. 1

Vln. 2

Cb.

mp

mf

p

arco

arco

solo - pizz.

mp

p

p

f

H

127

$\text{♩} = \text{♩}$ (♩ = 144)

Flt. *mf*

Ob. *mf*

Cl_t in B_b

BCl_t in B_b *f* *p*

Hn in F *mf* open *f* *p*

Tpt in C open *f* *p*

Trb. open *f* *p*

Timps.

Perc. 2 Congas + 2 Bongos *mf* *p*

Piano *mf* *f* *p*

Vibes *f*

Vln. 1 *f* div.

Vln. 2 *f* div.

Vla. *f* arco

Vc.

Cb. *f* *p* tutti arco

Concerto for Vibraphone

134

Flt. *f p f p f*

Ob. *f p f p f*

Clt in Bb *f p f p f*

BCLt in Bb *f p f p f*

Hn in F *f p f p f*

Tpt in C *f p f p f*

Trb. *f p f p f*

Timps. -

Perc. *ad lib similar patterns*
mf p mf p mf p mf

Piano *f p f p f p*

Vibes -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco p f p f*

Cb. *f p f p f p*

140

Flt. *f*

Ob. *f*

Clt in Bb *f*

BCl in Bb *f*

Hn in F *p* *mf*

Tpt in C *p* *mf*

Trb. *p* *mf*

Timps.

Perc. *mp* *mf*

Piano *mp* *f*

Vibes

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

Concerto for Vibraphone

148

This page of the musical score contains measures 148 through 154. The instruments and their parts are as follows:

- Flt., Ob., Clt in Bb, BCl in Bb:** These instruments are silent from measure 148 to 153. In measure 154, they play a series of sixteenth-note chords, marked with a forte (*f*) dynamic.
- Hn in F:** Plays a melodic line starting in measure 148 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 153, and ending in measure 154.
- Tpt in C:** Plays a rhythmic accompaniment of eighth-note chords, marked *p* in measure 148 and *mf* in measure 153.
- Trb.:** Plays a rhythmic accompaniment of eighth-note chords, marked *p* in measure 148 and *mf* in measure 153.
- Timps.:** Silent throughout the page.
- Perc.:** Silent until measure 154, where it plays a short melodic phrase marked *mf*.
- Piano:** Plays a harmonic accompaniment of chords, marked *mp* in measure 148 and *f* in measure 154.
- Vibes:** Silent throughout the page.
- Vln. 1, Vln. 2, Vla.:** Play a melodic line with slurs, starting in measure 148 and continuing through measure 154.
- Vc.:** Plays a melodic line with slurs, marked *mp* in measure 148 and *mf* in measure 153.
- Cb.:** Plays a rhythmic accompaniment of eighth-note chords, marked *mf* in measure 148 and *mf* in measure 154.

Concerto for Vibraphone

I

155

Flt. *mf*

Ob.

Clt in Bb *mf*

BClt in Bb

Hn in F *p*

Tpt in C

Trb.

Timps.

Perc.

Piano

Vibes *mf*

Vln. 1 *p* sul tasto

Vln. 2 *p* sul tasto

Vla. *p* sul tasto

Vc. *p* sul tasto

Cb.

Concerto for Vibraphone

162

Musical score for measures 162-168. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in Bb (Clt in Bb), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Trb.), Timpani (Timps.), Vibraphone (Vibes), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *ff*. Performance instructions include *nat.* and *div.*. A *solo* instruction is present for the Timpani part.

169 **J**

Musical score for measures 169-172. The score includes parts for Timpani (Timps.), Percussion (Perc.), and Vibraphone (Vibes). The Percussion part is labeled "Bongo/conga patterns" with a *ff* dynamic. The Vibraphone part has a *fff* dynamic. The score is marked with double bar lines and repeat signs at the beginning and end of the section.

176

This page of the musical score contains measures 176 through 181. The instruments and their parts are as follows:

- Flt.:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic.
- Ob.:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic.
- Cl. in Bb:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic.
- BCl. in Bb:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic.
- Hn. in F:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic.
- Tpt. in C:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic and a first ending bracket.
- Trb.:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic.
- Timps.:** Active throughout measures 176-181 with a rhythmic pattern.
- Perc.:** Rests in measures 176-180; enters in measure 181 with a rhythmic pattern.
- Piano:** Rests throughout measures 176-181.
- Vibes:** Active in measures 176-181 with sustained chords.
- Vln. 1:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic and *port.* marking.
- Vln. 2:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic, *div.* marking, and *port.* marking.
- Vla.:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic, *div.* marking, and *port.* marking.
- Vc.:** Rests in measures 176-180; enters in measure 181 with a *ff* dynamic and *port.* marking.
- Cb.:** Rests throughout measures 176-181.