

125

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

Hns. *ff* *mf* *ff*

Tpts. 1, 2 *ff*

Tbn. 1, 2 *ff* a2

B. Tbn. *ff* sim.

Tba. *ff*

Timp. *ff* *pp* *ff* *pp* *ff*

Perc. *ff* Triangle *mp* *p* *ff* *ff* *p*

Pno.

Hp.

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff* div.

Vla. *ff* *mf* *ff* div.

Vc. *ff* arco *mf* *ff* *ff*

Db. *ff* *mf* *ff*



146

Fl. 1 *poco a poco cresc.* *ff*

Fl. 2 *mp poco a poco cresc.* *ff*

Ob. 1 *poco a poco cresc.* *ff*

Ob. 2 *poco a poco cresc.* *ff*

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

Bsn. 1 *f*

Bsn. 2 *f*

Hns.

Tpts. 1.2 *f cresc.*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. *f*

Pno.

Hp.

Vln. I *div. ff*

Vln. II *div. ff*

Vla. *div. f*

Vc. *arco mf*

Db. *poco a poco cresc.* *f*









186

This page contains the musical score for measures 186 through 210. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 and Flute 2 (with Piccolo), Oboe 1 and Oboe 2, Clarinet 1 and Clarinet 2, Bassoon 1 and Bassoon 2, Horns (left and right), Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion, Piano, Harp, Violin I and Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *p sub.* (piano subito) and *f* (forte). There are also performance instructions like 'Piccolo' and 'Oboe' in boxes. Measure numbers 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, and 210 are indicated at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 4/4.







This page contains a musical score for measures 222 through 231. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hns., Tpts. 1, 2, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc., Dr., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind and string parts feature dynamic markings such as *p*, *mf*, and *mp*. The piano part includes markings for *8va* and *loco*. The flute parts have a *trill* marking. The percussion part includes a drum set part with a snare drum and cymbal. The woodwind parts include clarinets, bassoons, and trumpets. The string parts include violins, violas, violas, cellos, and double basses. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.